

# Bruce's Music Recommendations: Volume 4

David  
Bruce



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**Feel free to give free copies of this little book to anyone.**

**Feel free to copy the format of this little book and write your own little book of music recommendations.**

**If you like just one out of every ten of my recommendations, I consider that an absolute win.**

**As we all know, the sixteen-year-old boy in charge of the WWW (coming soon! The first sixteen-year-old girl in charge of the WWW!) frequently changes things, so prices and availability of my recommendations may change without warning.**

**This little book contains many Web page addresses. When in case of doubt, to help see if a Web page is safe, use**

**<https://transparencyreport.google.com/safe-browsing/search>**

**If you are OK with paying for the music, you can use PAYPAL or CREDIT CARD, but I recommend that you buy yourself a Bandcamp gift card so that you don't need to keep track of many small transactions. Songs almost always can be purchased separately so you don't have to buy a full album unless you want to..**

**Chapter 1: Los Hidrocalidos — “Clarines Y Pendejos”**

**Music: “Clarines Y Pendejos”**

**Artist: Los Hidrocalidos**

**Artist Location: Toledo, Spain**

**Info: <https://www.facebook.com/loshidrocalidos/>**

**Price: €1 (EURO) for track**

**Genre: Rock. Instrumental. Surf Rock.**

**Links:**

**<https://loshidrocalidos.bandcamp.com>**

## **Chapter 2: The National Reserve — “Float”**

**Music: “Float”**

**EP: Riff City Boys Club**

**Artist: The National Reserve**

**Artist Location: New York, New York**

**Info: NYC Rock and Roll**

**Price: Name Your Price (Includes FREE) for track; \$3 (USD) for three-track EP**

**Genre: Rock. Southern Rock.**

**Links: <https://thenationalreserve.bandcamp.com>**

**<https://thenationalreserve.bandcamp.com/album/riff-city-boys-club>**

**Chapter 3: Josh Rosen — “When Loving Me is Hard**

**Music: “When Loving Me is Hard”**

**Artist: Josh Rosen**

**Artist Location: Memphis, Tennessee**

**Info: “Great song. Immediately likable” — Bruce**

**Released September 25, 2020**

**Tom Yankton — Lead Vocals and Guitars**

**Victor Brodén — Bass**

**Lee Kelley — Drums**

**Hollie Hammel — Background Vocals**

**Michelle Brooke — Background Vocals**

**Josh Rosen — Keys**

**Written, Arranged, and Produced by Josh Rosen**

**Engineered by Wes Little and Kenny Varga**

**Mixed by Kenny Varga**

**Recorded at Coop Deville Studios in Nashville, TN**

**Price: \$1 (USD) for track**

**Genre: Pop. Rock.**

**Links:**

**<https://joshrosen1.bandcamp.com/releases>**

**<https://joshrosen1.bandcamp.com/track/when-loving-me-is-hard>**

## **Chapter 4: Grrrl Gang — “Dream Grrrl”**

**Music: “Dream Grrrl”**

**Artist: Grrrl Gang**

**Artist Location: Yogyakarta, Indonesia**

**Record Company: Kolibri Rekords**

**Record Company Location: Jakarta, Indonesia**

**Info: Written & performed by Grrrl Gang**

**Lyrics by Angeeta Sentana**

**Drums by Fakhriyan Ardyanto**

**All tracks recorded, mixed, and mastered by Sasi Kirono**

**Artwork by Ariel Kaspar**

**Kolibri Rekords, 2018**

**Price: Name Your Price (Includes FREE)**

**Genre: Pop**

**Links:**

**<https://grrrlgang.bandcamp.com>**

**<https://grrrlgang.bandcamp.com/track/dream-grrrl>**

**<https://kolibrirekords.bandcamp.com>**

## Chapter 5: Say Sue Me — “Old Town”

**Music:** “Old Town”

**Album:** WHEN WE WERE TOGETHER

**Artist:** Say Sue Me

**Artist Location:** Busan, South Korea

**Record Company:** Damnably

**Record Company Location:** London, UK

**Info:** bangsinmytearduct, a fan, wrote, “I absolutely love this band and I can't imagine how one could not! A beautiful synergy of surf rock; hazy, indie pop; Sumi's light voice; and the occasional, passionate yet soft, new wave style guitar. It's practically impossible for me to choose my top 1 song so I'll go with ‘Let It Begin,’ the courage to become somebody's past, and coming to the end! You should really just listen to their entire discography, though. ^\_^ My heart goes out to them and all they've been through recently <3 Another favorite track: ‘Coming To The End.’”

**Price:** £1 (GBP) for track; £7 (GBP) for 12-track album

**Genre:** Pop. Indie Rock.

**Links:**

<https://saysueme.bandcamp.com>

<https://saysueme.bandcamp.com/album/where-we-were-together>

<https://damnably.bandcamp.com/artists>

## Chapter 6: Intóxicos — “Disaster”

**Music: “Disaster”**

**Album: END TIMES**

**Artist: Intóxicos**

**Artist Location: Vila Velha, Brazil**

**Record Company: Reverb Brasil**

**Record Company Location: Brazil**

**Info: Brazilian Surf Revival Music**

**Price: \$1 (USD) for track; \$5 (USD) for 10-track album**

**Genre: Surf. Rock. Instrumental.**

**<https://intoxicos.bandcamp.com>**

**<https://intoxicos.bandcamp.com/album/end-times>**

**<https://reverbbrasil.bandcamp.com>**



## Chapter 7: Jim Ivins — “18 Dreams”

**Music:** “18 Dreams”

**Artist:** Jim Ivins

**Artist Location:** Nashville, Tennessee

**Info:** Jim Ivins is the lead singer of the Jim Ivins Band.

See [jimivins.com](http://jimivins.com) for comprehensive personal, co-writing and session work discography, as well as voice-over work.

**Music & Lyrics by** Jim Ivins

**Jim Ivins** - Vocals, Guitars, Bass, Drums

**Treesa Gold** - Violin

**Kevin Inge** - Pedal Steel

**Price:** \$1 (USD) for track

**Genre:** Pop Rock.

**Links:**

<https://jimivins.bandcamp.com>

<https://jimivins.bandcamp.com/track/18-dreams>

**Chapter 8: Justin Townes Earle — “Harlem River Blues”**

**Music: “Harlem River Blues”**

**Album: HARLEM RIVER BLUES**

**Artist: Justin Townes Earle (January 4, 1982 – August 20, 2020)**

**Artist Location: Nashville, Tennessee**

**Record Company: Bloodshot Records**

**Record Company Location: Chicago, Illinois**

**Info: Justin Townes Earle also has music on New West Records.**

**Price: \$1 (USD) for track; \$10 (USD) for 11-track album**

**Genre: Folk, Country**

**Links:**

**<https://justintownesearle.bandcamp.com>**

**<https://justintownesearle.bandcamp.com/album/harlem-river-blues>**

**<https://bloodshotrecords.bandcamp.com>**

**<https://newwestrecords.bandcamp.com/artists>**

**Chapter 9: Justin Townes Earle — “Ain’t Got No Money”**

**Music: “Ain’t Got No Money”**

**Album: THE SAINT OF LOST CAUSES**

**Artist: Justin Townes Earle (January 4, 1982 – August 20, 2020)**

**Artist Location: Nashville, Tennessee**

**Record Company: New West Records**

**Record Company Location: Nashville, Tennessee**

**Info: Justin Townes Earle also has music on Bloodshot Records.**

**Price: \$1 (USD) for track; \$10 (USD) for 12-track album**

**Genre: Folk, Country**

**Links:**

**<https://justintownesearle.bandcamp.com>**

**<https://justintownesearle.bandcamp.com/album/the-saint-of-lost-causes>**

**<https://newwestrecords.bandcamp.com/artists>**

**<https://bloodshotrecords.bandcamp.com>**

## Chapter 10: Beach Bunny — “Painkiller”

**Music:** “Painkiller”

**Album:** PROM QUEEN

**Artist:** Beach Bunny

**Artist Location:** Chicago, Illinois

**Record Company:** Mom+Pop

**Record Company Location:** New York, New York

**Info:** Released August 10, 2018

♡ Songs by Lili Trifilio

♡ Jonathan Alvarado — Drums

♡ Matt Henkels — Lead Guitar

♡ Aidan Cada — Bass Guitar

“Sounds of Beach Bunny” By Carrie Battan (*The New Yorker*, February 24, 2020). “The confessional indie-rock band captures the mood of social media, where the misery and humiliation of youth are molded into bite-size pieces of comic relief.”

<<https://tinyurl.com/v4mflyk>>

**Price:** \$1 (USD) for track; \$4.50 (USD) for six-track album

**Genre:** Pop

**Links:**

<https://beachbunny.bandcamp.com>

<https://beachbunny.bandcamp.com/album/prom-queen>

<https://mompop.bandcamp.com>

## Chapter 11: Childbirth — “Nasty Girls”

**Music:** “Nasty Girls”

**Album:** WOMEN’S RIGHTS

**Artist:** Childbirth

**Artist Location:** Seattle, Washington

**Record Company:** Suicide Squeeze Records

**Record Company Location:** Seattle, Washington

**Info:**

“Childbirth is Julia Shapiro (guitar, vocals), Bree McKenna (bass, vocals), and Stacy Peck (drums, cool mom). They are a supergroup.”

“Childbirth’s [...] album, WOMEN’S RIGHTS, is piss-your-pants funny — subject matter includes a trashy friend bringing coke to a baby shower (‘Baby Bump’) characteristics that warrant an instant ‘swipe left’ on Tinder (‘Siri, Open Tinder’) and dating vapid IT douches (‘Tech Bro.’). Lyrics on WOMEN’S RIGHTS are highly quotable — from ‘Tech Bro’: ‘I’ll let you explain feminism to me / If I can use your HD TV.’”

**Price:** \$1 (USD) for track; \$8 (USD) for 13-track album

**Genre:** Feminist Punk.

**Links:**

<https://childbirth.bandcamp.com>

<https://childbirth.bandcamp.com/album/womens-rights>

<https://suicidesqueeze.bandcamp.com>

**Chapter 12: Brad Marino — “Somebody Like Me”**

**Music: “Somebody Like Me”**

**Album: SUBTERRANEAN JUNGLE**

**Artist: Brad Marino**

**Artist Location: Rochester, New Hampshire**

**Info: This album is a cover of the Ramones’ album SUBTERRANEAN JUNGLE.**

**“I’ve always enjoyed this album. It’s in between the poppy Ramones and harder sound of the later 80’s albums. Though it has 3 cover songs, the 9 original songs are top notch and the covers are great choices as well. Add Walter Lure from The Heartbreakers on lead guitar and I’m surprised it’s not a more talked-about album. Gabba Gabba Hey!”**

**Brad Marino - All Vocals/Instruments/Sounds**

**With Special guest: Kris Rodger — Keyboards/Back Up Vox on “I Need Your Love.”**

**Price: \$1 (USD) for track; \$8 (USD) for 13-track album**

**Genre: Punk**

**Links:**

**<https://bradmarino.bandcamp.com>**

**<https://bradmarino.bandcamp.com/album/subterranean-jungle>**

## Chapter 13: L.A. Witch — “Fire Starter”

**Music:** “Fire Starter”

**Album:** PLAY WITH FIRE

**Artist:** L.A. Witch

**Artist Location:** Los Angeles, California

**Record Company:** Suicide Squeeze Records

**Record Company Location:** Seattle, Washington

**Info:** “Los Angeles has always been a home for misplaced souls, and L.A. Witch has the sound to go with it, dripping with nostalgia, heavy reverb, and glamour.” — NYLON

“Sanchez sounds like she genuinely might steal your car and your soul, and then drive them both through the darkness to Hell.” — VICE

“As one might expect of a band called L.A. Witch, this West Coast trio plays pitch-black pop-rock wrapped in blankets of reverb.” — Consequence of Sound

**Price:** \$1 (USD) for track; \$8 (USD) for nine-track album

**Genre:** Garage Rock.

**Links:**

<https://lawitches.bandcamp.com>

<https://lawitches.bandcamp.com/album/play-with-fire>

<https://suicidesqueeze.bandcamp.com>

**Chapter 14: Jim Ivins — “Why” (featuring Tom Yankton)**

**Music: “Why” (featuring Tom Yankton)**

**Album: QUARANTUNES**

**Artist: Jim Ivins**

**Artist Location: Nashville, Tennessee**

**Info: Jim Ivins is the lead singer of the Jim Ivins Band.**

See [jimivins.com](http://jimivins.com) for comprehensive personal, co-writing and session work discography, as well as voice-over work.

**This is a Nashville-centric collaborative album. All proceeds benefit the MusiCares COVID Relief Fund, and the album features over 50 of Nashville’s finest musicians.**

**Price: Name Your Price (includes FREE) for track and for 12-track album**

**Genre: Rock. Pop.**

**Links:**

<https://jimivins.bandcamp.com>

<https://jimivins.bandcamp.com/album/quarantunes-2>



**Chapter 15: Mad Stagers — “Almost Saturday Night”**

**Music: “Almost Saturday Night”**

**Album: PULLING OFF SOME COVERS**

**Artist: Mad Stagers**

**Artist Location: New York, New York**

**Info: “Mad Stagers is a Faces-esque detonation of unapologetic dirty, powerpop infused, rock and roll, ferociously old school with chunks of DJ culture in its stool ....”**

**“Almost Saturday Night”:**

**Chris Champion-Vocals**

**Benny Landa-Electric Guitars**

**JP Bowersock-Acoustic Guitar**

**Gary Bristol-Bass**

**Joe Vitale-Banjo**

**Keith Foley-Drums**

**Written by John Fogerty**

**Price: \$1 (USD) for track; \$7 (USD) for 11-track album**

**Genre: Rock, Pop**

**Links:**

**<https://madstagers.bandcamp.com/music>**

**<https://madstagers.bandcamp.com/album/pulling-off-some-covers>**

**Chapter 16: Spider: “Children of the Street”**

**Music: “Children of the Street”**

**Album: JOBCENTRE REJECTS**

**Artist: Spider**

**Artist Location: Britain**

**Record Company: Jobcentre Rejects**

**Record Company Location: Sweden**

**Info: NWOBHM = New Wave of British Heavy Metal**

**A collection of songs (one song each) by 12 various NWOBHM artists.**

**“Twelve ultra-rare and highly collectable NWOBHM singles originally released by small labels in Britain between 1978-82.”**

**“Remastered sound [...] by Kieron Tyler (*Mojo Magazine*)”**

**“Will appeal to all metalheads, punk rockers, garage-rock freaks, pub rockers, and everyone into truly great and brilliant rock'n'roll music.”**

**Price: \$9 (USD) for 12-track album; tracks cannot be purchased separately**

**Genre: New Wave of British Heavy Metal**

**Links:**

**<https://jobcentrerejects.bandcamp.com>**

**<https://jobcentrerejects.bandcamp.com/album/jobcentre-rejects>**

## Chapter 17: Carol Martini — “Hit Man”

**Music:** “Hit Man”

**Album:** THE ART OF SINGING WHILE  
DROWNING

**Artist:** Carol Martini

**Artist Location:** California

**Info:** Carol Martini has a great girl group voice.

Only the single “Hit Man” is on Bandcamp, but her 23-track album THE ART OF SINGING WHILE DROWNING is available for download on Amazon:

[https://www.amazon.com/gp/product/B07L242JMR/ref=dm\\_ws\\_sp\\_ps\\_dp](https://www.amazon.com/gp/product/B07L242JMR/ref=dm_ws_sp_ps_dp)

Carol Martini wrote and performed “Hit Man.”

**Price:** \$1 (USD) for track; this track is a single.

**Genre:** Pop

**Links:**

<https://carolmartini.bandcamp.com/releases>

<https://open.spotify.com/artist/2AXtcA2ICCUAhq9PdZ5Rj8>

<https://carolmartini.net>

**Chapter 18: The Cryptones — “Donkey Beat”**

**Music: “Donkey Beat”**

**Album: SHAKE SHAKE! WITH THE CRYPTONES**

**Artist: The Cryptones**

**Artist Location: France**

**Record Company: Ave the Sound**

**Record Company Location: France**

**Info: “Formed in 2008-2009, in a sudden fit of generosity, Ave The Sound (a non-profit-making organization / Collective of musicians, labels, artists, DJs, etc.) draws its influences from the 60’s and the friendship. Bands and friends are members: Le Pop Club Records, Les Playboys, Shaky Things, Stereoscope Jerk Explosion, Cosmic Groove, The Rebels of Tijuana, The Zemblas, Dangerhouse, Skylab, etc.”**

**“Very rock’n’roll songs evoking Hawaiian shirts, tiki bars, and exotic pin-ups of all kinds. Organ as well as a good dose of reverb in the purest tradition of the genre.”**

**Price: Available on CD digipack, limited edition 10 Euros + shipping Order: [records@avethesound.com](mailto:records@avethesound.com)**

**Genre: Rock. Pop. 1960s Influence.**

**Links:**

**<https://avethesound.bandcamp.com/album/shake-shake-with-the-cryptones>**

**<https://avethesound.bandcamp.com>**

**Chapter 19: Ben Katzman's DeGreaser — "They Live!"**

**Music: "They Live!"**

**Album: WE BLED TO SHRED**

**Artist: Ben Katzman's DeGreaser**

**Record Company: BUFU Records**

**Record Company Motto: "Infiltrating the suburbs one rok record at a time."**

**Info: "... the Warriors' DeGreaser is on a mission to bring speed metal back to the masses. Featuring members of American Nightmare, Guerilla Toss, Diamond Plate, and more, WE BLED TO SHRED features a vibrant spin speed metal riffs, dueling guitar solos, punk gang vocals, and arena rock choruses that haven't echoed since the days of heavy metal yore where Judas Priest and Metallica Reigned supreme."**

**Ben Katzman - Lead Vocals/Lead + Rhythm  
Guitar/Lead Bass**

**Alex Garcia-Rivera - Drums**

**Mario Cianci - Lead Guitar**

**Izzy Iatarola - Rhythm Guitar**

**Andrew Baldizon - Vocals Track 1, Drums Track 4**

**Price: \$1 (USD) for track; \$7 (USD) for six-track album**

**Genre: Heavy Metal**

**Links:**

**<https://bufurecords.bandcamp.com/album/we-bled-to-shred>**

**<https://bufurecords.bandcamp.com>**

**Chapter 20: The A-Team — “Here We Go Again”**

**Music: “Here We Go Again”**

**Album: TERROR OF THE DEEP**

**Artist: The A-Team**

**Record Company: Melted Ice Cream**

**Record Company Location: Christchurch, New Zealand**

**Info: Melted Ice Cream is a record label and music collective based in and around Christchurch, New Zealand.**

**Price: \$1 (NZD) for track; Name Your Price (Includes FREE) for 10-track album**

**Genre: Pop. Indie.**

**Links:**

**<https://meltedicecream.bandcamp.com/album/the-a-team>**

**<https://meltedicecream.bandcamp.com>**

**Chapter 21: Robert Gordon — “Let’s Go Baby” (with  
Chris Spedding)**

**Music: “Let’s Go Baby” (with Chris Spedding)**

**Album: ROCKABILLY FOR LIFE**

**Artist: Robert Gordon**

**Artist Location: Bethesda, Maryland**

**Record Company: Goldenlane Records**

**Record Company Location: Los Angeles, California**

**Info: Robert Gordon is an American musician and  
actor, best known as a neo-rockabilly singer.**

**Price: \$1 (USD) for track; \$9 (USD) for 30-track album**

**Genre: Rockabilly**

**Links:**

**<https://robertgordon.bandcamp.com>**

**[https://robertgordon.bandcamp.com/album/rockabilly-  
for-life](https://robertgordon.bandcamp.com/album/rockabilly-for-life)**

**<https://goldenlane.bandcamp.com/music>**

**Chapter 22: Chain and the Gang — “Fairy Dust”**

**Music: “Fairy Dust”**

**Album: MINIMUM ROCK N ROLL**

**Artist: Chain and the Gang**

**Artist Location: Washington D.C., USA**

**Info: “Minimum Rock N Roll – fewer notes, fewer words, fewer beats ... Why pay more for unneeded rhymes and beats? With MRR, there are no unnecessary sounds, no frivolous sentiments. Just what you absolutely need. You’ve had the maximum. It was not sufficient. Now try the minimum. Minimum Rock N Roll.” – Johnny Sincere**

**Inbar, a fan, wrote, “EXCELLENT CROWD PARTICIPATION ON THIS ONE DURING THE LIVE SHOWS! Favorite track: ‘Mum’s The Word.’”**

**Price: \$1 (USD) for track; \$7 (USD) for 13-track album**

**Genre: Minimum Rock N Roll**

**Links:**

**<https://chainandthegang.bandcamp.com>**

**<https://chainandthegang.bandcamp.com/album/minimum-rock-n-roll-2>**



**Chapter 23: Black Sunday — “Knock Knock Knock  
(Penny)”**

**Music: “Knock Knock Knock (Penny)”**

**Album: THE FREE DOWNLOAD SERIES**

**Artist: Black Sunday**

**Artist Location: Louisville, Kentucky**

**Info: “Black Sunday is a rock band from Louisville,  
KY! Dubbed ‘Ghost Rock’ by Mike Felumlee!”**

**Price: FREE Download (2 Songs)**

**Genre: Rock**

**Links:**

**<https://blacksunday.bandcamp.com>**

**<https://blacksunday.bandcamp.com/album/the-free-download-series>**

**Chapter 24: The Dollyrots — “Stay (I Missed You)”**

**Music: “Stay (I Missed You)”**

**Album: GIRL GROUPS AND PUNK BEATS: THE COVERS**

**Artist: The Dollyrots**

**Artist Location: Los Angeles, California**

**Info: The Dollyrots are a female-fronted rock 'n' roll band from California.**

**“A compilation of a ton of covers we’ve done, from 2003-2020! Be sure to check out the albums and singles these are from! Get this download for FREE for a limited time!”**

**Agent K, a fan, “A Revved Up Supercharged set of Covers that will have you on your feet and working up a sweat. Done in the inimitable style that ONLY the Dollyrots can bring to LIFE. Killer Set ... With No Filler ... Keepers ALL! Just the tonic for changing your mood while Social-Distancing! Favorite track: ‘Walking On Sunshine.’”**

**Price: NAME YOUR PRICE (Includes Free) for 17-track album**

**Genre: Pop, Punk. Pop Punk. Rock. Girl Group.**

**Links:**

**<https://thedollyrots.bandcamp.com>**

**<https://thedollyrots.bandcamp.com/album/girl-groups-punk-beats-the-covers>**

**Chapter 25: O Boi Solitário — “A Caminho do Oeste”**

**Music:** “A Caminho do Oeste” [“On the Way to the West”]

**Album:** O BOI SOLITÁRIO

**Artist:** O Boi Solitário [The Lonely Ox]

**Artist Location:** Vila Velha, Brazil

**Info:** Brett Vanderhoof, a fan, wrote, “I love this album. It’s incredible! I’m so glad I stumbled upon it!”

Bjorn Isheden, a fan, wrote, “This is a fantastic album. It’s hard to say which song is my favorite. They are all good! Favorite track: ‘A Caminho do Oeste.’”

**Price:** \$1 (USD) for track; \$6 (USD) for 10-track album

**Genre:** Surf. Rock. Spaghetti Western.

**Links:**

<https://oboisolitario.bandcamp.com/releases>

<https://oboisolitario.bandcamp.com/album/o-boi-solit-rio>

**Chapter 26: Los Reverb — “El Secuestro del Tridente”  
[“The Kidnapping of the Trident”]**

**Music: “El Secuestro del Tridente” [“The Kidnapping of the Trident”]**

**Album: ONDAS SOLITÓNICAS [SOLITONIC WAVES]**

**Artist: Los Reverb**

**Artist Location: Maldonado Department, Uruguay**

**Info: All songs composed by Los Reverb except “Because” by Dave Clark.**

**Los Reverb:**

**Christopher Guadalupe: Bajo, Teclados, Coros**

**Cristian García: Batería, Percusión, Coros**

**Hugo Posses: Guitarras, Lap Steel, Sitar**

**Rodrigo Baeza: Saxofón**

**Price: \$1 (USD) for track; \$9 (USD) for 12-track album**

**Genre: Surf. Rock.**

**Links:**

**<https://losreverb.bandcamp.com/album/ondas-solitonicas>**

**<https://losreverb.bandcamp.com>**

**Chapter 27: Desert Sharks — “Sorceress”**

**Music: “Sorceress”**

**Album: BABY’S GOLD DEATH STADIUM**

**Artist: Desert Sharks**

**Artist Location: New York, New York**

**Info: New York City Garage Punk.**

**Price: \$1 (USD) for track; \$8 (USD) for 12-track album**

**Genre: Rock**

**Links:**

**<https://desertsharks.bandcamp.com>**

**<https://desertsharks.bandcamp.com/album/babys-gold-death-stadium>**

## Chapter 28: Black Lips — “Rumbler”

**Music:** “Rumbler”

**Album:** SING IN A WORLD THAT’S FALLING APART

**Artist:** Black Lips

**Artist Location:** Atlanta, George

**Music Company:** Fire Records

**Music Company Location:** London, UK

**Info:** Fire Records is a London-based independent label. Founded in 1984, Fire continues its history of maverick and inspired A+R.

“Boasting an unapologetic southern-fried twang, the twelve-track collection marks the quintet’s most pronounced dalliance with country music yet, with a clang and harmony that is unmistakably the inimitable sound and feel of the Black Lips. While the songcraft and playing is more sophisticated, Black Lips were determined to return to the raw sound roots that marked their early efforts.”

**Price:** £1 (GBP) for track; £7 (GBP) for 12-track album

**Genre:** Country-Tinged Rock. Alternative Country.

**Links:**

<https://blacklips.bandcamp.com>

<https://blacklips.bandcamp.com/album/sing-in-a-world-thats-falling-apart>

<https://firerecords.bandcamp.com/artists>

**Chapter 29: Caamp — “Officer of Love”**

**Music: “Officer of Love”**

**Album: This is a single.**

**Artist: Caamp**

**Artist Location: Athens, Ohio**

**Music Company: Mom+Pop**

**Music Company Location: New York, New York**

**Info: Released September 30, 2020.**

**Price: \$1.29 (USD) for track**

**Genre: Folk.**

**Links:**

<https://caamptheband.bandcamp.com>

<https://caamptheband.bandcamp.com/track/officer-of-love>

<https://mompop.bandcamp.com>

## Chapter 30: Lucius — “Neighbors”

**Music:** “Neighbors”

**Album:** NUDES

**Artist:** Lucius

**Artist Location:** Los Angeles, California

**Music Company:** Mom+Pop

**Music Company Location:** New York, New York

**Info:** [Amber Tucker](#), a fan, wrote, “This is the album I listen to when it’s 6am and I can’t sleep for too many thoughts. These sweet songs begin to dissolve them.

**Favorite track:** ‘Goodnight, Irene’ (feat. Roger Waters).”

Lucius is one of economist Paul Krugman’s favorite bands.

**Price:** \$1 (USD) for track; \$9.99 for 10-track album

**Genre:** Alternative

**Links:**

<https://ilovelucius.bandcamp.com>

<https://ilovelucius.bandcamp.com/album/nudes>

<https://mompop.bandcamp.com>



**Chapter 31: Sleater-Kinney — “Hurry on Home”**

**Music: “The Future is Here”**

**Album: THE CENTER WON’T HOLD**

**Artist: Sleater-Kinney**

**Artist Location: Portland, Oregon**

**Music Company: Mom+Pop**

**Music Company Location: New York, New York**

**Info: “‘How does brokenness walk? Or move through the world?’ says guitarist/vocalist Carrie Brownstein about THE CENTER WON’T HOLD, Sleater-Kinney’s tenth studio album. “We’re always mixing the personal and the political but on this record, despite obviously thinking so much about politics, we were really thinking about the person — ourselves or versions of ourselves or iterations of depression or loneliness — in the middle of the chaos.”**

**Price: \$1 (USD) for track; \$9.99 for 11-track album**

**Genre: Indie Rock**

**Links:**

**<https://sleaterkinney.bandcamp.com>**

**<https://sleaterkinney.bandcamp.com/album/the-center-wont-hold>**

**<https://mompop.bandcamp.com/artists>**

**Chapter 32: Doghouse Rose — “The Rose”**

**Music: “The Rose”**

**Two-Track Single: THE BLURST OF TIMES**

**Artist: Doghouse Rose**

**Artist Location: Toronto, Canada**

**Info: “Doghouse Rose is rooted in melodic punk with a hint of new wave and good old-fashioned rock n roll, their vibrant melodies, thunderous rhythms, and candy-sweet vocals deliver stories of chasing dreams, hard-luck times and not taking life too seriously.”**

**Price: \$1.50 (CAD) for two-track track**

**Genre: Pop Punk**

**Links:**

**[Doghouse Rose on Bandcamp](#)**

**[THE BLURST OF TIMES](#)**

**Chapter 33: Movie Star Trash — “La Curva del Diavolo”**

**Music: “La Curva del Diavolo”**

**Album: AO VIVO CATIVEIRO BAR  
(LONDRINA-PR)**

**Artist: Movie Star Trash**

**Artist Location: Curitiba, Brazil**

**Info: All Songs by Movie Star Trash except “El dia de los Muertos” by Os Catalépticos.**

**Marc Rochadelli (Guitar)**

**Nei Rodrixx (Bass)**

**Matheus Moro (Drums)**

**Price: FREE Download of 11-track album**

**Genre: Surf Music Instrumental.**

**Links:**

**<https://moviestartrash.bandcamp.com>**

**<https://moviestartrash.bandcamp.com/album/ao-vivo-cativeiro-bar-londrina-pr>**

**Chapter 34: The Quentin Brothers — “Leaving All Behind”**

**Music: “Leaving All Behind”**

**Artist: The Quentin Brothers**

**Artist Location: Porto Alegre, Brazil**

**Info: “‘Leaving All Behind’ is a song dedicated to the ones who had courage or had to start their lives all over again. People who left their previous way of living and traded it for something that was really worth living for, like a new place, new job, new relationship, new style and so many situations which give meaning to life again.”**

**“The QUENTIN BROTHERS are a hot mix of Spaghetti Western, Country, Rock and Roll and Surf Music.”**

**Roddy Rauvers - Vocals, Acoustic Guitar, Mandolin and Jaw Harp**

**Henrique San - Bass**

**Luis “William” Campbell - Guitar**

**Tom Rocker - Drums**

**Price: Name Your Price (Includes FREE)**

**Genre: Country. Country Rock.**

**Links:**

**<https://quentinbrothers.bandcamp.com/releases>**

**Chapter 35: Mark Malibu & the Wasagas — “Monster on the Loose”**

**Music: “Monster on the Loose”**

**Album: DANCE PARTY A’ GO GO**

**Artist: Mark Malibu & the Wasagas**

**Artist Location: Toronto, Ontario, Canada**

**Info: “Canada’s original Surf Punks first existed from 1979-1982. They were teenagers who formed out of the ashes of a band called the DeGeneRats. They played with many new-wave and punk bands, confusing audiences everywhere. Considered a touchstone of the Toronto surf scene, they reunited in 2014.”**

**Mark Malibu: Electric & Acoustic Guitars, Organ**

**Stiv T: Drums: Percussion**

**Sharny: Bass**

**Wavy Davy: Guitar**

**Blue Suede Sue: Go-Go**

**Son of Swankenstein: Bongos & Bananas**

**“All songs written by Mark Sanders except ‘Questioningly’ by Dee Dee Ramone, Johnny Ramone, Joey Ramone, and Tommy Ramone.”**

**Price: \$1 (USD) for track; \$10 (USD) for 14-track album**

**Genre: Instrumental Surf.**

**Links:**

**<https://markmalibuthewasagas.bandcamp.com>**

**<https://markmalibuthewasagas.bandcamp.com/album/dance-party-a-go-go>**

**Chapter 36: The Incredible Sucking Spongies —  
“Barracuda Strikes Again”**

**Music: “Barracuda Strikes Again”**

**Album: OUT NOW!**

**Artist: The Incredible Sucking Spongies**

**Artist Location: Belgium**

**Record Company: Green Cookie Record**

**Record Company Location: Thessaloniki, Greece**

**Info: “The Incredible Sucking Spongies is an instrumental combo originated in 1997 in the city of Antwerp (Belgium). Their repertoire is rooted in surf music but combines influences that go far beyond the limits of the genre, resulting in an infectious and original sound.”**

**Filip Borms (bass)**

**Jan Peeters (guitar)**

**Dirk Van den Berge (guitar)**

**Dirk Van Rosendaal (drums)**

**Price: €1 (EURO) for track; €6 (EURO) for 10-track album**

**Genre: Surf Instrumental**

**Links:**

**<https://greencokierecords.bandcamp.com/album/out-now-gc065-the-incredible-sucking-spongies-10-digital>**

**<https://greencokierecords.bandcamp.com>**

**Chapter 37: Leslie Pereira & The Lazy Heroes —  
“Sweet Summer”**

**Music: “Sweet Summer”**

**Album: FIGHT FOR NOW**

**Artist: Leslie Pereira & The Lazy Heroes**

**Artist Location: Los Angeles, California**

**Record Company: Big Stir Records**

**Record Company Location: Burbank, California**

**Info: “Big Stir Records presents the finest music from the global pop rock scene on CD, vinyl and digital downloads. Based in California and featuring artists from the US, UK, Sweden and Germany, BSR also curates a weekly Digital Singles Series, hosts live shows in the US and UK, and publishes Big Stir Magazine. Pop outside the box with Big Stir!”**

**Leslie Pereira & The Lazy Heroes have also released the album GOOD KARMA.**

**Price: \$1 (USD) for track; \$10 (USD) for 10-track album**

**Genre: Pop. Indie Rock.**

**Links:**

**<https://bigstirrecords.bandcamp.com/album/fight-for-now>**

**<https://bigstirrecords.bandcamp.com/album/good-karma>**

**<https://bigstirrecords.bandcamp.com>**

**Chapter 38: Glenn Crytzer / Crytzer's Blue Rhythm  
Band — "Chasin' the Blues"**

**Music: "Chasin' the Blues"**

**Album: CHASIN' THE BLUES**

**Artist: Glenn Crytzer / Crytzer's Blue Rhythm Band**

**Artist Location: New York, New York**

**Info:**

**Lance Buller, Ben Polcer, Brian Chin (trumpet)**

**Dave Loomis, Chris Stover (trombone)**

**Bruce Hall, Paul Woltz, Stever Tressler, David Link  
(saxes)**

**Glenn Crytzer (guitar, banjo, vcl)**

**Ray Skjelbred (piano)**

**Dave Brown (bass)**

**Mike Daugherty (drums)**

**Price: \$1 (USD) for track; \$10 (USD) for 12-track  
album**

**Genre: Vintage Jazz.**

**Links:**

**<https://glenncrytzer.bandcamp.com>**

**<https://glenncrytzer.bandcamp.com/album/chasin-the-blues>**



**Chapter 39: The Lonesome Doves — “Black Water”**

**Music: “Black Water”**

**Album: WAITING FOR STARS**

**Artist: Lonesome Doves**

**Artist Location: New Orleans, Louisiana**

**Info:**

**Erika Lewis- vocals, guitar**

**Shaye Cohn- vocals, fiddle**

**Matt Bell- lap steel**

**Pete Olynciw- bass**

**Joshua Stearns, a fan, wrote, “Erika Lewis ... What can I say? The most amazing voice that I have heard in many, many years. I loved her work with Tuba Skinny and I love The Lonesome Doves. Her voice, to me, is perfection. Soulful, powerful. I hope to one day see her live in concert. Until that day, there will be a piece of me missing in this life. Cheers to her and everyone else in the band for releasing such a truly amazing album.**

**Favorite track: ‘Bottles and Cans.’”**

**Price: \$1 (USD) for track; \$10 (USD) for nine-track album**

**Genre: Country. Americana.**

**Links:**

**<https://thelonesomedoves.bandcamp.com>**

**<https://thelonesomedoves.bandcamp.com/album/waiting-for-stars>**

**Chapter 40: Tommy and the Rockets — “Beer and Fun and Rock ’n’ Roll”**

**Music: “Beer and Fun and Rock ’n’ Roll”**

**Album: BEER AND FUN AND ROCK ’N’ ROLL**

**Artist: Tommy and the Rockets**

**Artist Location: Odense, Denmark**

**Info: “It’s the essence of the Beach Boys, Rockpile, and The Ramones all rolled into one.**

**“Tommy and The Rockets are the 1963-65 Beach Boys reborn in 2016 Denmark — armed with supremely infectious melodies, harmonies to die for, and a stack of Ramones singles. If you remember rock ’n’ roll radio, this is your new favorite band!”**

**“10 blasts of melodic sunshine seamlessly melding The Ramones, The Beach Boys and bubblegum. Play it loud!” — John M. Borack, *Goldmine Magazine***

**“[T]he songs are ... the essence of the Beach Boys, Rockpile and The Ramones all rolled into one.” - Richard Rossi, [www.powerpopnews.com](http://www.powerpopnews.com)**

**Price: €1 (EURO) for track; €8 (EURO) for 10-track album**

**Genre: 1960s-Influenced Rock and Roll**

**Links:**

**<https://tommyandtherockets.bandcamp.com>**

**<https://tommyandtherockets.bandcamp.com/album/beer-and-fun-and-rock-n-roll>**

**Chapter 41: Candice Dianna — “Hallelujah Cover”**

**Music: “Hallelujah Cover”**

**Artist: Candice Dianna**

**Artist Location: Australia**

**Info: “This is my acoustic version of [Leonard Cohen’s] ‘Hallelujah.’ It’s a part of the album I made — the first of my Home Studio Albums where there are mostly stripped-back covers and originals.”**

**Price: \$1 (AUS) for track; this track is a single**

**Genre: Pop.**

**Links:**

**<https://candicedianna.bandcamp.com>**

**<https://candicedianna.bandcamp.com/track/hallelujah-cover>**

**Chapter 42: Rick Lawndale Band — “Same Old Blues”**

**Music: “Same Old Blues”**

**Album: TOP HITS**

**Artist: Rick Lawndale Band**

**Artist Location: Alhambra, California**

**Info: All songs written by Rick Lawndale.**

**Rick Lawndale- guitar ,vocals, keyboards**

**Mark Walker- drums**

**Daniel Klistoff- bass**

**Mark Christopher- guitar**

**David Hernandez- guitar**

**Funky-sax**

**The Italian Lion- keyboards**

**Oscar Rospide- accordion**

**Price: \$1 for track; \$7 for 11-track album**

**Genre: Singer-Songwriter.**

**Links:**

**<https://ricklawndale.bandcamp.com>**

**<https://ricklawndale.bandcamp.com/album/top-hits>**

**Chapter 43: Rick Lawndale Band — “Quittin’ Time”**

**Music: “Quittin’ Time”**

**Album: BARN BURNERS**

**Artist: Rick Lawndale Band**

**Artist Location: Alhambra, California**

**Info:**

**Rick Lawndale- rhythm guitar, keyboards and vocals.**

**Gene Williams- lead guitar**

**Mark Walker- drums**

**Price: \$1 for track; \$7 for seven-track album**

**Genre: Singer-Songwriter.**

**Links:**

**<https://ricklawndale.bandcamp.com>**

**<https://ricklawndale.bandcamp.com/album/barn-burners-the-rick-lawndale-band>**

**Chapter 44: Frank Simata — “Primeiro Campeonato Mineiro de Surfe”**

**Music: “Primeiro Campeonato Mineiro de Surfe”**

**Album: PRIMEIRO CAMPEONATO MINEIRO DE SURFE - 20 ANOS [FIRST MINAS GERAIS SURFING CHAMPIONSHIP - 20 YEARS]**

**Artist: Frank Simata**

**Record Company: Reverb Brasil**

**Record Company Location: Brazil**

**Info: “Twenty years ago we couldn’t imagine that our little excuse to meet with our surf music friends from around the country would still be happening. We also couldn’t imagine how crazy 2020 would be. Nothing could stop us from celebrating, though, so we are doing the festival anyway, but in an online format. Here is the final line-up of the 20th anniversary of Primeiro Campeonato Mineiro de Surfe, the oldest running surf music festival in the world and the most important one in South America.**

**“This compilation has almost every band participating in the live festival plus a few extras.”**

**Price: \$1 for track; \$10 for 59-track album**

**Genre: Surf.**

**Links:**

**<https://reverbbrasil.bandcamp.com/album/primeiro-campeonato-mineiro-de-surfe-20-anos>**

**<https://reverbbrasil.bandcamp.com>**

**Chapter 45: Martin Balada, Balik — “Pop Jazz”**

**Music: “Pop Jazz”**

**Album: UNDONE**

**Artist: Martin Balada, Balik**

**Artist Location: Czechia, aka the Czech Republic**

**Info: Ideas, songs, jams all recorded in Garageband. It's free software, easy to use, and a fun and quick tool to record ideas.**

**Price: 22 CZR (about \$1 (USD)) for 11-track album; tracks cannot be bought separately**

**Genre: Instrumentals**

**Links:**

**<https://balik1.bandcamp.com/releases>**

**<https://balik1.bandcamp.com/album/undone>**

## **Chapter 46: The Bralettes — “Maybe”**

**Music: “Maybe”**

**EP: JAWBREAKER**

**Artist: The Bralettes**

**Artist Location: Dallas, Texas**

**Info: All proceeds will be donated to Dallas mutual aid organizations.**

**Paulina Costilla - Guitar, Vocals, Percussion**

**Molly Hernandez - Bass, Vocals, Percussion**

**Andy Cantu - Drums, Percussion**

**“Be confident. Love yourself and your body. Start a band and take your shirt off in front of strangers. Do whatever you want.”**

**Price: Name Your Price (Includes FREE) for track or for four-track EP**

**Genre: Pop**

**Links:**

**<https://bralettes.bandcamp.com>**

**<https://bralettes.bandcamp.com/album/jawbreaker>**



**Chapter 47: The Hound of Love — “Journey to the End of East Bay” (Cover of Song by Rancid)**

**Music: “Journey to the End of East Bay” (Cover of Song by Rancid)**

**Two-Track Single: DRUNK DIAL #4: THE HOUND OF LOVE**

**Artist: The Hound of Love**

**Record Company: Drunk Dial Records**

**Record Company Location: Portland, Oregon**

**Info: “Get artists into the studio. Get them drunk. Have them write and record an original song and then cover a classic. We release the results on seven-inch records [and digital downloads].” — Drunk Dial Records**

**“These songs were written and recorded on the Ides of March 2019, drunk on Jägerbomb, PBR, Rainier, and Twisted Tea.”**

**Price: \$1 (USD) for track; \$2 (USD) for two-track single**

**Genre: Drunk Rock.**

**Links: Pop Punk**

**<https://drunkdialrecords.bandcamp.com/album/drunk-dial-4-the-hound-of-love>**

**<https://drunkdialrecords.bandcamp.com>**

**Chapter 48: King Weed — “Let It Burn”**

**Music: “Let It Burn”**

**Album: KING WEED COLLECTION PART II**

**Artist: King Weed**

**Artist Location: France**

**Info:**

**Lucas — Guitar**

**Antoine — Guitar**

**Charles — Bass, Keys**

**Ruben — Drums**

**Price: €1 (EURO) for track; Name Your Price (Includes FREE) for 15-track album**

**Genre: Rock Instrumentals.**

**Links:**

**<https://kingweed.bandcamp.com>**

**<https://kingweed.bandcamp.com/album/king-weed-collection-part-ii>**

**Chapter 49: Robertas Semeniukas — “Gitarų šėlsmas – Live”**

**Music: “Gitarų šėlsmas – Live”**

**Album: LIVE IN TROŠKŪNAI 2020**

**Artist: Robertas Semeniukas**

**Artist Location: Lithuania**

**Info: “Gitarų šėlsmas” means “Guitar Revelry.”**

**Robertas Semeniukas - lead vocals, electric & acoustic guitars**

**Viltė Ambrazaitytė - backing vocals**

**Domas Žostautas - bass**

**Jonas Lengvinas - drums**

**Price: €1 (EURO) for track; €10 (EURO) for 12-track album**

**Genre: Rock Instrumentals.**

**Links:**

**<https://robertsemeniuk.bandcamp.com>**

**<https://robertsemeniuk.bandcamp.com/album/live-in-tro-k-nai-2020>**

**Chapter 50: Jack Earle Big Band — “Happy Hour”**

**Music: “Happy Hour”**

**Album: THE JACK BIG EARLE BAND**

**Artist: Jack Earle**

**Artist Location: Melbourne, Australia**

**Info: The Jack Earle Big Band is run by pianist, trumpet player, vocalist, composer and MD Jack Earle, and features 18 of the finest musicians in Melbourne, regularly playing in some of the city’s best-known jazz venues.**

**Price: \$15 (AUS) for 13-track album; tracks cannot be purchased separately**

**Genre: Big Band Jazz**

**Links:**

**<https://jackearle.bandcamp.com>**

**<https://jackearle.bandcamp.com/album/the-jack-earle-big-band>**

**Chapter 51: Gretchen's Wheel — “you should know”**

**Music: “you should know”**

**Album: SUCH OPEN SKY**

**Artist: Gretchen's Wheel**

**Artist Location: Nashville, Tennessee**

**Info: Lindsay Murray is the vocalist, and she wrote nine of the ten songs on this album, including “you should know.”**

**Price: \$1 (USD) for track; \$5 (USD) for 10-track album**

**Many of Gretchen's Wheel's other albums are Name Your Own Price (Includes FREE).**

**You can buy Gretchen's Wheel's entire digital discography for \$3.50 (USD).**

**Genre: Alternative. Indie.**

**Links:**

**<https://gretchenswheel.bandcamp.com/album/such-open-sky>**

**<https://gretchenswheel.bandcamp.com>**

**<http://www.gretchenswheel.com>**

**Chapter 52: Del Tombs — “Horny Ghost Twist”**

**Music: “Horny Ghost Twist”**

**Artist: Del Tombs**

**Record Company: Reverb Brasil**

**Record Company Location: Brazil**

**Info: Sixteen years after the break-up, we are back from Del Tomb with our first single ever.**

**Del Tombs were:**

**Alexandre “Arroz” Saldanha: Guitar**

**Leonardo “Crazy Horse” de Knecht: Guitar**

**Leopaulo “Mocoto” Jr: Bass**

**Humberto “Nata” Ribeiro: Drums**

**Reverb Brasil is a Surf and Garage Brazilian music label.**

**Price: \$1 (USD) for track; this track is a one-track single.**

**Genre: Surf Instrumental.**

**Links:**

**<https://reverbrasil.bandcamp.com/album/horny-ghost-twist>**

**<https://reverbrasil.bandcamp.com>**

**Chapter 53: Marissa Burwell — “Scaredy-Cat”**

**Music: “Scaredy-Cat”**

**Artist: Marissa Burwell**

**Artist Location: Regina, Saskatchewan, Canada**

**Record Company: Grind Central Records**

**Record Company Location: Regina, Saskatchewan, Canada**

**Info: Marissa Burwell is a singer-songwriter.**

**Acoustic/Vocals - Marissa Burwell**

**Guitar - Nolan Grad**

**Bass - Madison Nicol**

**Drums - Chris Dimas**

**Price: Name Your price (Includes FREE)**

**Genre: Singer-Songwriter.**

**Links:**

**<https://marissaburwell.bandcamp.com/album/scaredy-cat>**

**<https://marissaburwell.bandcamp.com>**

**<https://grindcentralrecords.bandcamp.com>**

**Chapter 54: The Biarritz Boys — “Whatever happened to the longboards?”**

**Music:** “Whatever happened to the longboards?”

**Album:** ENJOY THE HIP, SLICK, ULTRA-VIOLENT AND SUPER SEXY SURFSOUND OF

....

**Artist:** The Biarritz Boys

**Artist Location:** Nijmegen, Netherlands

**Info:** “Founded in 2001. Played wet ’n’ wild surfshows all over Europe. Ready to shoot curls on stages all around the globe.”

**Price:** Name Your price (Includes FREE) for 13-track album

**Genre:** Surf Instrumentals

**Links:**

<https://thebiarritzboys.bandcamp.com>



**Chapter 55: The Silicon — “I Saw Her Standing There”**

**Music: “I Saw Her Standing There”**

**Album: BENEFIT OF MR. KITESURFER**

**Artist: The Silicon**

**Artist Location: Minsk, Belarus**

**Record Company: Sharawaji Records**

**Record Company Location: United Kingdom**

**Info: “Sharawaji Records is a UK-based independent record label. We produce and promote various types of surf music and related guitar-based genres, e.g. surf rock, surf punk, spaghetti western, spy surf, rockabilly, garage rock, indie, punk and powerpop. Send us your recordings ....”**

**13 songs from 13 countries play 13 songs from 13 albums by the Beatles**

**Price: Buy compact disc for \$13 (USA) for 13-track album. Or subscribe to Sharawaji Records for \$5 (USD) or more per month and receive all the new music Sharawaji Records releases, including 10 back-catalog items, delivered instantly to you via the Bandcamp app for iOS and Android.**

**Genre: Surf. Beatles. Pop.**

**Links:**

**<https://sharawaji.bandcamp.com/album/benefit-of-mr-kitesurfer>**

**<https://sharawaji.bandcamp.com>**

## Chapter 56: The Hitchcocks — “Werewolf”

**Music:** “Werewolf”

**Album:** BLOOD WILL FOLLOW

**Artist:** The Hitchcocks

**Artist Location:** Copenhagen, Denmark

**Info:** “THE HITCHCOCKS started out in early 2006 as a trio having a more punkabilly take on the horror punk genre; at this stage using a double bass. But within a little over a year the band wisely settled for the line-up known today and with a strict focus on the genre they master and perfect — tight melodic punk rock with obvious references to horror punk, old school punk and street punk.”

**KASPER KEEN** - Lead vocals / Rhythm guitar

**THOMAS STUBGAARD** - Drums / Backing vocals

**MADS DAMMANN** - Lead guitar / Backing vocals

**KB LARSEN** - Bass / Backing vocals

**Price:** Name Your Price (Includes FREE) for 17-track album.

**Genre:** Horror Punk.

**Links:**

<https://thehitchcocks.bandcamp.com>

<https://thehitchcocks.bandcamp.com/album/blood-will-follow>

**Chapter 57: The Good Johnsons — “Tijuana Taxi”**

**Music: “Tijuana Taxi”**

**Album: INTRODUCING THE GOOD JOHNSONS**

**Artist: Dan Keller**

**Artist Location: New York, New York**

**Info: “To me, this is definitely a feel-good album.” —  
Bruce**

**Dan Keller - Vocals, Guitar, Programming, Production  
Lorrie Keller - Vocals, Melodica**

**Price: Name Your Price (Includes FREE) for 11-track  
album.**

**Genre: Pop Covers.**

**Links:**

**<https://dankeller.bandcamp.com>**

**<https://dankeller.bandcamp.com/album/introducing-the-good-johnsons>**

**Chapter 58: Go Mod Go! — “Zou Bisou Bisou”****Music: “Zou Bisou Bisou”****Two-Track Single: “Duke’s Jetty” b/w “Zou Bisou Bisou”****Artist: Go Mod Go!****Record Company: Fandango Records****Record Company Location: Washington, D.C.**

**Info: “Go Mod Go! is a project of Jake Starr (Adam West, Jake Starr and The Delicious Fullness) and Tom Barrick (Adam West) featuring a 10-piece powerhouse band with horns, keyboards, and a dynamic woman vocalist. After the band recorded their debut album ALRIGHT!, they went into the studio to record a few new songs with original vocalist Jamie Boyd. Jamie soon left the band and was replaced by superstar vocalist Mundy, and the band started recording their upcoming second album. These two songs are the final recordings with Jamie and showcase the 60s garage side (‘Duke’s Jetty’) and the sultry French Yé-Yé side (‘Zou Bisou Bisou’) of the band. [...] Kiss kiss!”**

**Price: \$2 (USA) for two-track single. Tracks cannot be purchased separately.**

**Genre: Pop.****Links:**

**<https://fandangorecords.bandcamp.com/album/go-mod-go-dukes-jetty-b-w-zou-bisou-bisou-7-fr-042>**

**<https://fandangorecords.bandcamp.com>**

**[fandangorecs.com](https://fandangorecs.com)**

**Chapter 59: The Zou Bisou — “Just a Loser”**

**Music: “Just a Loser”**

**One-Track Single: “Just a Loser”**

**Artist: The Zou Bisou**

**Artist Location: Moscow, Russia**

**Info: “It’s a good song.” — Bruce**

**Price: 50 cents (USD), or more**

**Genre: R&B**

**Links:**

**[The Zou Bisou on Bandcamp](#)**

**<https://thezoubisous.bandcamp.com>**

**Chapter 69: T.C. Young — “Rebels” (featuring Jamie Boyd)**

**Music: “Rebels” (Feat. Jamie Boyd)**

**Album: REBELS**

**Artist: T.C. Young**

**Artist Location: Washington D.C.**

**Info: “Jamie Boyd is an immensely talented vocalist.”  
— Bruce**

**Price: Name Your Price (Includes FREE) for track or  
for seven-track album.**

**The digital download of the album is also available on  
Amazon for \$3.99.**

**Genre: Alternative.**

**Links:**

**<https://tcyoung.bandcamp.com>**

**Chapter 61: Jake Starr and the Delicious Fullness —  
“Satisfaction Guaranteed”**

**Music: “Satisfaction Guaranteed”**

**Two-Track Single: “Satisfaction Guaranteed”  
bound with “Go Your Way”**

**Artist: Jake Starr and the Delicious Fullness**

**Artist Location: Washington, D.C.**

**Info: “After fronting Washington DC garage rockers Adam West for nearly 17 years, soft-spoken, mild-mannered Jake Starr took time off to recharge his batteries. Now he’s back to deliver high-octane, garage rock-n-roll with Sean Crowley on guitar and backing vox, Louie Newmyer on bass, and Nathaniel Osgood on drums. Think Small Faces, Chocolate Watchband, Easybeats, and Music Machine.”**

**Price: \$1 (USD) for single; \$2 (USD) for two-track single**

**Genre: Rock.**

**Links:**

**<https://jakestarrandthedeliciousfullness.bandcamp.com>**

**[https://jakestarrandthedeliciousfullness.bandcamp.com/  
album/satisfaction-guaranteed-7](https://jakestarrandthedeliciousfullness.bandcamp.com/album/satisfaction-guaranteed-7)**

**Chapter 62: Bang Bang Babies — “Crash, Crash, And  
Crash Again”**

**Music: “Crash, Crash, And Crash Again”**

**Album: BEACH, BUTTS, BURGERS AND  
BEERS — A TRIBUTE TO THE DEAD ROCKS**

**Artist: Bang Bang Babies**

**Record Company: Reverb Brasil**

**Record Company Location: Brazil**

**Info: Reverb Brasil is a Surf and Garage Brazilian  
music label.**

**Covers of Brazilian surf band The Dead Rocks songs by  
Various Artists.**

**Price: \$1 (USD) for single; \$5 (USD) for 28-track album**

**Genre: Instrumental Surf Music.**

**Links:**

**<https://reverbrasil.bandcamp.com/album/beach-butts-burgers-and-beers-a-tribute-to-the-dead-rocks>**

**<https://reverbrasil.bandcamp.com>**

**<http://www.deadrocks.com.br>**



**Chapter 63: Manda and the Marbles — “‘Dead By Dawn’ — Transylvania Style Punk Rock Comp Version”**

**Music: “Dead By Dawn”**

**Podcast: “Dead By Dawn — Transylvania Style Punk Rock Comp Version”**

**Artist: Manda and the Marbles**

**Artist Location: Columbus, Ohio**

**Info: This song is based on an EVIL DEAD movie.**

**“Many of you may be familiar with the ‘Dead By Dawn’ that appeared on the album MORE SEDUCTION on Go Kart Records. This version pre-dated that one and was featured on a compilation put out by ‘Wornout Records’ called ‘Transylvania Style Punk Rock.’”**

**Price: \$2 (USD) for song**

**Genre: Rock. Punk Rock.**

**Links:**

**<https://mandaandthemarbles.bandcamp.com>**

**<https://mandaandthemarbles.bandcamp.com/track/dead-by-dawn-transylvania-style-punk-rock-comp-version>**

**[www.MandaMarble.com](http://www.MandaMarble.com)**

**Chapter 64: Bang Bang Babies — “End of the Line”**

**Music: “End of the Line”**

**Album: LET’S TALK ABOUT LOSS**

**Artist: Bang Bang Babies**

**Artist Location: Goiânia, Brazil**

**Info: Garage/Punk from Goiânia, Brazil**

**Price: \$1 (USD) for track; Name Your Price (Includes FREE) for 10-track album**

**Genre: Garage/Punk**

**Links:**

**<https://bangbangbabies.bandcamp.com>**

**<https://bangbangbabies.bandcamp.com/album/lets-talk-about-loss>**

**Chapter 65: Johnny Stanec — “It Was Easy Now”**

**Music: “It Was Easy Now”**

**Album: NEVER MET A STRANGER**

**Artist: Johnny Stanec**

**Artist Location: Youngstown, Ohio**

**Info: Johnny Stanec is a singer-songwriter from Youngstown, Ohio, USA. For over a decade he has released music under his own name and experimented with different styles. He has toured throughout the Midwest and east coast and into Canada over the years, with over 500 live performances under his belt.”**

**All songs written by Johnny Stanec.**

**All instrumentation by Johnny Stanec.**

**Mixed & Mastered by Josh Roman.**

**“Johnny Stanec has a strong, clear voice.” — Bruce**

**Price: \$1 (USD) for track; \$5 (USD) for 10-track album**

**Genre: Singer-Songwriter.**

**Links:**

**<https://johnnystanec.bandcamp.com>**

**<https://johnnystanec.bandcamp.com/album/never-met-a-stranger>**

**Chapter 66: Jasko — “Over It”**

**Music: “Over It”**

**Album: THIRTY FORTY**

**Artist: Jasko**

**Artist Location: New York, New York**

**Info: “I can't understand your lyrics, Todd.” - Todd Jasko's dad**

**“The fourth song is okay.” - Todd Jasko's brother**

**“This is better than your band. That stuff is too heavy.”  
- Todd Jasko's mom**

**“Dude, I want to hear some synths!” - Pete L.**

**“You write music? Is this you?” - Jack T.**

**“I like 80's music. Are any of your songs more like that?” - Jill B.**

**Vocals and Guitars: Todd Jasko**

**Bass: Mary Noecker**

**Drums: Justin Hofmann**

**Piano: Bryan Reeder**

**Price: Name Your price (Includes FREE) for track or for six-track album**

**Genre: Pop. Singer-Songwriter**

**Links:**

**<https://jasko.bandcamp.com>**

**<https://brickcitythree.bandcamp.com/album/brick-city-three>**

**Chapter 67: Kid Gulliver — “Susie Survived  
Chemotherapy”**

**Music: “Susie Survived Chemotherapy”**

**Album: This song is a one-track single.**

**Artist: Kid Gulliver**

**Artist Location: Boston, Massachusetts**

**Info: Released January 22, 2020**

**Simone Berk-vocals, backing vocals**

**David Armillotti-all guitars, backing vocals**

**Eric Otterbein-bass**

**Sandy Summer-drums**

**Brian Charles-tambourine, handclaps**

**Written by David Armillotti and Simone Berk**

**Produced, mixed and mastered by Brian Charles**

**Zippah Studios, Brighton, MA**

**Price: \$1 (USD) for one-track single**

**Genre: Pop. Indie Pop.**

**Links:**

**<https://kidgulliver1.bandcamp.com>**

**<https://kidgulliver1.bandcamp.com/track/susie-survived-chemotherapy>**

**Chapter 68: Kid Gulliver — “I Wanna Be a Pop Star”**

**Music: “I Wanna Be a Pop Star”**

**Album: This song is a one-track single.**

**Artist: Kid Gulliver**

**Artist Location: Boston, Massachusetts**

**Info: Released June 24, 2020**

**Simone Berk-vocals, backing vocals**

**David Armillotti-all guitars, backing vocals**

**Eric Otterbein-bass**

**Sandy Summer-drums**

**Brian Charles-tambourine, handclaps**

**Written by David Armillotti.**

**The whole shebang was done by Brian Charles at Zippah Studios in Brighton, Massachusetts.**

**Vocals were recorded in Simone’s minivan.**

**Price: \$1 (USD) for one-track single**

**Genre: Pop. Indie Pop.**

**Links:**

**<https://kidgulliver1.bandcamp.com>**

**<https://kidgulliver1.bandcamp.com/track/i-wanna-be-a-pop-star>**

**Chapter 69: Dream Wife — “Let’s Make Out”**

**Music: “Let’s Make Out”**

**Album: DREAM WIFE**

**Artist: Dream Wife**

**Artist Location: London, UK**

**Record Company: Lucky Number**

**Record Company Location: UK**

**Info: Dream Wife are Alice Go, Bella Podpadec, and Rakel Mjöll.**

**Price: £1 (GBP) for track; £6 (GBP) for 11-track album**

**Genre: Pop. Indie Pop.**

**Links:**

**<https://dreamwife.bandcamp.com>**

**<https://dreamwife.bandcamp.com/album/dream-wife>**

**<https://luckynumber.bandcamp.com>**

## **Chapter 70: Orbis Max and Emperor Penguin — “Talk To Me”**

**Music: “Talk To Me”**

**Album: SCOOPS**

**Artists: Orbis Max and Emperor Penguin**

**Record Company: Ice Cream Man Power Pop and More Records**

**Record Company Location: Sweden**

**Info: This album has 20 tracks by various artists.**

***“Ice Cream Man Power Pop and More! is a radio show promoting new and established artists in the fields of Power Pop, Mod, Surf, Punk, New Wave, Northern Soul and more.***

***“Albums featured here are part of an ongoing project to help promote the bands further in *Ice Cream Man Presents ....*”***

**Price: FREE**

**Genre: Pop. Garage. Power Pop.**

**Links:**

**<https://icecreammanrecords.bandcamp.com/album/scoops>**

**<https://icecreammanrecords.bandcamp.com>**



## Chapter 71: Suze — “Stones Throw”

**Music:** “Stones Throw”

**Album:** ROCKING ROAD

**Artist:** Suze

**Record Company:** Ice Cream Man Power Pop and More Records

**Record Company Location:** Sweden

**Info:** This album has 128 tracks by various artists.

*“Ice Cream Man Power Pop and More! is a radio show promoting new and established artists in the fields of Power Pop, Mod, Surf, Punk, New Wave, Northern Soul and more.*

*“Albums featured here are part of an ongoing project to help promote the bands further in Ice Cream Man Presents ....”*

**Price:** 56 SEK (Swedish Krona); around \$6.55 (USD) for 128 tracks

**Genre:** Pop. Garage. Power Pop.

**Links:**

<https://icecreammanrecords.bandcamp.com/album/rocking-road-various-artists>

<https://icecreammanrecords.bandcamp.com>

**Chapter 72: Librarians With Hickeys — “Until There Was You”**

**Music:** “Until There Was You”

**Album:** This is a single.

**Artist:** Librarians With Hickeys

**Artist Location:** Akron, Ohio

**Info:** “Digging deep into the wellspring of #PowerPop and #IndieRock!”

**Price:** \$1 (USD)

**Genre:** Power Pop. Alternative Rock.

**Links:**

<https://librarianswithhickeys.bandcamp.com>

<https://librarianswithhickeys.bandcamp.com/track/until-there-was-you>

## Chapter 73: UV Rays — “Overrated”

**Music:** “Overrated”

**EP:** THE RIGHT STUFF

**Artist:** UV Rays

**Artist Location:** Brooklyn, NY

**Info:** “Brooklyn-based wall of sound.”

“On THE RIGHT STUFF, UV Rays highlight their newfound penchant for pared-down arrangements and bold melodies. But just because they’ve taken this opportunity to eschew their previous maximalist approach doesn’t mean they won’t revisit it soon enough. There is more music on the way from UV Rays; as THE RIGHT STUFF makes clear, we shouldn’t expect them to stay in any one place for long.” — Max Savage Levenson

**Price:** \$1 (USD) for three-track EP

**Genre:** Indie Rock.

**Links:**

<https://uvrays.bandcamp.com>

<https://uvrays.bandcamp.com/album/the-right-stuff>

## **Chapter 74: The Hanson Brothers — “The Hockey Song”**

**Music:** “The Hockey Song”

**Album:** SUDDEN DEATH

**Artist:** The Hanson Brothers

**Artist Location:** Victoria, British Columbia, Canada

**Info:** “NoMeansNo is a Canadian punk rock band originally from Victoria, now located in Vancouver. Formed in 1979 by brothers Rob & John Wright, their name derives from an anti-date rape slogan.

“This time, Johnny Hanson sings about beer, girls and hockey. Wait ... that's the same formula from the first album! Who do these guys think they're fooling?”

“The Hanson Brothers are a Canadian ‘puck rock’ band formed in 1984 and featuring various and random members of NoMeansNo (Rob and John Wright being the consistent members). SUDDEN DEATH will surely bring back memories of old-time hockey when overtime meant glory, not shootouts.

“For fans of Hockey and The Ramones.”

**Price:** \$1 (USD) for track; \$9 (USD) for 15-track album

**Genre:** Raucous Joy. Punk. Puck Rock.

**Links:**

<https://nomeansnomusic.bandcamp.com>

<https://nomeansnomusic.bandcamp.com/album/sudden-death>

**Chapter 75: NoMeansNo — “Now”****Music: “Now”****Album: THE PEOPLE’S CHOICE****Artist: NoMeansNo****Artist Location: Victoria, British Columbia, Canada****Info: “NoMeansNo is a Canadian punk rock band originally from Victoria, now located in Vancouver.”****“As an introduction to NoMeansNo, it’s almost flawless. It also serves as a perfect reminder that although the trio has left Alternative Tentacles to handle all future releases on their own label, the band is still relevant and reminding fans of their existence. Brilliant!”****Roggu, a fan, wrote, “A good introduction to NoMeansNo. If you like this, check out their other albums! Favorite track: ‘Now.’”****Price: \$1 (USD) for track; \$9 (USD) for 15-track album****Genre: Rock.****Links:****<https://nomeansnomusic.bandcamp.com>****<https://nomeansnomusic.bandcamp.com/album/the-peoples-choice>**

## Chapter 76: The Yes It Is — “Senses Working Overtime”

**Music:** “Senses Working Overtime”

**Album:** A Tribute to Futureman Records Tributes (Big Stir Single No. 107.5) — a two-track single

**Artist:** The Yes It Is

**Record Company:** Big Stir Records

**Record Company Location:** Burbank, California

**Info:** “Senses Working Overtime” is a cover of an XTC song.

“Big Stir Records presents the finest music from the global pop rock scene on CD, vinyl and digital downloads. Based in California and featuring artists from the US, UK, Sweden, and Germany, BSR also curates a weekly Digital Singles Series, hosts live shows in the US and UK, and publishes *Big Stir Magazine*. Pop outside the box with Big Stir!”

**Price:** \$1 (USD) for track; \$1 (USD) for two-track single

**Genre:** Rock. Pop.

**Links:**

<https://bigstirrecords.bandcamp.com/album/a-tribute-to-futureman-records-tributes-big-stir-single-no-1075>

<https://bigstirrecords.bandcamp.com>

**Chapter 77: The Imperial Rooster — “Pigfork Jamboree”**

**Music: “Pigfork Jamboree”**

**Album: OLD GOOD POOR CRAZY DEAD**

**Artist: The Imperial Rooster**

**Artist Location: Espanola, New Mexico**

**Info: “Espanola, New Mexico’s The Imperial Rooster play an out-there mix of folk, blues, country, & rock and roll that can only be described as GONZO ROOTS MUSIC. Influenced by Beer, Sterno, Johnny Cash, Nick Cave, Beer, Screamin’ Jay Hawkins, Tom Waits, beer, and Captain Beefheart.”**

**Keith Kasyan, a fan, wrote, “Discovered these guys on Couch-by-Couchwest and was very happy to see that they bought into the whole Bandcamp thing. Like a rat-rod, one of those high-performance hot rods that deliberately look like junky, unfinished rustbuckets, these guys have a lot of horsepower hidden under the hood.”**

**Price: “Pigfork Jamboree” is a FREE track; the price for the eight-track album is Name Your Price (Includes FREE).**

**Genre: Gonzo Roots Music. Americana. Eclectic. Country.**

**Links:**

**<https://theimperialrooster.bandcamp.com>**

**<https://theimperialrooster.bandcamp.com/album/old-good-poor-crazy-dead>**

**Chapter 78: The Loch Ness Mouse — “The Cherry Blossom in Japan”**

**Music:** “The Cherry Blossom in Japan”

**Album:** THE LOCH NESS MOUSE

**Artist:** The Loch Ness Mouse

**Artist Location:** Norway

**Info:** “For much of their career, the Norwegian indie pop ensemble the Loch Ness Mouse made the kind of jangly, easygoing, Beach Boys-influenced indie pop that brought to mind California Snow Story, Sambassadeur, and Nobody & the Mystic Chords of Memory.”

**Price:** €1 for track; €7 for 11-track album

**Genre:** Pop.

**Links:**

<https://thelochnessmouse.bandcamp.com>

<https://thelochnessmouse.bandcamp.com/album/the-loch-ness-mouse>



**Chapter 79: The California Honeydrops — “Have You Ever Seen the Rain?”**

**Music: “Have You Ever Seen the Rain?”**

**Album: REMEMBER WHEN: LIVE VOL. 3**

**Artist: The California Honeydrops**

**Artist Location: Oakland, California**

**Info: This is an instrumental cover of the Creedence Clearwater Revival hit. Heavy on the sax.**

**Price: \$1 (USD) for track; \$10 (USD) for eight-track album.**

**Genre: Instrumental. R&B.**

**Links:**

**<https://cahoneydrops.bandcamp.com>**

**<https://cahoneydrops.bandcamp.com/album/remember-when-live-vol-3>**

**Chapter 80: Nick Bertling and Lindsay Murray —  
“Stop Draggin’ My Heart Around”**

**Music:** “Stop Draggin’ My Heart Around”

**Album:** This track is a single.

**Artist:** Nick Bertling and Lindsay Murray

**Record Company:** Futureman Records

**Record Company Location:** Detroit, Michigan

**Info:** Cover of a Tom Petty / Stevie Nicks classic.

“The Futureman finds and releases only the most vital and raw recordings from the field. He asks for no thanks or special notice. However, tip your hats or raise your glasses their way: Futureman Records, The Vanguard of the People.”

**Price:** This track is FREE.

**Genre:** Pop.

**Links:**

<https://futuremanrecords.bandcamp.com/track/stop-draggin-my-heart-around>

<https://futuremanrecords.bandcamp.com>

**Chapter 81: Tyla's Dogs D'Amour — “Stole My Love Away”**

**Music: “Stole My Love Away”**

**EP: THE POWDER DRY EP**

**Artist: Tyla J. Pallas / Tyla's Dogs D'Amour**

**Info: “Tyla J. Pallas is an English musician, artist and poet. He first made a name for himself in the late 1980's with rock 'n' roll band The Dogs D'Amour. He has since released a prolific succession of albums and toured the world over as a solo artist.”**

**“I like a good story... so here's one from me. I wrote ‘Stole My Love Away’ way back in December 2019, when a dear Scottish lad from the Kingdom of Fife by the name of Ian Wallace suddenly passed, he was just 50 years of age, then all of us got ill, but we didn't die, then in this year 2020, millions got ill and lots have sadly died ... including my friend Dave Kusworth... thus stealing lots of loved ones away ... Is there a God? Is there a Devil? Is there Fuck?”**

**Price: £1 (GBP) for track; £3.50 (GBP) for four-track EP**

**Genre: Blues.**

**Links:**

**<http://www.tylassdogsdamour.com>**

**<https://tylassdogsdamour.bandcamp.com/album/the-powder-dry-ep>**

**Chapter 82: EMH Classical Music / Czech Symphony  
Chamber Group — “A La What Child is This”**

**Music: “A La What Child is This”**

**Album: CHRISTMAS A LA VIVALDI**

**Artist: EMH Classical Music / Czech Symphony  
Chamber Group**

**Record Company: EMH Classical Music**

**Record Company Location: Spring City, Utah**

**Info: “The EMH Classical Music Library was created with the belief that there could be better recordings of the world’s classical music. The result is a collection of over 200 cuts featuring great classical works such as Vivaldi’s FOUR SEASONS, Tchaikovsky’s 1812 OVERTURE, Mozart’s EINE KLEINE NACHTMUSIK, and SYMPHONY 40 as well as excerpts from Dvorak’s NEW WORLD SYMPHONY, just to name a few.”**

**“Your favorite Christmas music done in the style of Vivaldi’s FOUR SEASONS.”**

**All Arrangements by Nicholas Greer.**

**Price: \$1 (USD) for track; \$9.99 (USD) for 13-track album**

**Genre: Christmas. Classical. Vivaldi.**

**Links:**

**<https://emhclassicalmusic.bandcamp.com/album/christmas-a-la-vivaldi>**

**<https://emhclassicalmusic.bandcamp.com>**

**Chapter 83: Rick Lawndale — “Music You Can Dance To”**

**Music:** “Music You Can Dance To”

**Album:** This track is a single.

**Artist:** Rick Lawndale

**Artist Location:** Alhambra, California

**Info:** From the soon-to-be-released RICK LAWNDALE UNPLUGGED VOLUME 2

**Featuring** Gene Williams on guitar

“In addition to performing in electrified surf rock and country bands such as Lawndale and The Rick Lawndale Band as well as cover bands such as Backtracks and Nation Culture, Rick has always maintained an interest in acoustic music. His first live performances, in fact, were at the open mics of such legendary clubs as the Palomino and The Improv in the early 1980s.”

**Price:** \$1 (USD) for track

**Genre:** Singer-Songwriter

**Links:**

<https://ricklawndale.bandcamp.com>

<https://ricklawndale.bandcamp.com/track/music-you-can-dance-to-2>

## Chapter 84: The Silicon — “Impala69”

**Music:** “Impala69”

**Album:** This track is a single.

**Artist:** The Silicon

**Artist Location:** Minsk, Belarus

**Info:** “Aloha! And here we are! Friends, we are to finally present the video for our single ‘Impala 69’! For those who love speed drive, Tarantino and Rodriguez movies, classic sports cars of the 1970s and 1960s and good proper music. The clip is designed in the aesthetics of B movies of the 1970s. Enjoy watching and listening. Sincerely yours — the Silicon.”

[youtu.be/pDfs6APbjIU](https://youtu.be/pDfs6APbjIU)

**Price:** \$1 (USD) for track

**Genre:** Surf and Car Instrumental

**Links:**

<https://thesilicon.bandcamp.com>

<https://thesilicon.bandcamp.com/track/impala69>

**Chapter 85: The Silicon — “Riders in the Mountains”**

**Music: “Riders in the Mountains”**

**Album: TIKI TOHUA**

**Artist: The Silicon**

**Artist Location: Minsk, Belarus**

**Info: “The Silicon — a trio from Minsk, Belarus, that plays surf music & instrumental rock music under influence of the 1960s. Band exists since November 2008. The Silicon have released their album TIKI TOHUA (October 2015).**

**“If you're interested in cool-sounding post-Soviet surf-rock (with balls definitely).”**

**Price: \$1 (USD) for track; \$7 (USD) for 11-track album**

**Genre: Surf Instrumentals**

**Links:**

**<https://thesilicon.bandcamp.com>**

**<https://thesilicon.bandcamp.com/album/tiki-tohua>**

**Chapter 86: Blue Helix — “Anti-Social Butterfly”**

**Music: “Anti-Social Butterfly”**

**Album: ANTI-SOCIAL BUTTERFLY**

**Artist: Blue Helix**

**Artist Location: Seattle, Washington**

**Info: “Blue Helix is an independent Alternative Rock band based out of Washington State and Sao Paulo, Brazil. Following the hallowed footsteps of the 1990s movement, their music is a perfect blend of melodic rock and powerful heavy grunge, on the cutting edge of modern rock with a uniquely potent blend of the core genre and its many sub-genres. Winners of the 2015 Puget Sound Battle of the Bands.”**

**Price: \$1 (USD) for track; \$5.99 (USD) for six-track album**

**Genre: Hard Rock**

**Links:**

**<https://bluehelixmusic.bandcamp.com>**

**<https://bluehelixmusic.bandcamp.com/album/anti-social-butterfly>**



**Chapter 87: Rosie & and the Originals — “Angel Baby”  
(Spanish-English Version)**

**Music: “Angel Baby” (Spanish-English Version)**

**Album: OLDIES RULE FOREVER (VOL. 1)**

**Artist: Rosie and the Originals**

**Record Company: Oldies**

**Record Company Location: Los Angeles, California**

**Info: This album consists of 19 pop oldies by various artists.**

**Price: FREE Download**

**Genre: Pop**

**Links:**

**[OLDIES](#)**

**<https://oldiesruleforever.bandcamp.com>**

**[OLDIES RULE FOREVER \(VOL. 1\)](#)**

**<https://oldiesruleforever.bandcamp.com/album/oldies-rule-forever-vol-1>**

**Chapter 88: Karina — “Concierto Para Enamorados”  
[“A Lover’s Concerto”]**

**Music: “Concierto Para Enamorados” [“A Lover’s  
Concerto”]**

**Album: OLDIES EN ESPAÑOL**

**Artist: Karina**

**Record Company: Oldies**

**Record Company Location: Los Angeles, California**

**Info: This album consists of 11 Spanish pop oldies by  
various artists.**

**Price: FREE Download**

**Genre: Pop**

**Links:**

**<https://oldiesruleforever.bandcamp.com>**

**[https://oldiesruleforever.bandcamp.com/album/oldies-  
en-espa-ol](https://oldiesruleforever.bandcamp.com/album/oldies-en-espa-ol)**

**Chapter 89: Mark Malibu & the Wasagas —  
“Christmas Twist”**

**Music: “Christmas Twist”**

**Album: MARK MALIBU PRESENTS: SURFIN’  
KITTY X-MAS**

**Artist: Mark Malibu & the Wasagas**

**Artist Location: Toronto, Ontario, Canada**

**Info: This is a collection of 18 Christmas songs rendered  
in surf style by various artists.**

**“As this project is a fundraiser, any purchase of the CD  
over \$20 will also receive a download card for RETURN  
OF THE WASAGAS LP.”**

**“This CD was produced in order to raise funds for  
Pinetree Stables / Cat Sanctuary in Grand Bahamas.  
Every cent from the sale of this CD / digital downloads  
will go to the sanctuary which spays, neuters, vets and  
feeds all the abandoned cats on the island. “**

**“Every artist on this project donated their time and  
music. Their generosity should be commended. I am  
proud to call them all my friends.”**

**Price: \$1 (USD) for track; \$10 (USD) for 18-track  
album**

**Genre: Surf. Christmas Music.**

**Links:**

**<https://markmalibuthewasagas.bandcamp.com>**

**[https://markmalibuthewasagas.bandcamp.com/album/  
mark-malibu-presents-surfin-kitty-x-mas](https://markmalibuthewasagas.bandcamp.com/album/mark-malibu-presents-surfin-kitty-x-mas)**

**Chapter 90: The Dead Rocks — “Domenica”**

**Music: “Domenica”**

**Album: IL GRILLETTO D’ORO [The Golden Trigger]**

**Artist: The Dead Rocks**

**Artist Location: Brazil**

**Info: “Celebrating 15 Years of Instrumental Surf Music.”**

**Price: \$0.99 (USD) for track; \$2.99 (USD) for 18-track album**

**Genre: Instrumental Surf Music. Spaghetti Western.**

**Links:**

<https://deadrocks.bandcamp.com>

<https://deadrocks.bandcamp.com/album/il-grilletto-doro>

<http://www.deadrocks.com.br>

<http://artistwiki.com/the-dead-rocks>

## Chapter 91: Autoramas — “Creepy Echo”

**Music:** “Creepy Echo”

**Album:** LIBIDO

**Artist:** Autoramas

**Artist Location:** Rio De Janeiro, Brazil

**Info:** “Formed in Rio de Janeiro in 1998, Autoramas mixes rock from the 60s, New Wave and Jovem Guarda. One of the most successful bands in the independent scene, it has abundant material and numerous international tours. Currently it is composed by Gabriel Thomaz, Érika Martins, Jairo Fajer and Fábio Lima.”

rockandrollsteve, a fan, wrote, “Punk energy with a catchy groove is the stuff of dreams. Autoramas do it best. Favorite track: ‘Homem-Clichê.’”

[https://www.youtube.com/watch?v=m\\_njiatC0Iw](https://www.youtube.com/watch?v=m_njiatC0Iw)

**Price:** \$1 (USD) for 10-track album

**Genre:** Rock

**Links:**

<https://autoramas.bandcamp.com>

<https://autoramas.bandcamp.com/album/libido>

**Chapter 92: Jenny Dee and the Deelinquints — “Big Ol’ Heart”**

**Music: “Big Ol’ Heart”**

**Album: Q-DEE ROCK AND SOUL SERIES #4**

**Artist: Jenny Dee and the Deelinquints**

**Artist Location: Boston, Massachusetts**

**Record Company: Q-Dee Records**

**Record Company Location: Somerville, Massachusetts**

**Info: This digital album includes two songs: “Don’t Boom Boom” and “Big Ol’ Heart”**

**Price: \$1 (USD) for track; Name Your Price (Includes FREE) for two-track single**

**Genre: Rock.**

**Links:**

**<https://q-dee.bandcamp.com/album/q-dee-rock-and-soul-series-4>**

**<https://q-dee.bandcamp.com/music>**

**<https://jennydee.bandcamp.com>**

## **Chapter 93: American Werewolf Academy — “Rock Show Tonight”**

**Music: “Rock Show Tonight”**

**Album: DAMNABLY FAMNABLY 14TH BIRTHDAY FREE COMPILATION**

**Artist: American Werewolf Academy**

**Artist Location: Dallas, Texas**

**Record Company: Damnably**

**Record Company Location: London, UK**

**Info: 22 Tracks by Various Artists**

Damnably Records celebrated its 14th Birthday in 2020 with a 5 + hour live streamed extravaganza featuring Otokoke Beaver, Say Sue Me, Drinking Boys and Girls Choir, Grrrl Gang, David Boring, Hazy Sour Cherry, Hiperson, American Werewolf Academy, Leggy, Wussy (duo), Dogstar’s Sunmi and Shonen Knife’s Naoko all performing live and chatting with us. Watch now on Damnably’s YouTube [bit.ly/Dmnbl14BD](https://bit.ly/Dmnbl14BD)

**Price: FREE Download (but you can tip if you want)**

**Genre: Rock.**

**Links:**

<https://damnably.bandcamp.com/album/damnably-famnably-14th-birthday-free-compilation>

<https://damnably.bandcamp.com>

<https://americanwerewolfacademy1.bandcamp.com>

**Chapter 94: Kerry Pastine and the Crime Scene —  
“Zou Bisou Bisou”**

**Music:** “Zou Bisou Bisou”

**Album:** This track is a single.

**Artist:** Kerry Pastine and the Crime Scene

**Artist Location:** Denver, Colorado

**Info:** “The song was recorded with everyone safely in quarantine and working remotely.”

**Kerry Pastine - Vocals**

**Paul Shellooe - Guitar**

**Amy Shelley - Drums, percussion, vibraphone**

**Troy Robey - Bass**

“Kerry Pastine & the Crime Scene’s songs should be in Quentin Tarantino movies. There’s a fierceness in the band’s energetic live shows; the musicians clearly feed off of each other.” — Jon Solomon, *Westword*

“The vintage tones swing and punch – like early ’60s Wanda Jackson possessing a young Joan Jett as backed by the Stray Cats.” — Eric Shea, Pandora Pick of the Week

**Price:** \$1 (USD)

**Genre:** Pop. French Pop.

**Links:**

<https://thecrimescene.bandcamp.com/track/zou-bisou-bisou>

<https://thecrimescene.bandcamp.com>



**Chapter 95: The Beatersband — “Tous les Garçons Et Les Filles” [“All the Boys and Girls”]**

**Music:** “Tous les Garçons Et Les Filles” [“All the Boys and Girls”]

**EP:** LOVE SONGS

**Artist:** The Beatersband

**Artist Location:** Italy

**Info:** Vintage Punkrock 'n' Roll

“This Italian band has as its goal the modernization of vocal music of the 50’s and 60’s. They do this by giving the songs new life with a Punk Rock sound while maintaining their classic soul.”

**Price:** €1 for track; €3 for three-track EP

**Genre:** Pop

**Links:**

<https://thebeatersbandvintagepunkrocknroll.bandcamp.com>

<https://thebeatersbandvintagepunkrocknroll.bandcamp.com/album/love-songs>

**Chapter 96: The Beatersband — “She Talks to Rainbow”**

**Music:** “She Talks to Rainbow”

**Album:** This track is a single.

**Artist:** The Beatersband

**Artist Location:** Italy

**Info:** Vintage Punkrock 'n' Roll

“The Italian band has as its goal the modernization of vocal music of the 50's and 60's. They do this by giving the songs new life with a Punk Rock sound while maintaining their classic soul.”

This is a cover of the Ramones song “She Talks to Rainbows.” Yes, this Italian band’s title is “She Talks to Rainbow.”

**Price:** €1 (EURO) for track

**Genre:** Pop

**Links:**

<https://thebeatersbandvintagepunkrocknroll.bandcamp.com>

<https://thebeatersbandvintagepunkrocknroll.bandcamp.com/track/she-talks-to-rainbow>

**Chapter 97: King Gizzard & The Lizard Wizard —  
“Cousin Eddie”**

**Music: “Cousin Eddie”**

**Album: TEENAGE GIZARD**

**Artist: King Gizzard & The Lizard Wizard**

**Artist Location: Melbourne, Australia**

**Info: This is one of two albums they released on Christmas Day 2020. The other is LIVE IN LONDON '19.**

**“NucaCola, a fan, wrote, “Finally an official collection of King Gizzard’s early EP works! If you’re a fan of ‘Willoughby’s Beach’ and ‘12 Bar Bruise,’ then you’ll love this! Favorite track: ‘Eddie Cousin.’”**

**dustytrails, “Short, punchy, and fun, King Gizz gives a more matured take on their early surf-rock sound.”**

**Price: \$1 (AUS) for track; \$10 (AUS) for 10-track album**

**Genre: Alternative. Rock.**

**Links:**

**<https://kinggizzard.bandcamp.com/album/teenage-gizzard>**

**<https://kinggizzard.bandcamp.com/music>**

**Chapter 98: Pony Death Ride — “Cuddle Party”**

**Music: “Cuddle Party!”**

**Album: UNTHEMED**

**Artist: Pony Death Ride**

**Artist Location: Formerly San Diego, California; now Vermont**

**Info:**

**“Pony Death Ride is a comedy / cabaret / punk rock duo from San Diego, Ca. Songs range from piano and ukulele ditties you may find at a burlesque or variety show to punk-rockish stuff all wrapped in a neat comedic bow.”**

**“If you’re here to f\*\*\* then you're outta luck! This accordion-heavy song by musical comedy duo Pony Death Ride explores the dark world of cuddle parties. So many rules!”**

**Price: \$1 (USD) for track; \$7 (USD) for 14-track album**

**Genre: Comedy. Rock.**

**Links:**

**<https://ponydeathride.bandcamp.com/album/unthemed>**

**<https://ponydeathride.bandcamp.com>**

**<https://ponydeathride.com>**

**Chapter 99: Sugar Snow — “He Knows I Love Him Too Much”**

**Music:** “He Knows I Love Him Too Much”

**Album:** This is a single.

**Artist:** Sugar Snow

**Artist Location:** Boston, Massachusetts

**Info:** The vocalist is Simone Berk, who also is part of the group Kid Gulliver.

**Written by** Gerry Goffin and Carole King, 1961

**Vocals:** Sugar Snow (Simone Berk)

**All instrumentation and production:** Brian Charles

**Because of COVID restrictions, Simone Berk did the vocalizing in a car.**

**Price:** \$1 (USD) for track

**Genre:** Pop

**Links:**

<https://sugarsnowmusic.bandcamp.com>

<https://sugarsnowmusic.bandcamp.com/track/he-knows-i-love-him-too-much>

<https://kidgulliver1.bandcamp.com>

**Chapter 100: Sugar Snow — “Chocolate Cake”**

**Music: “Chocolate Cake”**

**Album: WOODFACE REIMAGINED**

**Artist: Sugar Snow**

**Artist Location: Boston, Massachusetts**

**Info: The vocalist is Simone Berk, who also is part of the group Kid Gulliver.**

**“dreamy, melodic**

**“pretty, sad, honest and raw**

**“this is sugar snow”**

**Vocals: Sugar Snow (Simone Berk)**

**Price: \$1 (USD) for track; \$10 (USD) for 14-track album**

**Genre: Pop**

**Links:**

**<https://sugarsnowmusic.bandcamp.com>**

**<https://sugarsnowmusic.bandcamp.com/album/woodface-reimagined>**

**<https://kidgulliver1.bandcamp.com>**

## APPENDIX A: MY MOST-PLAYED BANDCAMP TRACKS

Apple iTunes keeps track of how many times you play a song. If you're like me, you think it's an incredible value to buy a track for a dollar or so from Bandcamp and listen to it 100 or more times. Here are my top Bandcamp tracks (the listens are as of 25 December 2020):

1. "Crystal Clear" by Chris Kackley. 394 listens.

<https://chriskackley.bandcamp.com/track/crystal-clear>

2. "The Rainbow Connection" by BroniKoni. 379 listens.

<https://bronikoni.bandcamp.com/track/rainbow-connection-russian-cover>

3. "Tyler Versus the Tsunami" by The Putz. 292 listens.

<https://theputz.bandcamp.com/track/tyler-vs-the-tsunami-2>

4. "Swedish Fish" by Bombón. 289 listens.

<https://bombon.bandcamp.com/track/swedish-fish>

5. "Fox on the Run" by Jenny Dee and the Deelinquents. 249 listens.

<https://jennydee.bandcamp.com/track/fox-on-the-run>

6. "Long Song of the Law" by Burger Big (USA). 214 listens.

<https://burgerbig.bandcamp.com/releases>

7. "Surf Instrumental," by Rick Lawndale. 180 listens.

<https://ricklawndale.bandcamp.com/track/surf-instrumental>

8. “I Don’t Wanna” by For I Am. 179 listens.

<https://beardedpunk.bandcamp.com/track/i-dont-wanna>

9. “Spit Hood” by Betrayers. 172 listens.

<https://thebetrayers.bandcamp.com/track/spit-hood>

10. “Anywhere the Wind Blows,” by Big Eagle. 151 listens.

<https://bigeagle.bandcamp.com/track/anywhere-the-wind-blows>

11. “Ride of the Surfers Ride,” by Underwater Bosses. 148 listens.

<https://underwaterbosses.bandcamp.com/track/ride-of-the-surfers-ride>

12. “That Moon was Low,” by Jenny Dee and the Deelinquents. 129 listens.

<https://jennydee.bandcamp.com/track/that-moon-was-low-2>

13. “Vegemite Meatballs” by Big Burger (Australia). 125 listens.

<https://bigburger.bandcamp.com/track/vegemite-meatballs>

14. “He’s Got the Power,” by Jenny Dee and the Deelinquents. 104 listens.

No longer available?

15. “Blast Off!” by the Putz. 102 listens.



<https://theputz.bandcamp.com/track/blast-off>

16. “More Fun to Beat ’em,” by Jenny Dee and the Deelinquents. 101 listens.

<https://jennydee.bandcamp.com/track/more-fun-to-beat-em>

17. “So Hard” (Single), by Daddy Issues (North Carolina). 100 listens.

<https://daddyissuesnc.bandcamp.com/track/so-hard-single>

## APPENDIX B: FAIR USE

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**§ 107. Limitations on exclusive rights: Fair use**

**Release date: 2004-04-30**

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- (1) the purpose and character of the use, including whether such use is of a commercial nature or is for nonprofit educational purposes;**
- (2) the nature of the copyrighted work;**
- (3) the amount and substantiality of the portion used in relation to the copyrighted work as a whole; and**
- (4) the effect of the use upon the potential market for or value of the copyrighted work.**

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**Source of Fair Use information:**

<http://www.law.cornell.edu/uscode/17/107.html>

### APPENDIX C: ABOUT THE AUTHOR

It was a dark and stormy night. Suddenly a cry rang out, and on a hot summer night in 1954, Josephine, wife of Carl Bruce, gave birth to a boy — me. Unfortunately, this young married couple allowed Reuben Saturday, Josephine’s brother, to name their first-born. Reuben, aka “The Joker,” decided that Bruce was a nice name, so he decided to name me Bruce Bruce. I have gone by my middle name — David — ever since.

Being named Bruce David Bruce hasn’t been all bad. Bank tellers remember me very quickly, so I don’t often have to show an ID. It can be fun in charades, also. When I was a counselor as a teenager at Camp Echoing Hills in Warsaw, Ohio, a fellow counselor gave the signs for “sounds like” and “two words,” then she pointed to a bruise on her leg twice. Bruise Bruise? Oh yeah, Bruce Bruce is the answer!

Uncle Reuben, by the way, gave me a haircut when I was in kindergarten. He cut my hair short and shaved a small bald spot on the back of my head. My mother wouldn’t let me go to school until the bald spot grew out again.

Of all my brothers and sisters (six in all), I am the only transplant to Athens, Ohio. I was born in Newark, Ohio, and have lived all around Southeastern Ohio. However, I moved to Athens to go to Ohio University and have never left.

At Ohio U, I never could make up my mind whether to major in English or Philosophy, so I got a bachelor’s degree with a double major in both areas, then I added a Master of Arts degree in English and a Master of Arts degree in Philosophy. Yes, I have my MAMA degree.

Currently, and for a long time to come (I eat fruits and veggies), I am spending my retirement writing books such as *Nadia Comaneci: Perfect 10*, *The Funniest People in Dance*, *Homer's Iliad: A Retelling in Prose*, and *William Shakespeare's Othello: A Retelling in Prose*.

**By the way, my sister Brenda Kennedy writes romances such as *A New Beginning* and *Shattered Dreams*.**

## APPENDIX D: SOME BOOKS BY DAVID BRUCE

### Retellings of a Classic Work of Literature

*Ben Jonson's The Alchemist: A Retelling*

*Ben Jonson's Bartholomew Fair: A Retelling*

*Ben Jonson's The Devil is an Ass: A Retelling*

*Ben Jonson's Volpone, or the Fox: A Retelling*

*Christopher Marlowe's Complete Plays: Retellings*

*Christopher Marlowe's Dido, Queen of Carthage: A Retelling*

*Christopher Marlowe's Doctor Faustus: Retellings of the 1604 A-Text and of the 1616 B-Text*

*Christopher Marlowe's Edward II: A Retelling*

*Christopher Marlowe's The Massacre at Paris: A Retelling*

*Christopher Marlowe's The Rich Jew of Malta: A Retelling*

*Christopher Marlowe's Tamburlaine, Parts 1 and 2: Retellings*

*Dante's Divine Comedy: A Retelling in Prose*

*Dante's Inferno: A Retelling in Prose*

*Dante's Purgatory: A Retelling in Prose*

*Dante's Paradise: A Retelling in Prose*

*The Famous Victories of Henry V: A Retelling*

*From the Iliad to the Odyssey: A Retelling in Prose of Quintus of Smyrna's Posthomerica*

*George Peele's The Arraignment of Paris: A Retelling*

*George Peele's The Battle of Alcazar: A Retelling*

*George's Peele's David and Bathsheba, and the Tragedy of Absalom: A Retelling*

*George Peele's The Old Wives' Tale: A Retelling*

*The History of King Leir: A Retelling*

*Homer's Iliad: A Retelling in Prose*

*Homer's Odyssey: A Retelling in Prose*

*Jason and the Argonauts: A Retelling in Prose of Apollonius of Rhodes' Argonautica*

*John Ford: Eight Plays Translated into Modern English*

*John Ford's The Broken Heart: A Retelling*

*John Ford's The Fancies, Chaste and Noble: A Retelling*

*John Ford's The Lady's Trial: A Retelling*

*John Ford's The Lover's Melancholy: A Retelling*

*John Ford's Love's Sacrifice: A Retelling*

*John Ford's Perkin Warbeck: A Retelling*

*John Ford's The Queen: A Retelling*

*John Ford's 'Tis Pity She's a Whore: A Retelling*

*John Webster's The White Devil: A Retelling*

**King Edward III: *A Retelling***  
**The Merry Devil of Edmonton: *A Retelling***  
**Robert Greene's Friar Bacon and Friar Bungay: *A Retelling***  
**The Taming of a Shrew: *A Retelling***  
**Tarlton's Jests: *A Retelling***  
***The Trojan War and Its Aftermath: Four Ancient Epic Poems***  
**Virgil's Aeneid: *A Retelling in Prose***  
**William Shakespeare's 5 Late Romances: *Retellings in Prose***  
**William Shakespeare's 10 Histories: *Retellings in Prose***  
**William Shakespeare's 11 Tragedies: *Retellings in Prose***  
**William Shakespeare's 12 Comedies: *Retellings in Prose***  
**William Shakespeare's 38 Plays: *Retellings in Prose***  
**William Shakespeare's 1 Henry IV, aka Henry IV, Part 1: *A Retelling in Prose***  
**William Shakespeare's 2 Henry IV, aka Henry IV, Part 2: *A Retelling in Prose***  
**William Shakespeare's 1 Henry VI, aka Henry VI, Part 1: *A Retelling in Prose***  
**William Shakespeare's 2 Henry VI, aka Henry VI, Part 2: *A Retelling in Prose***  
**William Shakespeare's 3 Henry VI, aka Henry VI, Part 3: *A Retelling in Prose***  
**William Shakespeare's All's Well that Ends Well: *A Retelling in Prose***  
**William Shakespeare's Antony and Cleopatra: *A Retelling in Prose***  
**William Shakespeare's As You Like It: *A Retelling in Prose***  
**William Shakespeare's The Comedy of Errors: *A Retelling in Prose***  
**William Shakespeare's Coriolanus: *A Retelling in Prose***  
**William Shakespeare's Cymbeline: *A Retelling in Prose***  
**William Shakespeare's Hamlet: *A Retelling in Prose***  
**William Shakespeare's Henry V: *A Retelling in Prose***  
**William Shakespeare's Henry VIII: *A Retelling in Prose***  
**William Shakespeare's Julius Caesar: *A Retelling in Prose***  
**William Shakespeare's King John: *A Retelling in Prose***  
**William Shakespeare's King Lear: *A Retelling in Prose***  
**William Shakespeare's Love's Labor's Lost: *A Retelling in Prose***  
**William Shakespeare's Macbeth: *A Retelling in Prose***  
**William Shakespeare's Measure for Measure: *A Retelling in Prose***  
**William Shakespeare's The Merchant of Venice: *A Retelling in Prose***  
**William Shakespeare's The Merry Wives of Windsor: *A Retelling in Prose***

*William Shakespeare's A Midsummer Night's Dream: A Retelling in Prose*

*William Shakespeare's Much Ado About Nothing: A Retelling in Prose*

*William Shakespeare's Othello: A Retelling in Prose*

*William Shakespeare's Pericles, Prince of Tyre: A Retelling in Prose*

*William Shakespeare's Richard II: A Retelling in Prose*

*William Shakespeare's Richard III: A Retelling in Prose*

*William Shakespeare's Romeo and Juliet: A Retelling in Prose*

*William Shakespeare's The Taming of the Shrew: A Retelling in Prose*

*William Shakespeare's The Tempest: A Retelling in Prose*

*William Shakespeare's Timon of Athens: A Retelling in Prose*

*William Shakespeare's Titus Andronicus: A Retelling in Prose*

*William Shakespeare's Troilus and Cressida: A Retelling in Prose*

*William Shakespeare's Twelfth Night: A Retelling in Prose*

*William Shakespeare's The Two Gentlemen of Verona: A Retelling in Prose*

*William Shakespeare's The Two Noble Kinsmen: A Retelling in Prose*

*William Shakespeare's The Winter's Tale: A Retelling in Prose*

**Other Fiction**

*Candide's Two Girlfriends (Adult)*

*Honey Badger Goes to Hell — and Heaven*

*I Want to Die — Or Fight Back*

*The Erotic Adventures of Candide (Adult)*

**Children's Biography**

*Nadia Comaneci: Perfect Ten*

**Personal Finance**

*How to Manage Your Money: A Guide for the Non-Rich*

**Anecdote Collections**

*250 Anecdotes About Opera*

*250 Anecdotes About Religion*

*250 Anecdotes About Religion: Volume 2*

*250 Music Anecdotes*

*Be a Work of Art: 250 Anecdotes and Stories*

*The Coolest People in Art: 250 Anecdotes*

*The Coolest People in the Arts: 250 Anecdotes*

*The Coolest People in Books: 250 Anecdotes*

*The Coolest People in Comedy: 250 Anecdotes*

*Create, Then Take a Break: 250 Anecdotes*

*Don't Fear the Reaper: 250 Anecdotes*

*The Funniest People in Art: 250 Anecdotes*

*The Funniest People in Books: 250 Anecdotes*  
*The Funniest People in Books, Volume 2: 250 Anecdotes*  
*The Funniest People in Books, Volume 3: 250 Anecdotes*  
*The Funniest People in Comedy: 250 Anecdotes*  
*The Funniest People in Dance: 250 Anecdotes*  
*The Funniest People in Families: 250 Anecdotes*  
*The Funniest People in Families, Volume 2: 250 Anecdotes*  
*The Funniest People in Families, Volume 3: 250 Anecdotes*  
*The Funniest People in Families, Volume 4: 250 Anecdotes*  
*The Funniest People in Families, Volume 5: 250 Anecdotes*  
*The Funniest People in Families, Volume 6: 250 Anecdotes*  
*The Funniest People in Movies: 250 Anecdotes*  
*The Funniest People in Music: 250 Anecdotes*  
*The Funniest People in Music, Volume 2: 250 Anecdotes*  
*The Funniest People in Music, Volume 3: 250 Anecdotes*  
*The Funniest People in Neighborhoods: 250 Anecdotes*  
*The Funniest People in Relationships: 250 Anecdotes*  
*The Funniest People in Sports: 250 Anecdotes*  
*The Funniest People in Sports, Volume 2: 250 Anecdotes*  
*The Funniest People in Television and Radio: 250 Anecdotes*  
*The Funniest People in Theater: 250 Anecdotes*  
*The Funniest People Who Live Life: 250 Anecdotes*  
*The Funniest People Who Live Life, Volume 2: 250 Anecdotes*  
*The Kindest People Who Do Good Deeds, Volume 1: 250 Anecdotes*  
*The Kindest People Who Do Good Deeds, Volume 2: 250 Anecdotes*  
*Maximum Cool: 250 Anecdotes*  
*The Most Interesting People in Movies: 250 Anecdotes*  
*The Most Interesting People in Politics and History: 250 Anecdotes*  
*The Most Interesting People in Politics and History, Volume 2: 250*  
*Anecdotes*  
*The Most Interesting People in Politics and History, Volume 3: 250*  
*Anecdotes*  
*The Most Interesting People in Religion: 250 Anecdotes*  
*The Most Interesting People in Sports: 250 Anecdotes*  
*The Most Interesting People Who Live Life: 250 Anecdotes*  
*The Most Interesting People Who Live Life, Volume 2: 250*  
*Anecdotes*  
*Reality is Fabulous: 250 Anecdotes and Stories*  
*Resist Psychic Death: 250 Anecdotes*  
*Seize the Day: 250 Anecdotes and Stories*