

Bruce's Music Recommendations

David Bruce



Copyright 2019 by Bruce D. Bruce

WORDPRESS EDITION

COVER PHOTO by David Bruce

Shown: Bruce Dalzell, singer-writer

[https://www.amazon.com/s?k=Bruce+Dalzell&i=digital-music&search-](https://www.amazon.com/s?k=Bruce+Dalzell&i=digital-music&search-type=ss&ref=ntt_srch_drd_B000QJZ1TU)

[type=ss&ref=ntt_srch_drd_B000QJZ1TU](https://www.amazon.com/s?k=Bruce+Dalzell&i=digital-music&search-type=ss&ref=ntt_srch_drd_B000QJZ1TU)

<https://store.cdbaby.com/Artist/BruceDalzell>

**These are my recommendations of music from
Bandcamp. Bandcamp is not paying me.**

Feel free to give free copies of this little book to anyone.

**Feel free to copy the format of this little book and write
your own little book of music recommendations.**

**If you like just one out of every ten of my
recommendations, I consider that an absolute win.**

**As we all know, the sixteen-year-old boy in charge of
the WWW (coming soon! The first sixteen-year-old girl
in charge of the WWW!) frequently changes things, so
prices and availability of my recommendations may
change without warning.**

**This little book contains many Web page addresses.
When in case of doubt, to help see if a Web page is safe,
use**

**[https://transparencyreport.google.com/safe-
browsing/search](https://transparencyreport.google.com/safe-browsing/search)**

**If you are OK with paying for the music, you can use
PAYPAL or CREDIT CARD, but I recommend that
you buy yourself a gift card so that you don't need to
keep track of many small transactions.**

**Currency conversions (when needed) will be done for
you.**

Songs almost always can be purchased separately.

**Chapter 1: The Unlovables — “Punk Rock Club,
R.I.P.”**

**Music: “Punk Rock Club, R.I.P.” from the album
PUNK ROCK CLUB**

Artist: The Unlovables

Artist Location: Brooklyn, NY

Info: “The Unlovables are a band from New York City. They played pop punk back when it was really cool, and kept playing it when it became profoundly uncool, and are still playing it now that it's relatively cool again.”

“Current members: Hallie, Mikey, Frank, and Fid!”

Bass & vocals: Hallie Bullit

Guitar: Christian Tattle Tale

Drums: Jordan Lovelace

**Price: \$1 (USD) for track; \$5 (USD) for six-track
album**

Genre: Pop Punk

<https://theunlovables.bandcamp.com>

<https://theunlovables.bandcamp.com/album/the-punk-rock-club-ep>

Chapter 2: Rick Lawndale Band — “Rock Until I Die”

**Music: “Rock Until I Die” from the album
SURFABILLY ROCK**

Artist: Rick Lawndale Band

Artist Location: Alhambra, California

Info: Rick Lawndale is a singer-writer who writes and performs a lot of easy-to-listen-to light pop songs with his fellow musicians. He writes many good instrumentals, including surf instrumentals, too. In “Rock Until I Die,” he states his intention of performing until he dies and makes geriatric groupies cry.

His “Surf Instrumental” on this album is great.

Price: \$1 (USD) for song; \$7 (USD) for 11-track album

Genre: Rock, Pop, Surf

<https://ricklawndale.bandcamp.com/>

<https://ricklawndale.bandcamp.com/album/surfabilly-rock>

Chapter 3: Studio Strat — “Danger Driving”

Music: “Danger Driving” from the album ROCK INSTRUMENTAL

Artist: Studio Strat, led by Dani Strat

Artist Location: Principality of Asturias, Spain

Info: Dani Strat identifies the band's influences as Joe Satriani, Steve Vai, Dimebag, etc.

Price: €1 (euro) for song; €6 (euros) for six-track EP

Genre: Rock Instrumentals

<https://studiostrat.bandcamp.com>

<https://studiostrat.bandcamp.com/album/rock-instrumental>

Chapter 4: Bombón — “Dance Just Like Annette”

**Music: “Dance Just Like Annette” on the album A
DATE WITH BOMBÓN**

Artist: Bombón

Artist Location: Los Angeles, California

Info: “Shelley Fabares meets The Ventures in this sweet collection of sugar pop surf. A date with Bombón? Yes, please! Favorite track: Dance Just Like Annette.” — Musicette (fan)

Bombón also does surf instrumentals. Check out “Swedish Fish” on this album.

Price: \$1 for song; \$5 for six-track EP

Genre: Girl Group

<https://bombon.bandcamp.com>

<https://bombon.bandcamp.com/album/a-date-with-bomb-n>

Chapter 5: The Luis Usua Experience — “Blues instrumental”

Music: “Blues instrumental”

Artist: The Luis Usua Experience

Artist Location: Lima, Peru

Info: The Luis Usua Experience has other good instrumentals.

Price: \$1 (USD) for song (a single).

Genre: Blues Rock

<https://theluisusuaexperience.bandcamp.com>

<https://theluisusuaexperience.bandcamp.com/track/blues-instrumental>

Chapter 6: The Riptides — “Goodbye Hawaii”

Music: “Goodbye Hawaii” from the album CANADIAN GRAFFITTI

Artist: The Riptides

Artist Location: Ottawa, Ontario, Canada

Info: The Riptides has several albums of surf music, including SURF NAZIS MUST DIE.

Price: \$1 (CAN) for song; \$9.99 (CAN) for album

Genre: Pop Punk, Surf

<https://theriptides.bandcamp.com>

<https://theriptides.bandcamp.com/album/canadian-graffiti>

Chapter 7: Tom Killner — “Ain't No Rest for the Wicked”

**Song: “Ain't No Rest for the Wicked” from the album
HARD ROAD**

Artist: Tom Killner

Artist Location: United Kingdom

Artist Info: Tom Killner Band

Tom Killner - Guitar & Vocal

Wesley Brook - Keyboard

Oliver Tallent - Bass

Jake Ashton - Drums

Genre: Blues Rock

Price: \$1 (USD) for song; \$7 (USD) for album

<https://tomkillner.bandcamp.com>

<https://tomkillner.bandcamp.com/album/hard-road>

Chapter 8: Los Bitchos — “Bugs Bunny”

Song: “Bugs Bunny”

Artist: Los Bitchos

Artist Location: London, UK

Artist Info: “Five gals from the underground realms of London, tripping out on tequila and Cumbia vibes.”

“Cumbia is a folkloric genre and dance from Colombia and Panama.” — Wikipedia

Genre: Instrumental

Price: £1 GBP. The song is a single.

<https://losbitchos.bandcamp.com>

<https://losbitchos.bandcamp.com/track/bugs-bunny>

**Chapter 9: Kerry Pastine and the Crime Scene —
“Goin’ for Broke”**

Song: “Goin’ for Broke” from the album CITY OF LOVE

Artist: Kerry Pastine and the Crime Scene

Artist Location: Denver, Colorado

Artist Info: “Kerry Pastine & the Crime Scene’s songs should be in Quentin Tarantino movies. There’s a fierceness in the band’s energetic live shows; the musicians clearly feed off of each other.”

— Jon Solomon — Westword Feature Article

“The vintage tones swing and punch — like early 1960s Wanda Jackson possessing a young Joan Jett as backed by the Stray Cats.”

— Eric Shea — Pandora Pick of the Week

Genre: Blues, Roots Rock

Price: \$1 (USD) for the song; \$12 (USD) for the 12-track album CITY OF LOVE

<https://thecrimescene.bandcamp.com>

<https://thecrimescene.bandcamp.com/album/city-of-love>

**Chapter 10: Myuu — “Dance of the Sugar Plum Fairy”
(Piano Version)**

**Music: “Dance of the Sugar Plum Fairy” (Piano
Version)**

Artist: Myuu

Artist Location: ?

**Info: “This is one of the best versions of this piece of
music I have heard. Haunting and pretty.” — Bruce**

Myuu is a dark music composer.

Price: \$1 (USD) for song (a single)

Genre: Classical, Dark Music

<https://myuu.bandcamp.com>

<https://myuu.bandcamp.com/album/dance-of-the-sugar-plum-fairy-piano-version>

Chapter 11: Steve Zarate — “Photosynthesis”

**Music: “Photosynthesis” from the album
PATCHWORK OF LIGHT**

Artist: Steve Zarate

Artist Location: Athens, Ohio

**Info: “Words & music by Steve Zarate © 2018 Water
Medicine Music, All Rights Reserved. Steve plays
Hohner harmonicas and an Alvarez Yairi guitar with
Elixir Strings. Recorded at home studios in Athens,
Ohio, USA, 2012-2017. Arrangement & Organization:
Steve Zarate. Engineering, Mixing & Mastering: Rusty
Smith. Graphic Design: Terry Douds/Isaac Smith.
Photography: Susie Blausler. Note to DJs: 100% FCC-
clean.”**

**Price: \$1 (USD) for song; \$12 (USD) for 14-track
album**

Genre: Folk, Singer-writer

<https://stevezarate.bandcamp.com>

Chapter 12: Frightwig — “Wanque Off Song”

Music: “Wanque Off Song” from the album WILD WOMEN NEVER DIE ... THEY JUST DYE THEIR HAIR

Artist: Frightwig

Artist Location: San Francisco, California

Info: “Bands and performers who list Frightwig as influential include Hole, L7, Bikini Kill, and Faith No More.” — Wikipedia

The album is available through Southern Records of London, UK.

Price: \$1 (USD) for song; \$7 (USD) for 21-track album

Genre: Punk

<https://music.southern.com/album/wild-women-never-die-they-just-dye-their-hair>

Chapter 13: Bikini Kill — “Rebel Girl”

Music: “Rebel Girl” from the album THE SINGLES

Artist: Bikini Kill

Artist Location: Olympia, Washington

Info: “Bikini Kill is a feminist punk band that was based in Olympia, WA and Washington DC, forming in 1990 and breaking up in 1997. Kathleen Hanna sang, Tobi Vail played drums, Billy Karren (aka Billy Boredom) played guitar and Kathi Wilcox played bass. Bikini Kill is credited with instigating the Riot Grrrl movement in the early 90’s via their political lyrics, zones and confrontational live show.”

Price: \$1 (USD) for song; \$7.99 (USD) for nine-track album

Genre: Punk

<https://bikinikill.bandcamp.com>

<https://bikinikill.bandcamp.com/album/the-singles>

Chapter 14: Megan Bee — “Like a Canyon”

Music: “Like a Canyon” from the album LIKE A CANYON

Artist: Megan Bee

Artist Location: Athens, Ohio

Info: “Singer-writer Megan Bee writes with an unquenchable wanderlust and a raw love for the land. Her latest studio album *Like a Canyon* (2017) claims both The Ohio Music Awards 2017 Best Americana and Best Singer-writer Album. With folk-Americana roots, she blends a distinctly homespun voice over an acoustic simplicity.”

Price: \$1 (USD) for song; \$10 (USD) for nine-track album

Genre: Folk, Americana, Singer-songwriter

<https://meganbeemusic.bandcamp.com>

<https://meganbeemusic.bandcamp.com/album/like-a-canyon>

Chapter 15: Rachel Mousie — “Long View”

Music: “Long View” from the album TALK TO YOUR BABIES

Artist: Rachel Mousie (pronounced MOO-sie)

Artist Location: Cincinnati, Ohio

Info: “I like to sing and write songs. I play the keys and use a looping station to create live harmonies and hand percussion rhythms. Sometimes when I'm practicing ,my cat sits on my lap and gives me feedback in the form of cat sounds. Once I find a way to incorporate that, I'll have it all figured out.”

Price: \$1 (USD) for song; \$10 (USD) for 11-track album

Genre: Alternative

<https://rachelmousie.bandcamp.com>

<https://rachelmousie.bandcamp.com/album/talk-to-your-babies>

Chapter 16: Sad Bastards of Brooklyn — “We're All Gonna Die Someday”

Music: “We're All Gonna Die Someday” from the album SAD BASTARDS OF BROOKLYN, VOL. 2

Artist: Sad Bastards of Brooklyn

Artist Location: Brooklyn, New York, USA

Info: “Sad Bastards of Brooklyn are an acoustic side project of Charlene McPherson and Mo Goldner of the New York City band Spanking Charlene. They perform cover versions of the saddest songs ever by artists such as Linda Ronstadt, Elvis Costello, Judy Garland, Thin Lizzy, etc.”

Australian singer-writer Kasey Chambers wrote the song.

Price: \$1 (USD) for the track, \$10 (USD) for the 12-track album

Genre: Singer-writer

<https://sadbastardsofbrooklyn.bandcamp.com>

<https://sadbastardsofbrooklyn.bandcamp.com/album/sad-bastards-of-brooklyn-vol-2>

Chapter 17: Zene — “The Beat of Love”

Music: “The Beat of Love”

Artist: Zene

Artist Location: Indianapolis, Indiana

Info: “Zene creates pop music with hints of rock, Latin & country. We are a three-piece acoustic act focusing on unique arrangements and vocal harmonies.”

Price: Name Your Price (Includes FREE). This song is a single.

Genre: Pop, Love Song

<https://zeneindianapolis.bandcamp.com>

<https://zeneindianapolis.bandcamp.com/track/the-beat-of-love>

Chapter 18: The Coolies — “Uh Oh!”

Music: “Uh Oh!” from the album UH OH! IT'S THE COOLIES

Artist: The Coolies

Artist Location: Los Angeles, CA, USA

Info: Released July 19, 2019

THE COOLIES:

Kim Shattuck - Vocals, Guitar, Bass, Harmonica

Palmyra Delran - Vocals, Guitar, Drums, Sitar

Melanie Vammen - Bass, Guitar, Organ, Vocals

100% of profits will be donated to The ALS Association Golden West Chapter.

Price: \$1.00 (USD); the six-track EP album is \$6 (USD)

Genre: Pop Punk

<https://thecoolieswcr.bandcamp.com>

Chapter 19: Woody Pines — “Walkin Stick”

Music: “Walkin Stick” from the album WOODY PINES

Artist: Woody Pines

Artist Location: Nashville, Tennessee (and other places)

Info: Woody Pines is a wandering troubadour of folk and roots genius.

Price: \$0.99 USD (the price of a few sips of coffee) for the song; \$9.99 (USD) for the 11-track album

Genre: Folk

<https://woodypines.bandcamp.com>

[https://woodypines.bandcamp.com/album/woody-pines\](https://woodypines.bandcamp.com/album/woody-pines)

Chapter 20: Vedicardi — “Fun Punk (Instrumental)”

Music: “Fun Punk (Instrumental)” an instrumental song from the album VEDICARDI III

Artist: Vedicardi

Artist Location: Minneapolis, Minnesota

Info: “Simply a good instrumental song from a punk band.” — Bruce

Another Label of Minneapolis, Minnesota publishes Vedicardi.

Price: Name Your Price (Includes FREE).

VEDICARDI III is a 10-track album.

Genre: Punk Instrumental

<https://vedicardi.bandcamp.com/album/vedicardi-iii>

Chapter 21: Brooke Van Poppelen and Julian Villard — “Hit You in Your Hot Spot”

Music: “Hit You in Your Hot Spot” from the album COMFORT ZONE

Artist: Brooke Van Poppelen and Julian Villard

Artist Location: New York

Info: “Julian Velard and Brooke Van Poppelen joined forces in 2015 as The Comfort Zone, a monthly live show in Brooklyn where Velard (a singer-writer and secret comedian) and Van Poppelen (a comedian and secret singer-writer) mixed music and stand-up with unpredictable results. Each show culminated in an original song that deftly skewered relationships stranded at the crossroads of Netflix and chill. Now, The Comfort Zone EP brings four of those catchy tunes to life, tackling smartphone addiction, bathroom anxiety and frenzied brunch plans with the authenticity of a couple who hasn't had sex in a solid four months. Explore the funny, familiar side of love with a couple that has plenty of first-hand experience...just not with each other.”

Price: \$1 (USD); the four-track EP is \$4 (USD)

Genre: Comedic Jazz Pop

<https://julianvelard.bandcamp.com/album/comfort-zone-2>

**Chapter 22: Unfry — “Do You Wanna Kill the
Batman?”**

**Song: “Do You Wanna Kill the Batman?” from
HELLO, MY NAME IS UNFRY!**

Artist: Unfry

Artist Location: Kaluga, Russia

Info: Lyrics by Angela Rae Ferris

**Price: \$1 (USD) for the track; the nine-track album is
\$9 (USD)**

Genre: Nerd Rock, Geek Rock, Pop Punk

<https://unfry.bandcamp.com>

**[https://unfry.bandcamp.com/album/hello-my-name-is-
unfry](https://unfry.bandcamp.com/album/hello-my-name-is-unfry)**

**Chapter 23: Kimiko Ishizaka — J.S. Bach: “Open”
Goldberg Variations, BWV 988 (Piano)**

**Music: J.S. Bach: “Open” Goldberg Variations, BWV
988 (Piano)**

Artist: Kimiko Ishizaka

Artist Location: Köln, Germany

**Info: “Bach is beautiful, but not everybody has
experienced the magic. This is music that soothes and
inspires the soul; it is meant to be shared!”**

**“All tracks are provided without copyright (Creative
Commons Zero). All uses permitted.”**

**“All funds collected (thank you!) enable Kimiko
Ishizaka to create further recordings. Help set more
music free and support this project.”**

Genre: Classical

Price: Name Your Price (Includes FREE)

<https://music.kimiko-piano.com>

<https://music.kimiko-piano.com/album/j-s-bach-open-goldberg-variations-bwv-988-piano>

Chapter 24: Manda Marble — “The Last Song is for You”

**Song: “The Last Song is for You” from the EP
ANCIENT MELODIES**

Artist: Manda Marble

Artist Location: Columbus, Ohio

Info: “Always inspired by nature, these songs are some of my nature poetry put to music. After a recent trip to the Blue Ridge Mountains, I was overcome with a sense of connection to the pulse of the Earth and its beauty. With each word, and each note, nature was singing through me - teaching me - responding to me with love. It was a mystical experience that I will always carry with me. In these present times, we all need more connection with nature. I am hopeful that these songs convey my passion for nature and that they inspire you to get outside, visit a nature preserve, hug a tree, or do a little forest bathing. You will not regret it! xoxo Manda”

Price: \$2 (USD) for the song. Manda Marble will be adding songs to the album, so its price will change.

Genre: Acoustic, Alternative Folk

<https://mandaandthemarbles.bandcamp.com>

<https://mandaandthemarbles.bandcamp.com/album/ancient-melodies>

Chapter 25: Slush — “Middle Name”

Song: “Middle Name”

Artist: Slush

Artist Location: Melbourne, Australia

Info: Melbourne trio making punky power-pop.

“This song is about wanting to get to know someone better, like what's that person's middle name and what's in that person's record collection.” - Bruce

“Middle Name” is the debut single from Melbourne band, Slush.

Slush is the trio of Acacia Coates (she/her), Caitlyn Bardsley (she/her) and Scout Tester (they/them).

Genre: Pop Punk

Price: \$1.50 (AUS)

<https://slush-band.bandcamp.com>

<https://slush-band.bandcamp.com/track/middle-name>

Chapter 26: King Fool — “Surf (Instrumental)”

Song: “Surf (Instrumental)” from the album HOTTERTHAN THE SUN

Artist: King Fool

Artist Location: Netherlands

Info: “I love this instrumental.” — Bruce

Genre: Hard Rock

Price: FREE. You can’t pay for it even if you want to.

<https://kingfool.bandcamp.com>

<https://kingfool.bandcamp.com/album/hotter-than-the-sun>

Chapter 27: Bangs — “I Want More”

Song: “I Want More” from the album CALL AND RESPONSE

Artist: Bangs

Artist Location: Olympia, Washington, USA

Info: “I consider Bangs to be a riot grrrl group. I love ‘I Want More,’ which is about excessive consumerism. When I first got this six-track EP, I listened to it once, and then I listened to ‘I Want More’ 10 or 15 times in a row.” — Bruce

Bangs:

Sarah Utter - guitar, vocals

Maggie Vail - bass, vocals

Peter David Connelly - drums

Genre: Pop Punk, Riot Grrrl

Price: \$4 (USD) for six-track EP, \$1 (USD) for one song, \$15 (USD) for Digital Discography (1 EP, 2 LPs)

<https://bangs.bandcamp.com>

<https://bangs.bandcamp.com/album/call-and-response>

Chapter 28: Big Burger — “Vegemite Meatballs”

Song: “Vegemite Meatballs” from the album PERFECT MENU

Artist: Big Burger

Artist Location: Grafton, New South Wales, Australia

Info: “I was searching for Burger Big, an Athens, Ohio, band on Bandcamp — they’re great, so check them out — when I came across Big Burger. This was a happy accident because Big Burger is an Australian band that is also great. I love their straight instrumentals with no vocals. Both bands are great so check out both of them. Favorite track: Vegemite Meatballs.” — Bruce

Genre: Mostly Rock Instrumental

Price: \$1 (AUS) for the 12-track album — that's roughly the price of a few sips of coffee

<https://bigburger.bandcamp.com/releases>

Chapter 29: Jenny Dee & The Deelinquents — “Fox On The Run”

Song: “Fox On The Run”

Artist: Jenny Dee & The Deelinquents

Artist Location: Boston, Massachusetts, USA

Info: “Jenny Dee & The Deelinquents started out playing music that sounded as if it could have been cut in 1964: ‘There isn’t a music on earth that better suits D’Angora’s voice than girl-group-era R&B, with bonus points for writing songs that hold their own next to the classics.’ - The Boston Phoenix”

**“I have listed to this song 197 times on Apple iTunes.”
— Bruce**

Genre: Pop, Girl Group Sound

Price: \$1 (USD) for 2 songs, including “Don’t Tell Me”

<https://jennydee.bandcamp.com>

<https://jennydee.bandcamp.com/album/dont-tell-me-b-w-fox-on-the-run>

Chapter 30: Burger Big — “Long Song of the Law”

Song: ”Long Song of the Law”

Artist: Burger Big

Artist Location: Athens, Ohio

Info: “Lots of talent is on display in this four-and-a-half-minute instrumental. Well done, young sirs.” — Bruce

Genre: Rock Instrumental

Price: Name Your Price (Includes FREE)

<https://burgerbig.bandcamp.com/releases>

Chapter 31: The Putz — “Tyler vs. The Tsunami”

**Song: “Tyler vs. The Tsunami” from the album
BEACH BOUND**

Artist: The Putz

Artist Location: Indianapolis, Indiana

**Info: “Tyler vs. The Tsunami” is a truly great surf
instrumental. Surf Indiana!” — Bruce**

Genre: Surf Instrumental by a Pop Punk Group

**Price: The 5-track album is \$5 (USD); the song is \$1
(USD)**

<https://theputz.bandcamp.com>

<https://theputz.bandcamp.com/album/beach-bound-2>

Chapter 32: For I Am — “I Don't Wanna”

Song: “I Don't Wanna” from the album 15 MINUTES LATE

Artist: For I Am

Artist Location: Antwerp, Belgium

Info: “A song about not wanting to sleep alone” — Bruce

Genre: Pop Punk

Price: The price for this song at Bandcamp is €1 (euro), and the price of the album is €5 (euros)

<https://foriampunk.bandcamp.com>

<https://foriampunk.bandcamp.com/album/15-minutes-late-again>

Chapter 33: Big Eagle — “Anywhere the Wind Blows”

**Song: “Anywhere the Wind Blows” from the album
WILLOW CREEK**

Artist: Big Eagle

Info: “Robyn Miller (formerly of The Peels) does what all the greatest country singers have done: write and sing beautiful songs about death, lust and hopelessness with a grace and dignity unavailable to most human beings. She not only channels Lucinda Williams, though: consciously or not, there's definitely some Chan Marshall and maybe a bit of Joanna Newsom thrown in.” — Aquarius Records

“Robyn Miller was a great rock singer with the Peels. Now she's a great folk singer with Big Eagle. ‘Anywhere the Wind Goes’ is an under-appreciated classic. Favorite track: ‘Anywhere the Wind Blows.’” — Bruce

Genre: Country/Folk

Price: The price for this song at Bandcamp is \$0.99 (USD), and the price of the nine-track album is \$7.99 (USD)

<https://bigeagle.bandcamp.com>

Chapter 34: BroniKoni — “Rainbow Connection”

Song: “Rainbow Connection” (Russian Cover)

Artist: BroniKoni

Artist Location: St. Petersburg, Russia

Info: “Rainbow Connection” is perhaps Kermit the Frog's greatest hit.

“This is probably the first song I have listened to over 220 times.” — Bruce

Price: Name Your Price (Includes FREE).

<https://bronikoni.bandcamp.com>

<https://bronikoni.bandcamp.com/track/rainbow-connection-russian-cover>

Chapter 35: Daddy Issues (North Carolina) — “So Hard”

Music: “So Hard”

Artist: Daddy Issues

Artist Location: Greensboro, North Carolina

Info: This is a different DADDY ISSUES group from the one located in Nashville, Tennessee.

Released August 26, 2014

Lo Davy - Vox, Guitar

Lindsey Sprague - Lead Guitar

Maddie Putney - Bass

Amethyst White - Drums, Tambo

Price: Name Your Price (Includes FREE). This song is a single.

Genre: Pop Punk

<https://daddyissuesnc.bandcamp.com>

<https://daddyissuesnc.bandcamp.com/track/so-hard-single>

Chapter 36: The Lad Mags — “The Future’s Done”

Music: “The Future’s Done”

Artist: The Lad Mags

Artist Location: Edmonton, Alberta, Canada

Info: “Four women and a garbageman drummer, transmitting spooky garage soul harmonies, somehow pulled from an invented history where Motown begat psychedelia.”

Comes bound with “Bed of Bones”

Price: Name Your Price (Includes FREE)

Genre: Pop Punk, Bizarro Scuzz (The Lad Mags’ term)

<https://theladmags.bandcamp.com>

<https://theladmags.bandcamp.com/album/the-futures-done>

Chapter 37: The Lad Mags — *HALLOWEEN EP*

Music: *HALLOWEEN EP*

Artist: The Lad Mags

Artist Location: Edmonton, Alberta, Canada

Info: “Four women and a garbageman drummer, transmitting spooky garage soul harmonies, somehow pulled from an invented history where Motown begat psychedelia.”

EP has two songs: “Dig My Bones” and “Awhoooooo”

Price: FREE download; you can’t pay for it even if you want to.

Genre: Pop Punk, Bizarro Scuzz (The Lad Mags’ term)

<https://theladmags.bandcamp.com>

<https://theladmags.bandcamp.com/album/the-lad-mags-halloween-ep>

Chapter 38: Beach Brats — “Little Deuce Coupe”

Music: “Little Deuce Coupe” from the album FLIP YOUR LID

Artist: Beach Brats

Artist Location: Melbourne, Australia

Info: A fun little project playing Beach Boys hits with a Ramones vibe.

“FLIP YOUR LID is the first main release from Melbourne Ramones/Beach Boys mash-up band, Beach Brats. After a hectic summer spent off the coast hanging loose, shooting the breeze and what-not, The Brats were keen to keep the good vibes going and record some sweet beach-in' tunes. These initial six tracks are some of the Beach Boys earliest hits, when times were simpler with songs all about cars, girls and surfing.”

“NOTE: Beach Brats are a not-for-profit punk rock outfit! ANY/ALL money raised will be donated to a worthy cause that aims to make the world a little bit better :-)” — Beach Brats

Price: Name Your Price (Includes FREE)

Genre: Pop Punk, Punk Surf

<https://beachbrats.bandcamp.com>

<https://beachbrats.bandcamp.com/album/flip-your-lid>

Chapter 39: Buster Bunny — “Ambisi”

Music: “Ambisi”

Artist: Buster Bunny

Artist Location: South El Monte, California

Info: A lot of their social media is in Indonesian

Ambisi is Indonesian for “Ambition”

Price: \$0.99 cents (USD)

Genre: Pop Punk

<https://busterbunnypoppunk.bandcamp.com/>

<https://busterbunnypoppunk.bandcamp.com/releases>

Chapter 40: noble — “Slow Blues One More Time”

Music: “Slow Blues One More Time”

Artist: noble

Artist Location: Lawrenceburg, Kentucky

Info: Excellent guitar. noble does lots of covers, including “Fortunate One” by Creedence Clearwater Revival.

Price: Name Your Price (Includes FREE)

Genre: Blues Instrumental

NOTE: Apparently, noble has deleted his account at Bandcamp. It’s a pity. I was going to buy more of his music. noble really is talented.

Chapter 41: The 427s — *SURF NOIR* (Album)

Music: *SURF NOIR* (Album)

Artist: The 427s

Artist Location: Calgary, Alberta, Canada

Info: “The 427’s create instrumental surf rock influenced by ’60s surf music, spaghetti westerns, and film noir. Nominated for ‘Instrumental Recording of the Year’ at the Western Canadian Music Awards for their debut EP, their full-length spent seven weeks in the *!earshot* National Top 50 charts. *Stay Gold*, their follow-up, delves deeper into film noir themes while retaining their surf guitar roots.”

Price: Name Your Price (Includes FREE)

Genre: Surf Instrumental

<https://the427s.bandcamp.com>

<https://the427s.bandcamp.com/album/surf-noir>

Chapter 42: The Dollyrots — “Because I’m Awesome”

**Song: “Because I’m Awesome” from the album
BECAUSE I’M AWESOME**

Artist: The Dollyrots

Artist Location: Los Angeles, California

**Artist Info: “The Dollyrots are a female-fronted rock n’
roll band from California.”**

Their second studio album: Released March 13, 2007

Written by Kelly Ogden and Luis Cabezas

Kelly Ogden: bass, vocals

Luis Cabezas: guitar, vocals

**Price: \$8 (USD) Album (the single cannot be purchased
singly)**

Genre: Pop Punk

<https://thedollyrots.bandcamp.com>

**[https://thedollyrots.bandcamp.com/album/because-im-
awesome](https://thedollyrots.bandcamp.com/album/because-im-awesome)**

Chapter 43: Daddy Issues (North Carolina) — “Glue Sniffer”

Music: “Glue Sniffer” from the album F[]K MARRY KILL**

Artist: Daddy Issues

Artist Location: Greensboro, North Carolina

Info: This is a different DADDY ISSUES group from the one located in Nashville, Tennessee.

“NORTH CAROLINA SURF POP SINCE 2013”

Price: \$1 (USD) for song; \$7 (USD) for eight-track album

Genre: Pop Punk

<https://daddyissuesnc.bandcamp.com>

<https://daddyissuesnc.bandcamp.com/album/fuck-marry-kill>

Chapter 44: Dave “Hedgehog” Mason — “Tomorrow’s Sweet Sunrise”

Music: “Tomorrow’s Sweet Sunrise” from the album EXTRAORDINARY LOVE

Artist: Dave “Hedgehog” Mason

Artist Location: Cincinnati, Ohio

Info: “I am a British-born, South African-raised singer/songwriter and bagpiper/composer and stay-at-home dad currently living in Cincinnati, OH and currently playing farmers markets, coffee houses, and open mics in and around the tri-state [Ohio, Kentucky, Indiana] area.”

“This is a hell-a-good melodic protest song against school shootings.” — Bruce

Price: \$1 (USD) for song; \$7 (USD) for 10-track album

Genre: Singer-writer, Protest Song

<https://davehedgehogmason.bandcamp.com>

<https://davehedgehogmason.bandcamp.com/album/extraordinary-love>

Chapter 45: Daddy Issues (Tennessee) — “Veronica”

Music: “Veronica” from the album CAN WE STILL HANG

Artist: Daddy Issues

Artist Location: Nashville, Tennessee

Info: “bigger than u2”

This is a different DADDY ISSUES group from the one located in Greensboro, North Carolina.

Price: \$1 (USD) for song; \$7.92 (USD) for eight-track album

Genre: Pop Punk

<https://daddyissuesband.bandcamp.com>

<https://daddyissuesband.bandcamp.com/album/can-we-still-hang>

Chapter 46: Boris Galitsky — “Slow Blues”

Music: “Slow Blues” from the album **BLUES MEDLEY**

Artist: Boris Galitsky

Artist Location: Saint Petersburg, Russia

Info: “This 11-track album is full of great blues.” —
Bruce

Price: \$1 (USD) for song; \$4 (USD) for 11-track album

Genre: Blues Piano

Boris Galitsky on Bandcamp

<https://b-galitsky.bandcamp.com/music>

<https://b-galitsky.bandcamp.com/album/blues-melody>

Chapter 47: noelle — “Working Class Hero”

Music: “Working Class Hero” from the album TELL ME LIES

Artist: noelle

Artist Location: Boston, Massachusetts

Info: John Lennon wrote “Working Class Hero.”

It is bound with noelle’s cover of the Fleetwood Mac song “Tell Me Lies”

Noelle LeBlanc is the former lead singer of the rock band Damone.

Damone Wikipedia Article

[https://en.wikipedia.org/wiki/Damone_\(band\)](https://en.wikipedia.org/wiki/Damone_(band))

Price: Name Your Price (Includes FREE)

Genre: Pop

noelle on Bandcamp

<https://thelastnoelle.bandcamp.com>

<https://thelastnoelle.bandcamp.com/album/tell-me-lies>

Chapter 48: The Surfrajettes — “Mrs. Moto”

Music: “Mrs. Moto” from the album EP

Artist: The Surfrajettes

Artist Location: Toronto, Ontario, Canada

Info: hurripilot (fan) wrote, “Fantastic music straight out of the golden age of instrumental guitar bands in the early 1960s. The Surfrajettes rule! Favorite track: ‘Undercover Secretary.’”

Sarah Butler - Bass

Nicole Damoff - Guitar

Shermy Freeman - Guitar

Amber Rutschmann - Drums

Price: \$1 (USD) for song; \$3 (USD) for album

Genre: Surf Music

[The Surfrajettes on Bandcamp](#)

[The Surfrajettes — EP](#)

Chapter 49: HarmCore Jazz Band — “The Girl from Ipanema”

Music: “The Girl from Ipanema” from the album SOMETHING STUPID

Artist: HarmCore Jazz Band

Artist Location: Prague, Czech Republic

Info: “Jazz/swing orchestra from Prague — The Heart of Europe — playing hits from both within and without the Czech Republic, from the wonderful era of swing big band music.”

Price: Song: 40 CZK; 11-track album 250 CZK

Genre: Big Band

<https://harmcore.bandcamp.com>

<https://harmcore.bandcamp.com/album/something-stupid>

Chapter 50: The Space Agency — “The Devil’s Saddle”

Music: “The Devil’s Saddle” from the album “The Devil’s Saddle” / “Tiger Paw”

Artist: The Space Agency

Artist Location: Hove, UK

Info: “Formed in 2002 by Simon Jones from England, Hiromi Jones from Japan & Andrew Bowler from Wales, they have released four albums of their unique, out of this world Instrumental Sounds.”

Price: £1 (GBP) for song; £2 (GBP) for two-track album

Genre: Surf Instrumental

<https://thespaceagency.bandcamp.com/>

<https://thespaceagency.bandcamp.com/album/the-devils-saddle-tiger-paw-vinyl-7-inch-single>

Chapter 51: Alex Holt — “Surf Punk Instrumental”

Music: “Surf Punk Instrumental” from the album STUFF

Artist: Alex Holt

Artist Location: Manchester, UK

Info: “I make lo-fi music in my loft. Many styles covered. Yeah.” — Alex Holt

“I am a big fan of surf instrumentals. This is a good one.” — Bruce

Price: £1 for song; £5 for four-track album

Genre: Surf Instrumental

<https://alexholt.bandcamp.com/album/stuff>

<https://alexholt.bandcamp.com/>

Chapter 52: For I Am — “Tay Tay”

Music: “Tay Tay” from the album 15 MINUTES LATE — AGAIN

Artist: For I Am

Artist Location: Antwerp, Belgium

Info: “I can't wait until Taylor Swift goes Pop Punk. Until then, I have Hey Violet and For I Am covers of ‘Blank Space.’ For I Am does a great job of covering the song, then f[]ks up the ending by adding circus music. Listening to the song, I go, ‘Yay! Yay! Yay! WTF!’” — Bruce**

Fortunately, you can use a free online mp3 cutter to get rid of the circus music. YouTube has tutorials. I had no problems doing it. To help see if a site is safe, use

<https://transparencyreport.google.com/safe-browsing/search>

For I Am previously released a seven-track version of this album.

Price: €1 for song; €10 for ten-track album

Genre: Pop Punk Cover of a Taylor Swift Song

<https://foriampunk.bandcamp.com>

<https://foriampunk.bandcamp.com/album/15-minutes-late-again>

Chapter 53: John Prine — “When I Get to Heaven”

Music: “When I Get to Heaven” from the album THE TREE OF FORGIVENESS

Artist: John Prine

Artist Location: Nashville, Tennessee

Info: John Prine is one of the all-time great country-folk singer-writers. Most of his songs are on Bandcamp.

<https://johnprine.bandcamp.com>

https://en.wikipedia.org/wiki/John_Prine

https://daily.bandcamp.com/2017/01/24/john-prine-listening-primer/?utm_source=footer

Price: \$1 (USD) for song; \$10 (USD) for 10-track album

Genre: Singer-writer

<https://johnprine.bandcamp.com>

<https://johnprine.bandcamp.com/album/the-tree-of-forgiveness>

Chapter 54: Taylor Swift — “Shake It Off”

Music: “Shake It Off”

Artist: Taylor Swift

Artist Location: Famous Everywhere

Info: The song is for sale by Todd Fow of France, who has many hits by famous artists for sale

Price: €1 (euro) for song

Genre: Pop

<https://toddfow.bandcamp.com>

<https://toddfow.bandcamp.com/track/shake-it-off>

Chapter 55: Anthony Castleberry — “You’re to Blame”

Music: “You’re to Blame” from the album POP PUNK EP

Artist: Anthony Castleberry

Artist Location: Owasso, Oklahoma

Info: “I never released this, nor did I ever finish it. It was something fun that I had an idea for and I had next to no experience on guitar to make it awesome, so I just left it alone.” — Anthony Castleberry

“The instrumental rock track ‘You’re to Blame’ sounds awesome to me.” — Bruce

Price: The track is FREE.

The album price is Name Your Price (Includes FREE).

Genre: Rock Instrumental

<https://anthonycastleberry.bandcamp.com/album/pop-punk-ep>

<https://anthonycastleberry.bandcamp.com/>

Chapter 56: Católicos Sin Complejos — “Blues Instrumental”

**Music: “Blues Instrumental” from the album
TORREJÓN DE ARDOZ**

**Artist: Católicos Sin Complejos [Catholics Without
Complexes]**

Artist Location: Guadalajara, Spain

**Info: “Grupo de Rock & Blues Cristiano Catolico de
Guadalajara. C.S.C. van dando guerra e intentando
llevar la paz y el mensaje del Maestro allá donde Él
quiera llevarles y hasta cuando Él quiera, que para eso
se creó este grupo.” — Católicos Sin Complejos**

**Translated by Google Translate: “Rock & Blues Group
Cristiano Catolico de Guadalajara. C.S.C. they are
waging war and trying to bring peace and the message
of the Master wherever He wants to take them and as
long as He wants, that this group was created for that.”**

This group has other FREE music on Bandcamp.

**Price: FREE download; you can’t pay for it even if you
want to.**

Genre: Blues Rock, Spanish Language

<https://catolicossincomplejos.bandcamp.com/>

<https://catolicossincomplejos.bandcamp.com/album/torrej-n-de-ardoz>

Chapter 57: Studio Strat — “Metal Style”

Music: “Metal Style” from the album SUNSHINE

Artist: Studio Strat

Artist Location: Principality of Asturias, Spain

Info: Dani Strat is the leader of the group Studio Strat, which does Rock Instrumentals. Influences include Joe Satriani, Steve Vai, Dimebag, etc.

Price: €1 (euro) for song; €7 (euros) for seven-track album

Genre: Rock Instrumental

<https://studiostrat.bandcamp.com>

<https://studiostrat.bandcamp.com/album/sunshine>

Chapter 58: Yony Gut1 — “Pop Punk Stuff in F#m”

Music: “Pop Punk Stuff in F#m”

Artist: Yony Gut1

Artist Location: Casilda, Argentina

Info: Yony Gut1 does rock, metal, and pop punk instrumentals.

Price: \$1 USD

Genre: Rock Instrumental

<https://yonygut1.bandcamp.com/>

<https://yonygut1.bandcamp.com/track/pop-punk-stuff-in-f-m-yony-gut1-instrumental>

Chapter 59: Childbirth — “How Do Girls Even Do It?”

Music: “How Do Girls Even Do It?” from the album IT’S A GIRL!

Artist: Childbirth

Artist Location: Seattle, Washington

Info: CHILDBIRTH is Julia Shapiro (guitar, vocals), Bree McKenna (bass, vocals), and Stacy Peck (drums, cool mom).

“They are a supergroup.”

Childbirth gives their music these tags: devotional, chastity belt, childbirth, feminist, femme punk, lullaby, pony time, punk, seattle, supergroup, tacocat, Seattle

R (a fan) wrote, “This is totally not suitable for the toddler crowd, and my Grandma prob'ly woulda washed out my ears with soap for listening to it, even at low volume... Maybe your Gran is way cooler than mine and she turned you on to it. For maximum fun you’ll probably want to crank it up a little.... (Sometimes the words are kinda hard to catch.)”

Grace (a fan) wrote, “Sick band. As a gay girl, I relate heavily to ‘How Do Girls Even Do It?’”

Price: \$1 (USD) for song; \$8 (USD) album for 10-track album

Genre: Punk

<https://childbirth.bandcamp.com>

<https://childbirth.bandcamp.com/album/its-a-girl>

**Chapter 60: Trabants — “Daddy’s Got a Big Bad Gun”
(featuring Prom Queen)**

Music: “Daddy's Got a Big Bad Gun” (featuring Prom Queen) from the album **NEL CUORE DI UNA TERRA SELVAGGIA [IN THE HEART OF A WILD LAND]**

Artist: Trabants

Artist Location: Los Angeles, California

Info: <http://www.trabantsmusic.com>

Bjorn Isheden (fan) wrote, “I love this record! Fantastic songs with an awesome spaghetti western sound. To me it feels like cool film music from the sixties.”

Price: \$1 (USD) for song; \$10 (USD) for 16-track album

Genre: Spaghetti Western Music

<https://trabants.bandcamp.com>

<https://trabants.bandcamp.com/album/nel-cuore-di-una-terra-selvaggia>

Chapter 61: Prom Queen — “Blonde”

Music: “Blonde” from the album DOOM-WOP

Artist: Prom Queen

Artist Location: Seattle, Washington

Info: “xxx – It’s my party and I’ll die if I want to -- xxx
~ Lesley Gorey”

Produced by Leeni Queeno

Prom Queen on Facebook

<https://www.facebook.com/PromQueenMusic/>

Lyrics on GENIUS

<https://genius.com/artists/Prom-queen>

Price: \$1 (USD) for song; \$10 (USD) for 10-track album

Genre: Retro Pop, Girl Group Sound, Sad Doo Wop

<https://promqueenband.bandcamp.com/>

<https://promqueenband.bandcamp.com/album/doom-wop>

Chapter 62: THE CHESS ALLSTARS — “Big Boss”

Music: “Big Boss” from the album THE CHESS ALLSTARS, BLUES HARMONICA (INSTRUMENTAL BLUES)

Artist: The Chess AllStars

Bandcamp Site Owner: Eddie Matthews

Eddie Matthews Location: Whiting, Indiana

Info: “These songs were recorded from the backing tracks that are on our Bandcamp page. The album showcases Chicago blues harmonica. Please download our music. I would download your music.” — Eddie Matthews

Eddie Matthews has other albums that are backing tracks. You can use the backing tracks to practice your own harmonica, guitar, or vocals (write your own lyrics). Eddie Matthews writes, “These are backing tracks for musicians to jam, play and even perform with.”

Price: \$1 (USD) for song; \$10 (USD) for 20-track album

Genre: Harmonica Chicago Blues Instrumentals

<https://eddiematthews.bandcamp.com>

<https://eddiematthews.bandcamp.com/album/the-chess-allstars-blues-harmonica-instrumental-blues>

Chapter 63: Adrian Dixon and La 23 Rock Blues — “A mil Km de Distancia”

Music: “A mil Km de Distancia” from the album SOLO BLUES Y ROCK

Artist: Adrian Dixon and La 23 Rock Blues

Artist Location: Talca, Chile

Info: “For eight years, the La 23 formation played live, presenting on different occasions the power trio format of rock and blues in the direction of Adrian Dixon on guitar and vocals, along with Esteban Cáceres on bass and Rafael Rafa on Drums. In the final incorporation Felipe Abarca was added in harmonics and Rony Avendaño in piano and organs.” — with help from Google Translate

Price: Name Your Price (Includes FREE)

Genre: Blues Rock

The album SOLO BLUES Y ROCK has twelve tracks.

<https://adriandixonla23rockblues.bandcamp.com/releases>

Chapter 64: Townes Van Zandt — “Rex’s Blues”

Music: “Rex’s Blues” from the album SKY BLUE

Artist: Townes Van Zandt

Artist Location: Fort Worth, Texas

Info: SKY BLUE is a posthumously released album; Townes Van Zandt died on 1 January 1997 at age 52.

Creepy Cody, a fan, wrote, “Any and every last treasure we can get from Townes will never be enough. So much beauty, sorrow, and joy. Favorite track: ‘All I Need.’”

Recommended Reading:

Rebecca Bengal: “Booze and ramblin’: the blue, wandering life of Townes Van Zandt” (Guardian)

“An album of unreleased recordings by the late country singer has been released on what would have been his 75th birthday — and you won’t find many songs as sad as these.”

<https://www.theguardian.com/music/2019/mar/11/townes-van-zandt-sky-blue-folk-blues-country-unreleased-album>

Price: \$1 (USD) for song; \$7 (USD) for 11-track album

Genre: Singer-writer, Country, Blues

<https://townesvanzandt.bandcamp.com>

<https://townesvanzandt.bandcamp.com/album/sky-blue>

Chapter 65: Chris Kackley — “Crystal Clear”

Music: “Crystal Clear”

Artist: Chris Kackley

Artist Location: Hagerstown, Maryland

Info: Chris Kackley has some other instrumentals for sale on Bandcamp.

“Excellent instrumental. I’ve listened to it 71 times and counting.” — Bruce

Price: \$1 (USD) for track

Genre: Blues Rock Instrumental

<https://chriskackley.bandcamp.com>

<https://chriskackley.bandcamp.com/track/crystal-clear>

Chapter 66: Kostis Sotiropoulos — “Blues Rocker”

**Music: “Blues Rocker” from the album BLUES
ROCKER**

Artist: Kostis Sotiropoulos

Artist Location: Thessaloniki, Greece

Info: “Hi, I'm Kostis. I'm a guitar player and record producer from Thessaloniki, Greece. I've been heavily involved in the world of music for the last 20+ years and have taken the heat from both sides of the glass: as a player and as a producer. I have been a member of many bands and produced many others. 2016 saw the first releases under my own name. ‘Too Dumb To Quit’ is the latest.”

Price: €1 (euro) for song; €7 (euros) for nine-track album

Genre: Blues Rock

<https://kostismusic.bandcamp.com>

<https://kostismusic.bandcamp.com/album/blues-rocker>

Chapter 67: Magic De Spell — “King Elisabeth”

**Music: “King Elisabeth” from the album
NIGHTMARE EP**

Artist: Magic De Spell

Artist Location: Greece

**Info: The record company is Geheimnis Records in
Αθήνα, Greece.**

**“All tracks were performed by the original first line-up:
Alex Kyriakakis (vocals), George Scarlatos (bass),
Theodore Vlahakis (drums) and George Alahouzos
(guitar). With these songs they were established as a
punk rock band (although their influences were not
totally ‘punk’ and their sound is not what a ‘punk
rocker’ would define as ‘punk’), successfully combining
elements of the first generation British punk bands with
the 1970’s rock.” — Geheimnis Records**

**Price: €1 (euro) for song; €7 (euros) for eleven-track
album**

Genre: Rock Instrumental

**[https://geheimnisrecords.bandcamp.com/album/magic-
de-spell-nightmare-ep-30th-anniversary-edition-2011](https://geheimnisrecords.bandcamp.com/album/magic-de-spell-nightmare-ep-30th-anniversary-edition-2011)**

<https://geheimnisrecords.bandcamp.com>

Chapter 68: Surf Out! — “Surf #5”

Music: “Surf #5” from the album NAME THIS EP

Artist: Surf Out!

Artist Location: Pennsylvania

Info: “The vintage surf duo (Surf Out!) started when Chris Brandon contacted drummer Brixton. Each week they got together and wrote/recorded one song. After 5 weeks, the first EP was complete.”

“Independently released five-track surf EP, featuring a two-piece instrumental arrangement (drums/guitars).”

Surf Out! also has released the six-track album A SURFIN’ CHRISTMAS for \$5 (USD).

Price: Name Your Price (Includes FREE)

Genre: Surf

<https://surfout.bandcamp.com>

<https://surfout.bandcamp.com/album/name-this-ep>

Chapter 69: Bat Fangs — “Fangs Out”

Music: “Fangs Out” from the album BAT FANGS

Artist: Bat Fangs

Artist Location: Carrboro, North Carolina

Info: “NC/DC superghouls Bat Fangs pick up where Roky & the Aliens blasted off — cranking acid-soaked 80s hard rock for the living and the dead. Making heady heavy music for third eyes and stiff upper lips, Betsy Wright (Ex Hex) shreds and howls over Laura King’s (Flesh Wounds / Speed Stick) deep-thunder drums. Let the Bat Fangs sink in!”

Connor Henricksen (fan) wrote, “It feels like the lovechild of Heart and Scorpions. A great revival of 1980s hard rock. Favorite track: Fangs Out.”

Price: \$1 (USD) for song; \$7 (USD) for nine-track album

Genre: Rock

<https://batfangs.bandcamp.com/>

<https://batfangs.bandcamp.com/releases>

Chapter 70: Lipstick Homicide — “Rockerchick”

Music: “Rockerchick” from the album OUT UTERO

Artist: Lipstick Homicide

Artist Location: Coralville, Iowa

Info:

Rachel Feldmann - Bass/Guitar/Vocals

Kate Kane - Guitar/Vocals

Big Luke Ferguson - Drums

Price: \$1 (USD) for song; \$7 (USD) for 14-track album

Genre: Punk Rock, Pop Punk

<https://lipstickhomicide.bandcamp.com/>

<https://lipstickhomicide.bandcamp.com/album/out-utero>

**Chapter 71: Cherryweather — “D minor Blues,
(instrumental)”**

**Music: “D minor Blues, (instrumental)” from the album
EARTH**

Artist: Cherryweather

Artist Location: South Australia, Australia

**Info: “I’m a Melbourne-based songwriter. The guitars
and vocals are mine, the rest are midi instruments. I
record and produce my music at home. ... I’ve released
a few albums on Bandcamp that you’ll find in the
discography. Hope you like them.” — Timothy Dell**

Price: \$1 (AUS) for song

Name Your Price (Includes FREE) for 14-track album

Genre: Blues-Rock Instrumental

<https://timothydell.bandcamp.com>

<https://timothydell.bandcamp.com/album/earth>

Chapter 72: Marco Maenza — “1.1.11 Blues”

Music: “1.1.11 Blues” from the album STAIN BLUE

Artist: Marco Maenza

Artist Location: Castelnuovo Della Misericordia, Italy

Info: Marco Maenza both sings songs and plays instrumentals.

Price: \$0.99 (USD) for song; \$9.99 (USD) for 13-track album

Genre: Blues

<https://marcomaenza.bandcamp.com>

<https://marcomaenza.bandcamp.com/album/stain-blue>

Chapter 73: The Pom Pom Girls — “Ow (Intro)”

Song: “Ow (Intro)” from the EP OW

Artist: The Pom Pom Girls

Mia Berrin - Vox, Guitar (head cheerleader)

Mari Alé Figeman - Bass (witch)

Shelby Keller - Drums (camp counselor)

Ethan Sass - Lead Guitar (token male)

Artist Location: New York, New York

Reviews:

“I love everything about this EP and everything about Mia Berrin — Love, Mom [Chantel Berrin]. Favorite track: ‘Again.’”

“Although I am biased, I can honestly say that this is one of the best albums of the year. I agree with what many others have said and what [many others] will say. That Pom Pom Squad is going to change the game. Love, Dad [Michael Berrin].”

Christopher Keach (a fan) commented, “Mia's parents' reviews are the only ones that matter. Favorite track: ‘Again.’”

Price: \$1 (USD) for song; \$7 (USD) for seven-track EP

Genre: Alternative

<https://pompomsquad.bandcamp.com/>

<https://pompomsquad.bandcamp.com/album/ow>

Chapter 74: The Teddy Boys — “Late Nights”

Song: “Late Nights” from the album 3 STORIES FOR YOU

Artist: The Teddy Boys

Artist Location: Cedar Falls, Iowa

Info: “In 2007, the Teddy Boys returned to the Soundhole to record a followup to their New York City Girls EP. 17 songs were recorded but never completed, and the sessions were sent to the archives. Over a decade later these songs have been mixed and are presented here as completely as possible for a taste of the Teddy Boys album that almost was.”

Price: Name Your Price (Includes FREE)

Genre: Pop

<https://teddyboysproject.bandcamp.com/>

<https://teddyboysproject.bandcamp.com/releases>

Chapter 75: Beach Brats — “Merry Christmas, Baby”

**Song: “Merry Christmas, Baby” from the album
MERRY CHRISTMAS BABY / HAPPY BIRTHDAY**

Artist: Beach Brats

Artist Location: Melbourne, Australia

**Info: “A fun little project playing Beach Boys hits with
a Ramones vibe.”**

“’Tis the season to get silly!”

**“We recorded a fun little cover of The Beach Boys’
‘Merry Christmas, baby’ along with a [very short]
track inspired by The Simpsons as the B-side.”**

Lee-Lee Wilson - Vocals, Backing vocals

**Tommy Wilson - Guitars, Bass, Drum programming,
Backing vocals**

**Mattias Westlund - Sleigh bells (via Sonatina Orchestra
Module)**

Track 1 - Music and lyrics (c) The Beach Boys

Track 2 - Inspired by this:

<https://www.youtube.com/watch?v=VC5XcyYFuqc>

Price: Name Your Price (Includes FREE)

Genre: Pop Punk, Christmas Music

<https://beachbrats.bandcamp.com>

**[https://beachbrats.bandcamp.com/album/merry-
christmas-baby-happy-birthday](https://beachbrats.bandcamp.com/album/merry-christmas-baby-happy-birthday)**

**Chapter 76: Yama Niyama Dasa Brahmachari —
“Simply Hell”**

**Song: “Simply Hell” from the album CHRISTMAS IS
... NOT ON VAISHNAVA CALENDAR**

Artist: Yama Niyama Dasa Brahmachari

Artist Location: ?

Info: “Yama Niyama Dasa Brahmachari is insignificant servant of devotees of Lord. Our humble mission: to remind everyone that human life is meant for the spiritual pursuit. Other pursuit is simply for the animal. Oh, and we are all going to die even though soul is eternal, so no point in trying to so-called ‘enjoy’ this world. YNDB came from very low-class background which he does not like to discuss.”

Price: \$1.08 (USD) for song; \$5.08 (USD) for 14-track album

Genre: Musical Comedy, Christmas Music

<https://yamaniyamadasabrahmachari.bandcamp.com>

<https://yamaniyamadasabrahmachari.bandcamp.com/album/christmas-is-not-on-vaishnava-calendar>

Chapter 77: Success 5000 — “Grandma”

Song: “Grandma” from the album THE GRANDMA EP

Artist: Success 5000

Artist Location: Edmonton, Alberta, Canada

Info: This song is about a very nice grandma who is also a racist.

Price: \$5 Canadian

Genre: Musical Comedy

<https://success5000.bandcamp.com/>

<https://success5000.bandcamp.com/album/the-grandma-ep>

Chapter 78: Los Daytonas — “Cal Viva”

Song: “Cal Viva” from the album EN EL SALVAJE OESTE (IN THE WILD WEST)

Artist: Los Daytonas

Artist Location: Madrid, Spain

Info: “Band formed in Madrid, Spain in 1997, and was active until 2006. In 2012, the band was put together again searching for that classic twangy instrumental sound of the sixties.”

Price: €1.5 (euro) for track; €5 (euros) for six-track album

Genre: Rock Instrumental, Surf Instrumental, Spaghetti Western Instrumental

<https://losdaytonas.bandcamp.com/>

<https://losdaytonas.bandcamp.com/album/en-el-salvaje-oeste>

Chapter 79: The Blendours — “Treat Me Right”

Song: “Treat Me Right” from the album WRONG GENERATION

Artist: The Blendours

Artist Location: Des Moines, Iowa

Info: Songs about love and broken hearts sung by a very good singer.

Price: \$7 (USD) for song; \$7 (USD) for ten-track album

Genre: Pop

<https://blendours.bandcamp.com/>

<https://blendours.bandcamp.com/album/wrong-generation>

Chapter 80: Crywanks — “Unassimilated Normie”

**Song: “Unassimilated Normie” from the album
WEARING BEIGE ON A GREY DAY**

Artist: Crywank

Artist Location: UK

Info: “Crywank are a UK-based anti-folk band. They formed in Manchester. James is from Barnsley, Dan is from Darwen. They mostly write sad songs and have been told they are the worst-named band in the country.”

“Crywanks’ sixth album and third studio album ‘Wearing Beige On A Grey Day’ was recorded in January 2019 in Manchester. It is a collection of songs, some of which were never intended to be released.”

All songs written by Crywank

Lyrics, Vocals & Melodies: James Clayton

Percussion & Backing Vocals: Daniel Watson

Recorded by Joe Clayton

The lyrics are the strength of this song.

Price: £1 (GBP) for song. Price of 10-track album:

Name Your Price (Includes FREE). Go figure.

Genre: Anti-Folk, Pop

<https://crywank.bandcamp.com>

<https://crywank.bandcamp.com/album/wearing-beige-on-a-grey-day>

Chapter 81: T-Rextasy — “The Zit Song”

Song: “The Zit Song” from the album PREHYSTERIA

Artist: T-Rextasy

Artist Location: New York, New York

Info: “T-Rextasy is Lyris Faron on vocals, Annie Fidoten on bass, Eburn Nazon-Power on drums and Vera Kahn on guitar.”

All of them are Dashing Dino Dames.

A zit is the singer’s best friend.

Price: \$1 (USD) for song. Price of 10-track album: \$10 (USD).

Genre: Pop Punk, Comic Pop Punk

<http://t-rextasy.bandcamp.com/>

<https://t-rextasy.bandcamp.com/album/prehysteria>

Chapter 82: Sonic Waves — “Peter Gunn”

**Song: “Peter Gunn” from the album
INSTRUMENTAL GOLD**

Artist: Sonic Waves

Artist Location: San Antonio, Texas

**Info: Great instrumental covers of great instrumentals:
1) Penetration, 2) Goldfinger, 3) Mr. Moto, 4) Music to
Watch Girls By, 5) Diamond Head, 6) Lonely Bull, 7)
Baja, 8) Peter Gunn, 9) Surf Rider, 10) Wayward Nile.**

**Perfect for working at your computer or cleaning your
house.**

**Price: \$1 (USD) for song. Price of 10-track album: \$7
(USD).**

Genre: Famous Pop Instrumental Covers

<https://sonicwaves.bandcamp.com/>

<https://sonicwaves.bandcamp.com/releases>

Chapter 83: Michael Rinaldi-Eichenberg — “Raspy Queen”

Song: “Raspy Queen” from the album clocksyellow#9

Artist: Michael Rinaldi-Eichenberg

Artist Location: Athens, Ohio

Info: Songs written by Michael Rinaldi-Eichenberg.

“Very listenable songs. ‘Raspy Queen’ is excellent.” — Bruce

Piano and vocals: Michael Rinaldi-Eichenberg

Lead vocals on “Golden Rule”: Rachel Figley

Price: \$1 (USD) for song. Name Your Price (includes FREE) for seven-track album.

Genre: Singer-writer, Piano Man

<https://michaelrinaldi-eichenberg.bandcamp.com/>

<https://michaelrinaldi-eichenberg.bandcamp.com/releases>

**Chapter 84: Canticum — Carl Orff's "O Fortuna"
from *Carmina Burana***

Song: Carl Orff's "O Fortuna" from *Carmina Burana*

Artist: Canticum

Artist Location: ?

Info: Classical music group that records albums with titles such as *My Top 10 Favorite Frédéric Chopin Waltzes*; *My Top 10 Most Powerful, Epic, Intense Classical Piano Songs*; and *Epic Voices*.

Price: Name Your Price (Includes FREE)

Genre: Classical Music

<https://canticum.bandcamp.com>

<https://canticum.bandcamp.com/track/carl-orff-o-fortuna-carmina-burana>

Chapter 85: Russian, “King & Joker”

Song: “King & Joker”

Artist: russian

Artist Location: Russia

Info: Russian-Language Single.

“Трек Король и шут про сложную судьбу актеров.”

“Track King and buffoon about the difficult fate of the actors.” — Google Translate

Price: \$1 (USD)

Genre: Hard Rock

<https://russian1.bandcamp.com/>

Chapter 86: David Carrillo, “Pop Punk Instrumental”

Song: “Pop Punk Instrumental”

Artist: David Carrillo

Artist Location: Rupert, Idaho

Info: Released October 11, 2017

**“A good instrumental in one of my favorite genres.” —
Bruce**

**Price: Free Download. You can’t pay for it even if you
want to.**

Genre: Rock Instrumental

<https://davidcarrillo1.bandcamp.com/>

**[https://davidcarrillo1.bandcamp.com/track/pop-punk-
instrumental](https://davidcarrillo1.bandcamp.com/track/pop-punk-instrumental)**

Chapter 87: New Project — “Punky Instrumental”

Song: “Punky Instrumental” from the album DEMOS & IDEAS

Artist: New Project

Artist Location: Philadelphia, Pennsylvania

Info: “None of these tracks are final mixes. They were recorded in different times and places with different means. Many by ourselves in the basement. Some of the songs feature our guitarist on drums, just so we could quickly record the tracks to hear them back for rearranging, and to post in the search for band members to complete the lineup.”

“Even if they aren’t final mixes, they sound good to me. I’m glad New Project released them.” — Bruce

The album contains these instrumentals: 1) Spooky Instrumental, 2) Summer Instrumental, 3) Metal Instrumental, 4) Bitchfit Instrumental, 5) Shooter Instrumental, 6) Demons Instrumental, 7) Military Instrumental, and 8) Punky Instrumental.

Price: Free Download. You can’t pay for it even if you want to.

Genre: Rock Instrumentals

<https://newprojectideas.bandcamp.com/>

<https://newprojectideas.bandcamp.com/album/demos-ideas>

**Chapter 88: Big Explosion — “City Punk
(Instrumental)”**

**Song: “City Punk (Instrumental)” from the album
DEGRADO MORALE**

Artist: Big Explosion

Artist Location: Carbonia, Italy

**Info: DEGRADO MORALE is Italian for MORAL
DEGRADATION**

**“‘City Punk (Instrumental)’ does not sound anything
like ‘moral degradation’ to me. Instead, it sounds like
‘it’s a good time to be alive because you can listen to
good music like this.’” — Bruce**

Price: €0.50 (euro)

Genre: Punk Instrumental

[Big Explosion on Bandcamp](#)

<https://bigexplosion.bandcamp.com>

**Chapter 89: Amner Hunter — “Dig Up Her Bones
(Instrumental Guitar Cover)”**

Song: “Dig Up Her Bones (Instrumental Guitar Cover)”

Artist: Amner Hunter

Artist Location: Hermosillo, Mexico

**Info: “Rock/Metal Guitarist | Passionate Musician |
Music Producer.”**

Misfits composed the original song.

**“Arranged by Amner Hunter. (I didn’t use any music
from the original version.)”**

**Recorded, mixed and mastered in Amner Hunter
studios in 2015.**

Price: \$1 (USD)

This instrumental is a single.

Genre: Rock Instrumental

<https://amnerhunter.bandcamp.com>

**[https://amnerhunter.bandcamp.com/track/dig-up-her-
bones-instrumental-guitar-cover](https://amnerhunter.bandcamp.com/track/dig-up-her-bones-instrumental-guitar-cover)**

Chapter 90: Dirk Kolk — “Sunset Blues”

Song: “Sunset Blues”

Artist: Dirk Kolk

Artist Location: Holland, Michigan

Info: Dirk Kolk is a “pilgrim on this earth.”

Price: \$1 (USD)

Genre: Gospel Blues Guitar Instrumentals

<https://dirkkolksgospelbluesguitar.bandcamp.com>

<https://dirkkolksgospelbluesguitar.bandcamp.com/track/sunset-blues>

**Chapter 91: The Anthropophobia Project —
“Greensleeves (Piano)”**

**Song: “Greensleeves (Piano)” from the album
GREENSLEEVES**

Artist: The Anthropophobia Project

Artist Location: Vancouver, Washington

**Info: The album includes three versions of
“Greensleeves”: 1) “Greensleeves (featuring the
Aquaerials),” 2) “Greensleeves (Piano),” and 3)
“Greensleeves (Guitar).”**

Price: Name Your Price (Includes FREE)

Genre: Instrumental, Easy Listening

<https://theanthropophobiaproject.bandcamp.com>

<https://theanthropophobiaproject.bandcamp.com/album/greensleeves>

Chapter 92: The Betrayers — “Spit Hood”

Song: “Spit Hood” on THE DEVIL DOESN'T WANT YOU EP

Artist: The Betrayers

Artist Location: Edmonton, Alberta, Canada

Info: Flowery garage/psych from Edmonton, Alberta, Canada.

The other two tracks on this album are vocal tracks.

Price: \$1 (CAN) for track; \$3 (CAN) for three-track EP

Genre: Rock Instrumental

<https://thebetrayers.bandcamp.com/>

<https://thebetrayers.bandcamp.com/album/the-devil-doesnt-want-you-ep>

Chapter 93: Los Reverb — “3:33 am”

Song: “3:33 am” from the album LOS REVERB

Artist: Los Reverb

Artist Location: Maldonado Department, Uruguay

Info: Kahuna Cole (a fan) wrote, “A nice wet set of classic surfy reverb tracks!! Los Reverb is bending the strings in all the right places, and Hanging Ten all the way down the line! Cowabunga!”

Price: \$1 (USD) for 10-track album — or \$1 (USD) for the song.

Genre: Surf Instrumental

<https://losreverb.com/>

<https://losreverb.com/album/los-reverb>

**Chapter 94: All Four Cups — Бездёжен”
[“Hopeless”]**

Song: “Бездёжен” [“Hopeless”] on the album День сурка [GROUNDHOG DAY]

Artist: All Four Cups

Artist Location: Krasnodar, Russia

Info: “Melodic pop-punk band formed in 2013 in Krasnodar, Russia”

Price: \$1 (USD) for song; Name Your Price (Includes FREE) for 10-track album

Genre: Pop Punk, Pop Rock, Russian Language

<https://allfourcups.bandcamp.com/>

<https://allfourcups.bandcamp.com/album/--3>

Chapter 95: The Lad Mags — “You Don’t Love Me”

Song: “You Don’t Love Me” on LOVER/YOU DON’T LOVE ME 7”

Artist: The Lad Mags

Artist Location: Edmonton, Alberta, Canada

Info: “Four women and a garbageman drummer, transmitting spooky garage soul harmonies, somehow pulled from an invented history where Motown begat psychedelia.”

Price: \$1 (CAN) for song; \$4 (CAN) for two-track 7”

Genre: Pop

<https://theladmags.bandcamp.com/>

<https://theladmags.bandcamp.com/album/lover-you-dont-love-me-7>

Chapter 96: Mary Wander — “I Feel Like a Woman”

Song: “I Feel Like a Woman” (a cappella) on the album SPLIT PEAS

Artist: Mary Wander (the other music-makers on this split album are Local News Legend and Apes of the State). The bands Local News Legend and Apes Of The State share two members.

Artist Location: Pennsylvania

Info: Local News Legend is a “Folk punk lady-type trio from central PA strumming and humming some tunes! ... All my pals came together to write this absolutely BOP of an album!”

“Enjoy these soothing summer bops, with the sounds of Local News Legend, Apes Of The State, and Mary Wander blasting through your ears! My mom burned all these CDs!”

“The previous quote is deliciously ambiguous. Did the mom burn them so they could sell them, or did she burn them because she hated them?” — Bruce

“The strength of the album is often the lyrics” — Bruce

Price: Name Your Price (Includes FREE). The album is nine tracks, including a seven-second intro with profanity.

Genre: Folk Punk, Feminist

<https://marywander.bandcamp.com>

<https://localnewslegend.bandcamp.com/>

<https://apesofthestate.bandcamp.com>

Chapter 97: Atomic Swindler — “Intergalactic Lesbian Love Song”

Song: “Intergalactic Lesbian Love Song” from the album COMING OUT ELECTRIC

Artist: Atomic Swindler

Artist Location: Rochester, New York

Info: This is Atomic Swindlers’ debut album.

“Otherworldliness is something which has got lost in the JLo video vacuum, where life is an endless procession of choreographed pretty vacuity and bragging about the amassing of consumer durables. Step up, then, the sublimely named Atomic Swindlers who are ready to catapult you into another world far, far away from the soulless confines of corporate pop. “ — Chris Mitchell, SPIKED

“It's easy to talk about Atomic Swindlers in the contexts of their image or sexuality, but what many overlook is the songwriting and musicianship. Though Atomic Swindlers have planted themselves firmly in the aesthetics of glam, *Coming Out Electric* is more than the glitter and androgyny. Without the songs, androgyny is a gimmick, glitter is passé. Atomic Swindlers have the songs.” — Dave Brecheisen, POPMATTERS

Price: \$5 (USD) for 12-track album; the price for the song is Name Your Price (Includes FREE)

Genre: Pop, Alternative

<https://atomicswindlers.bandcamp.com/>

<https://atomicswindlers.bandcamp.com/album/coming-out-electric>

Chapter 98: The Cocktail Slippers — “Keeps on Dancing”

Song: “Keeps on Dancing” from the album PEOPLE TALK

Artist: The Cocktail Slippers

Artist Location: Oslo, Norway

Info: Executive producer: Steven Van Zandt

Piper: keys and backing vocals

Aurora de Morales: bass and backing vocals

Hope: lead vocals

Bella Donna: drums and percussion

Rocket Queen: guitar and backing vocals

Price: \$1 (USD) for song; \$8.99 (USD) for 10-track album

Genre: Pop

<https://thecocktailslipperswcr.bandcamp.com>

<https://thecocktailslipperswcr.bandcamp.com/album/people-talk-3>

Chapter 99: Robert Childs Elastic Band — “Revenge Of The Teenyboppers”

Song: “Revenge Of The Teenyboppers” from the album REVENGE

Artist: Robert Childs Elastic Band

Artist Location: Australia

Info: “Robert Childs wrote his first song when he was about 10 years of age. He continued writing songs over many years and made a couple of demo albums before he founded SCALA (Songwriters, Composers And Lyricists Association) in 1987. Subsequently, Robert played his songs solo for a few years before other musicians joined him and encouraged him to record some of his songs. The result was his debut album Revenge (with the Robert Childs Elastic Band) released in 1994.”

All songs by Robert Childs.

“Revenge Of The Teenyboppers” is comedic.

Price: \$1 (AUS) or more for song; \$5 (AUS) for \$5 or more for 17-track album

Genre: Pop, Comedy

<http://robertchilds.bandcamp.com/>

Chapter 100: Tyla J. Pallas — “Chard Blues”

**Song: “Chard Blues” from the album THE CHARD
URTON BLUES TREASURY VOL. 5**

Artist: Tyla J. Pallas

Artist Location: United Kingdom

Info: “Tyla J. Pallas is an English musician, artist, and poet. He first made a name for himself in the late 1980’s with rock n’ roll band The Dogs D’Amour. He has since released a prolific succession of albums and toured the world over as a solo artist.”

Price: £1 (GBP). For the 11-track album, the price is £7.99 (GBP).

Genre: Blues Instrumental. The album includes some vocal songs.

<https://thetylajpallasband.bandcamp.com/>

<https://thetylajpallasband.bandcamp.com/album/the-chard-urton-blues-treasury-vol-5>

APPENDIX A: FAIR USE

This communication uses information that I have downloaded and adapted from the WWW. I will not make a dime from it. The use of this information is consistent with fair use:

§ 107. Limitations on exclusive rights: Fair use

Release date: 2004-04-30

Notwithstanding the provisions of sections 106 and 106A, the fair use of a copyrighted work, including such use by reproduction in copies or phonorecords or by any other means specified by that section, for purposes such as criticism, comment, news reporting, teaching (including multiple copies for classroom use), scholarship, or research, is not an infringement of copyright. In determining whether the use made of a work in any particular case is a fair use the factors to be considered shall include —

- (1) the purpose and character of the use, including whether such use is of a commercial nature or is for nonprofit educational purposes;**
- (2) the nature of the copyrighted work;**
- (3) the amount and substantiality of the portion used in relation to the copyrighted work as a whole; and**
- (4) the effect of the use upon the potential market for or value of the copyrighted work.**

The fact that a work is unpublished shall not itself bar a finding of fair use if such finding is made upon consideration of all the above factors.

Source of Fair Use information:

<<http://www.law.cornell.edu/uscode/17/107.html>>

APPENDIX B: SOME BOOKS BY DAVID BRUCE

Retellings of a Classic Work of Literature

Ben Jonson's The Alchemist: A Retelling

Ben Jonson's Bartholomew Fair: A Retelling

Ben Jonson's The Devil is an Ass: A Retelling

Ben Jonson's Volpone, or the Fox: A Retelling

Christopher Marlowe's Complete Plays: Retellings

Christopher Marlowe's Dido, Queen of Carthage: A Retelling

Christopher Marlowe's Doctor Faustus: Retellings of the 1604 A-Text and of the 1616 B-Text

Christopher Marlowe's Edward II: A Retelling

Christopher Marlowe's The Massacre at Paris: A Retelling

Christopher Marlowe's The Rich Jew of Malta: A Retelling

Christopher Marlowe's Tamburlaine, Parts 1 and 2: Retellings

Dante's Divine Comedy: A Retelling in Prose

Dante's Inferno: A Retelling in Prose

Dante's Purgatory: A Retelling in Prose

Dante's Paradise: A Retelling in Prose

The Famous Victories of Henry V: A Retelling

From the Iliad to the Odyssey: A Retelling in Prose of Quintus of Smyrna's Posthomerica

George Peele's The Arraignment of Paris: A Retelling

George's Peele's David and Bathsheba, and the Tragedy of Absalom: A Retelling

George Peele's The Old Wives' Tale: A Retelling

The History of King Leir: A Retelling

Homer's Iliad: A Retelling in Prose

Homer's Odyssey: A Retelling in Prose

Jason and the Argonauts: A Retelling in Prose of Apollonius of Rhodes' Argonautica

John Ford: Eight Plays Translated into Modern English

John Ford's The Broken Heart: A Retelling

John Ford's The Fancies, Chaste and Noble: A Retelling

John Ford's The Lady's Trial: A Retelling

John Ford's The Lover's Melancholy: A Retelling

John Ford's Love's Sacrifice: A Retelling

John Ford's Perkin Warbeck: A Retelling

John Ford's The Queen: A Retelling

John Ford's 'Tis Pity She's a Whore: A Retelling

King Edward III: A Retelling

The Merry Devil of Edmonton: A Retelling

Robert Greene's Friar Bacon and Friar Bungay: A Retelling

Tarlton's Jests: A Retelling

The Trojan War and Its Aftermath: Four Ancient Epic Poems

Virgil's Aeneid: A Retelling in Prose

William Shakespeare's 5 Late Romances: Retellings in Prose

William Shakespeare's 10 Histories: Retellings in Prose

William Shakespeare's 11 Tragedies: Retellings in Prose

William Shakespeare's 12 Comedies: Retellings in Prose

William Shakespeare's 38 Plays: Retellings in Prose

William Shakespeare's 1 Henry IV, aka Henry IV, Part 1: A Retelling in Prose

William Shakespeare's 2 Henry IV, aka Henry IV, Part 2: A Retelling in Prose

William Shakespeare's 1 Henry VI, aka Henry VI, Part 1: A Retelling in Prose

William Shakespeare's 2 Henry VI, aka Henry VI, Part 2: A Retelling in Prose

William Shakespeare's 3 Henry VI, aka Henry VI, Part 3: A Retelling in Prose

William Shakespeare's All's Well that Ends Well: A Retelling in Prose

William Shakespeare's Antony and Cleopatra: A Retelling in Prose

William Shakespeare's As You Like It: A Retelling in Prose

William Shakespeare's The Comedy of Errors: A Retelling in Prose

William Shakespeare's Coriolanus: A Retelling in Prose

William Shakespeare's Cymbeline: A Retelling in Prose

William Shakespeare's Hamlet: A Retelling in Prose

William Shakespeare's Henry V: A Retelling in Prose

William Shakespeare's Henry VIII: A Retelling in Prose

William Shakespeare's Julius Caesar: A Retelling in Prose

William Shakespeare's King John: A Retelling in Prose

William Shakespeare's King Lear: A Retelling in Prose

William Shakespeare's Love's Labor's Lost: A Retelling in Prose

William Shakespeare's Macbeth: A Retelling in Prose

William Shakespeare's Measure for Measure: A Retelling in Prose

William Shakespeare's The Merchant of Venice: A Retelling in Prose

William Shakespeare's The Merry Wives of Windsor: A Retelling in Prose

William Shakespeare's A Midsummer Night's Dream: A Retelling in Prose

William Shakespeare's Much Ado About Nothing: A Retelling in Prose

William Shakespeare's Othello: A Retelling in Prose

William Shakespeare's Pericles, Prince of Tyre: A Retelling in Prose

William Shakespeare's Richard II: A Retelling in Prose

William Shakespeare's Richard III: A Retelling in Prose

William Shakespeare's Romeo and Juliet: A Retelling in Prose

William Shakespeare's The Taming of the Shrew: A Retelling in Prose

William Shakespeare's The Tempest: A Retelling in Prose

William Shakespeare's Timon of Athens: A Retelling in Prose

William Shakespeare's Titus Andronicus: A Retelling in Prose

William Shakespeare's Troilus and Cressida: A Retelling in Prose

William Shakespeare's Twelfth Night: A Retelling in Prose

William Shakespeare's The Two Gentlemen of Verona: A Retelling in Prose

William Shakespeare's The Two Noble Kinsmen: A Retelling in Prose

William Shakespeare's The Winter's Tale: A Retelling in Prose

Children's Biography

Nadia Comaneci: Perfect Ten

Personal Finance

How to Manage Your Money: A Guide for the Non-Rich

Anecdote Collections

250 Anecdotes About Opera

250 Anecdotes About Religion

250 Anecdotes About Religion: Volume 2

250 Music Anecdotes

Be a Work of Art: 250 Anecdotes and Stories

The Coolest People in Art: 250 Anecdotes

The Coolest People in the Arts: 250 Anecdotes

The Coolest People in Books: 250 Anecdotes

The Coolest People in Comedy: 250 Anecdotes

Create, Then Take a Break: 250 Anecdotes

Don't Fear the Reaper: 250 Anecdotes

The Funniest People in Art: 250 Anecdotes

The Funniest People in Books: 250 Anecdotes

The Funniest People in Books, Volume 2: 250 Anecdotes

The Funniest People in Books, Volume 3: 250 Anecdotes

The Funniest People in Comedy: 250 Anecdotes

The Funniest People in Dance: 250 Anecdotes

The Funniest People in Families: 250 Anecdotes

The Funniest People in Families, Volume 2: 250 Anecdotes

The Funniest People in Families, Volume 3: 250 Anecdotes

The Funniest People in Families, Volume 4: 250 Anecdotes

The Funniest People in Families, Volume 5: 250 Anecdotes

The Funniest People in Families, Volume 6: 250 Anecdotes

The Funniest People in Movies: 250 Anecdotes

The Funniest People in Music: 250 Anecdotes

The Funniest People in Music, Volume 2: 250 Anecdotes

The Funniest People in Music, Volume 3: 250 Anecdotes

The Funniest People in Neighborhoods: 250 Anecdotes

The Funniest People in Relationships: 250 Anecdotes

The Funniest People in Sports: 250 Anecdotes

The Funniest People in Sports, Volume 2: 250 Anecdotes

The Funniest People in Television and Radio: 250 Anecdotes

The Funniest People in Theater: 250 Anecdotes

The Funniest People Who Live Life: 250 Anecdotes

The Funniest People Who Live Life, Volume 2: 250 Anecdotes

The Kindest People Who Do Good Deeds, Volume 1: 250 Anecdotes

The Kindest People Who Do Good Deeds, Volume 2: 250 Anecdotes

Maximum Cool: 250 Anecdotes

The Most Interesting People in Movies: 250 Anecdotes

The Most Interesting People in Politics and History: 250 Anecdotes

The Most Interesting People in Politics and History, Volume 2: 250 Anecdotes

The Most Interesting People in Politics and History, Volume 3: 250 Anecdotes

The Most Interesting People in Religion: 250 Anecdotes

The Most Interesting People in Sports: 250 Anecdotes

The Most Interesting People Who Live Life: 250 Anecdotes

The Most Interesting People Who Live Life, Volume 2: 250 Anecdotes

Reality is Fabulous: 250 Anecdotes and Stories

Resist Psychic Death: 250 Anecdotes

Seize the Day: 250 Anecdotes and Stories