

Bruce's Music Recommendations Volume 3

David Bruce



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Feel free to give free copies of this little book to anyone.

Feel free to copy the format of this little book and write your own little book of music recommendations.

If you like just one out of every ten of my recommendations, I consider that an absolute win.

As we all know, the sixteen-year-old boy in charge of the WWW (coming soon! The first sixteen-year-old girl in charge of the WWW!) frequently changes things, so prices and availability of my recommendations may change without warning.

This little book contains many Web page addresses. When in case of doubt, to help see if a Web page is safe, use

<https://transparencyreport.google.com/safe-browsing/search>

If you are OK with paying for the music, you can use PAYPAL or CREDIT CARD, but I recommend that you buy yourself a gift card so that you don't need to keep track of many small transactions. Songs almost always can be purchased separately.

COVER PHOTO by David Bruce

Shown: singer-songwriter Donna Mogavero

<https://donnamogaveromusic.com>

<https://www.amazon.com/s?k=donna+mogavero>

<https://tinyurl.com/y2xqq8y9> (YouTube)

Chapter 1: Boris “Guitar” Porembski — “Pandemic Blues”

Music: “Pandemic Blues” (Single)

Artist: Boris “Guitar” Porembski

Artist Location: New York, New York

Info: Bobby “Guitar” Porembski is a Universal songwriter and recording artist.

Price: \$1 (USD) for track

Genre: Blues.

Links:

<https://bobbyguitar.bandcamp.com>

<https://bobbyguitar.bandcamp.com/track/pandemic-blues-single>

Chapter 2: Nick Logan — “Natalie”

Music: “Natalie”

Album: SONGS IN ALMOST BLUE

Artist: Nick Logan

Artist Location: New York, New York

Info: Nick Logan is a musician and composer based in New York City.

The album consists of short songs without words for fans of Chopin and Mendelssohn.

Price: \$1 (USD) for track; NAME YOUR PRICE (Includes Free) for 10-track album

Genre: Classical.

Links:

<https://nicklogan.bandcamp.com>

<https://nicklogan.bandcamp.com/album/songs-in-almost-blue>

Chapter 3: John Prine — “Summer’s End”

Music: “Summer’s End”

Album: THE TREE OF FORGIVENESS

Artist: John Prine

Artist Location: Nashville, Tennessee

Info: “A two-time Grammy-winner, John Prine is among the English language’s premier phrase-turners. ... a remarkable career that has drawn praise from Bob Dylan, Kris Kristofferson, Bonnie Raitt, Roger Waters, Tom Petty, Bruce Springsteen & others. He is a 2019 Rock & Songwriter’s Hall of Fame inductee, a Nashville Songwriters Hall of Fame member and a PEN New England Lyrics Award recipient.”

John Prine’s life dates are October 10, 1946 – April 7, 2020. He died of the coronavirus.

Price: \$1 (USD) for track; \$9.99 for 10-track album.

Genre: Americana. Singer-Songwriter.

Links:

<https://johnprine.bandcamp.com>

<https://johnprine.bandcamp.com/album/the-tree-of-forgiveness>

Chapter 4: B.B. King — “The Thrill is Gone”

Music: “The Thrill is Gone”

Album: THE BLUES KING’S BEST

Artist: B.B. King (1925-2015)

Artist Location: Memphis, Tennessee

Info: “The greatest blues man of all time is celebrated here with an extensive 12 track compilation of recordings presented on limited edition 12” vinyl. [...] fine collection includes the all-time favorites ‘The Thrill Is Gone,’ ‘Everyday I Have The Blues,’ ‘Payin’ The Cost To Be The Boss,’ ‘You Done Lost Your Good Thing Now,’ and many more!”

Price: \$1 (USD) for track; \$7 (USD) for 12-track album

Genre: Blues.

Links:

<https://bbkingblues.bandcamp.com>

<https://bbkingblues.bandcamp.com/album/the-blues-kings-best>

Chapter 5: The Soviettes — “Multiply and Divide”

Music: “Multiply and Divide

Album: LP III

Artist: The Soviettes

Artist Location: Minneapolis, Minnesota

Info: The Soviettes are Sturgeon, Susy, Danny, Annie

Danny has a penis, but the other members of the band — all female — want to keep that a secret.

Price: \$1 (USD) for track; \$10 (USD) for 14-track album

Genre: Punk. Pop Punk.

Links:

<https://thesoviettes.bandcamp.com/album/lp-iii>

[“Multiply and Divide” on YouTube](#)

<https://www.youtube.com/watch?v=15G9W1OPTSU>

Chapter 6: Bronikoni— “Keep the Beat Alive (2018)”

Music: “Keep the Beat Alive (2018)”

Artist: Bronikoni

Location: St. Petersburg, Russia

Info: The geeky rock band from Saint Petersburg, Russia.

Current members

Alios ~ vocals, piano

Chaos Angel ~ vocals

Zuek ~ vocals, rhythm guitar

Flute ~ vocals, flute

Shiga ~ bass guitar

Ergy ~ solo guitar

Vasya ~ drums

Price: \$1 (USD)

Genre: Pop Rock. Geeky.

Links:

<https://bronikoni.bandcamp.com>

<https://bronikoni.bandcamp.com/track/keep-the-beat-alive-2018>

Chapter 7: The Trabants — “Dead Men Tells No Tales”**Music: “Dead Men Tells No Tales”****Album: CINEMATIC****Artist: The Trabants****Location: Los Angeles****Info: “Named after the diminutive and once ubiquitous Eastern European automobile, Trabants is a rotating line-up of musicians who find their muse in the dusty bins of 60’s beat records.****“Fronted by composer Eric Penna, they play an all-instrumental mix of surf, garage, psych and soundtrack music from around the world.”****Price: \$1 (USD) for track; \$7 (USD) for 10-track album****Genre: Surf. Instrumental Surf. Spaghetti Western.****Links:****<https://trabants.bandcamp.com>****<https://trabants.bandcamp.com/album/cinematic>**

Chapter 8: The Anemic Boyfriends — “Fake I.D.”

Music: “Fake I.D.”

EP: FAKE I.D /BAD GIRLS IN LOVE (1980)

Artist: The Anemic Boyfriends

Location: HoZac Records is from Chicago, Illinois.

Info: This EP is put out by HoZac Records: “The right kind of music for the wrong kind of people, since 2006.”

Price: \$1 (USD) for track; \$2 (USD) for 2-track ED

Genre: Punk, Female-Fronted Punk.

Links:

<https://hozacrecords.bandcamp.com/album/fake-i-d-bad-girls-in-love-1980>

Chapter 9: Buck Owens — “Act Naturally”

Music: “Act Naturally”

Album: TOGETHER AGAIN/MY HEART SKIPS A BEAT

Artist: Buck Owens: 1929-2006.

Location: Bakersfield, California.

Info: “Taking its name from the unprecedented double-sided #1 country single, the TOGETHER AGAIN/MY HEART SKIPS A BEAT album established Buck Owens as a top-tier country artist. The two title tracks spent several weeks chasing each other up the country charts in 1964, even switching the #1 and #2 positions in consecutive weeks and then switching back again!

Beyond those two classic tracks, the album is filled with other charting singles and well-known songs like ‘Hello Trouble,’ ‘A-11’ and ‘Close Up the Honky Tonks.’ This meticulously remastered Sundazed Music edition also contains two bonus tracks that happen to be two of Buck’s biggest hits. ‘Love’s Gonna Live Here’ spent an astonishing 16 (!) weeks at #1 on the country charts in 1963 and Buck’s first #1 single, ‘Act Naturally,’ was soon covered by his Capitol Records label mates The Beatles, who were racking up a few of their own hit singles at the time. The Beatles’ version, sung by fan favorite Ringo, helped introduce Buck and his Buckaroos to a whole new audience.”

Price: \$9.99 (USD) for 14-track album.

Genre: Country

Links: <https://buckowens.bandcamp.com>

<https://buckowens.bandcamp.com/album/together-again-my-heart-skips-a-beat>

Chapter 10: Santana — “Evil Ways”

Music: “Evil Ways”

Album: 1968 SAN FRANCISCO

Artist: Santana

Location: California

Info: “Santana is an American Latin rock band formed in San Francisco, California in 1967 by Mexican-American guitarist Carlos Santana.”

Price: \$1 (USD) for track; buy five-track album for \$5 (USD)

Genre: Rock. Blues Rock.

Links:

<https://santanapurplep.bandcamp.com>

<https://santanapurplep.bandcamp.com/album/1968-san-francisco>

Chapter 11: Bobby “Blue” Bland — “Turn On Your Lovelight”

Music: “Turn On Your Lovelight”

**Album: THE REBELLIOUS JUKEBOX PLAYS
NORTHERN SOUL STORMERS**

Artist: Bobby “Blue” Bland

Location: The record label Fidelity Masters is located in the UK.

Info: “Fidelity Masters is a record label devoted to highlighting and cataloguing the music that shaped the 20th century, expertly curated.”

This album consists of 100 tracks by various artists.

Price: £1 (GBP) for track; £7 (GBP) for 100-track album.

Genre: Blues. R&B.

Links:

<https://fidelitymasters.bandcamp.com/album/the-rebellious-jukebox-plays-northern-soul-stormers>

Chapter 12: Megan Bee — “Waiting on the Wind”

Music: “Waiting on the Wind”

Album: WAITING

Artist: Megan Bee

Location: Athens, Ohio

Info: “Singer-songwriter Megan Bee writes with an unquenchable wanderlust and a raw love for the land. In the summer of 2020 she released her third studio album, *Waiting*. Recorded on the brink of a global pandemic in a humble basement studio, intimate vocals and soulful lyrics are supported by a simple production that pulls you into the closeness and warmth of these songs.”

Price: \$1 (USD) for track; \$10 (USD) for nine-track album

Genre: Americana.

Links:

<https://meganbeemusic.bandcamp.com/music>

<https://meganbeemusic.bandcamp.com/album/waiting>

meganbeemusic.com

Chapter 13: John Prine — “I Remember Everything”

Music: “I Remember Everything”

Artist: John Prine

Artist Location: Nashville, Tennessee

Info: “A two-time Grammy-winner, John Prine is among the English language’s premier phrase-turners. ... a remarkable career that has drawn praise from Bob Dylan, Kris Kristofferson, Bonnie Raitt, Roger Waters, Tom Petty, Bruce Springsteen & others. He is a 2019 Rock & Songwriter’s Hall of Fame inductee, a Nashville Songwriters Hall of Fame member, and a PEN New England Lyrics Award.”

John Prine’s life dates are October 10, 1946 – April 7, 2020. He died of the coronavirus.

This song was recorded in the Prines’ living room.

Written by John Prine & Pat McLaughlin.

Price: \$1 (USD) for track

Genre: Americana, Singer-Songwriter

Links:

<https://johnprine.bandcamp.com>

<https://johnprine.bandcamp.com/track/i-remember-everything>

Chapter 14: Los Venturas — “Beach Bunny”

Music: “Beach Bunny”

Album: PAISLEY BEACH

Artist: Los Venturas

Record Company: Green Cookie Records

Record Company Location: Thessaloniki, Greece.

Info: “Los Venturas have to offer a warm, varied, powerful and danceable instrumental live set, with one single purpose at heart: throwing a decent party and set the scene for one hell of a night.”

All tracks by Los Venturas except:

“Mr. Rebel” by Eddie Bertrand

“Caravan” by Duke Ellington / Juan Tizol

“Mathar” by Dave Pike

**Price: Name Your Price (Includes FREE) for track;
price for seven-track album is €7 (EUROS)**

Genre: Surf

Links:

<https://greencokierecords.bandcamp.com>

<https://greencokierecords.bandcamp.com/album/gc034-paisley-beach-10-digital>

Chapter 15: Blind Lemon Jefferson — “Long Distance Moan”

Music: “Long Distance Moan”

Album: BAD LUCK BLUES

Artist: Blind Lemon Jefferson (1893-1929). Sometimes called the Father of the Texas Blues.

Record Company: Night Records

Record Company Location: Metz, France

Info: Artwork and tracklist by Jean-Luc Navette.

Night records reissues much music by the old blues artists.

Price: Buy Digital Track: Name Your Price (Includes FREE); buy Digital Album: Name Your Price (Includes FREE)

Genre: Blues

Links:

<https://nightrecords.bandcamp.com/music>

<https://nightrecords.bandcamp.com/album/bad-luck-blues>

**Chapter 16: The Black Flamingos — “Just Dropped In
(To See What Condition My Condition was In)”**

**Music: “Just Dropped In (To See What Condition My
Condition was In)”**

Artist: The Black Flamingos

Artist Location: Asbury Park, New Jersey

**Info: “Black Flamingos pay tribute to the late Kenny
Rogers with a timely instrumental take on The First
Edition’s 1968 counterculture hit ‘Just Dropped In (To
See What Condition My Condition Was In).”**

“Instrumental trio from Asbury Park, NJ, USA.”

Robbie Butkowski / Guitar

Declan O’Connell / Bass, Guitar, Percussion

Vincent Minervino / Drums

Ryan Gregg / Organ

Price: \$1 (USD) for single

Genre: Instrumental. Pop.

Links:

<https://blackflamingos.bandcamp.com>

**[https://blackflamingos.bandcamp.com/album/just-
dropped-in-to-see-what-condition-my-condition-was-in-
single](https://blackflamingos.bandcamp.com/album/just-dropped-in-to-see-what-condition-my-condition-was-in-single)**

Chapter 17: The Hi-Tide Orchestra — “Lockdown”

Music: “Lockdown”

Artist: The Hi-Tide Orchestra

Artist Location: The Hi-Tide Record Company is located in New Jersey.

Info: “Lockdown” is bound with “Six Foot Rule”

“Hi-Tide presents two sleazy instrumentals — remotely written & recorded by members of The Swingin’ Palms, Black Flamingos & Plato Zorba! No cover, two-drink minimum.”

“Hi-Tide Recordings is an international record label based in New Jersey, USA. The label is owned & operated by husband-and-wife team Vincent Minervino & Magdalena O’Connell — renowned DJ duo and producers of the Hi-Tide Summer Holiday.”

Price: \$1 (USD) for single; \$12 (USD) for both tracks

Genre: Instrumental. Pop.

Links:

<https://hitiderecordings.bandcamp.com/album/lockdown-b-w-six-foot-rule>

<https://hitiderecordings.bandcamp.com>

Chapter 18: Julian Velard — “Please Don’t Make Me Play ‘Piano Man’”

Music: “Please Don’t Make Me Play ‘Piano Man’”

Artist: Julian Velard

Artist Location: New York

Info: “Julian Velard’s musical stylings and comedic timing have made him a fixture in both the comedy and music scenes, and have created cult followings overseas.”

“Inspired by the unsuccessful experimental Broadway shows of the 1970s, singer-songwriter-comedian Julian Velard has written a musical about his own life. A born Manhattanite living in Queens with a wife and a child, Velard has quit the music business for the stable world of musical theater. Joined by his co-writer and fellow dad Mark from the Park, Velard presents his disasterpiece in an attempt to face middle age with his dreams still on his shoulders and the realities of life around his neck.”

This is one song from that musical, which is titled PLEASE DON’T MAKE ME PLAY PIANO MAN.

Price: \$1 (USD) for track

Genre: Humor. Theater. Pop.

Links:

<https://julianvelard.bandcamp.com>

<https://julianvelard.bandcamp.com/track/please-dont-make-me-play-piano-man-6>

Chapter 19: The Space Agency — “Teeside Guitar”

Music: “Teeside Guitar

Album: THE CELESTIAL SOUNDS OF THE SPACE AGENCY

Artist: The Space Agency

Artist Location: Hove, UK

Info: “Formed in 2002 by Simon Jones from England, Hiromi Jones from Japan & Andrew Bowler from Wales, they have released four albums of their unique, out of this world Instrumental Sounds.”

Christopher Miller (a fan) wrote, “This one is a buffet of stylings compared to their earlier releases. A few are old favorites (‘Bomb Pots’). Some of it is just plain Weird (‘The Munchies’). I would expect no less from the Space Agency! To sum it up in a word ... Eclectic. Favorite track: Bombay Potatoes.”

Simon Jones - Lead Guitar, Guitar

Hiromi Jones - Baritone Guitar

Andrew Bowler - Drums

Price: £1 (GBP) for track; 7£ (GBP) for 12-track album

Genre: Instrumental. Surf.

Links:

<https://thespaceagency.bandcamp.com>

<https://thespaceagency.bandcamp.com/album/the-celestial-sounds-of-the-space-agency>

Chapter 20: The Hula Girls — “Jungle Girl”

Music: “Jungle Girl”

Album: THE HULA GIRLS

Artist: The Hula Girls

Artist Location: Costa Mesa, California

Info: “The Hula Girls formed in 2008 and have been busy playing their self-described ‘hulabilly’ music all over Southern California. It’s up-tempo hapa haole, tiki, and surf-themed music, all filtered through the late 1950’s and early 60’s rockabilly and rock n’ roll sound!”

Spike Marble / Vocals, Guitar

Shorty Poole / Upright & Electric Bass

Gary Brandin / Steel Guitar, Electric Guitar

Doug Sanborn / Drums, Percussion

One track has vocals.

Price: \$1 (USD) for track; \$4 (USD) for four-track album

Genre: Instrumental. Surf. Rockabilly.

Links:

<https://thehulagirls.bandcamp.com>

<https://thehulagirls.bandcamp.com/album/the-hula-girls>

Chapter 21: The Underwater Bosses — “Basshead”

Music: “Basshead”

Album: AQUA LA VISTA

Artist: The Underwater Bosses

Artist Location: Syracuse, New York

Info: “Formed in September 2018, the surf rock band Underwater Bosses consists of drummer Bob Breen, guitarist/organist Chris Stewart and bassist/vocalist Greg Bresett. The band members have collaborated across numerous musical projects since their high school days in the 90s. Currently based out of Syracuse, New York, the mostly instrumental trio hangs ten on riff-driven surf soaked in sonic waves of punk, garage, psychedelic, art and math rock. Underwater Bosses draw influence and inspiration from the likes of Descendents, Dead Kennedys, Misfits, Shadowy Men on a Shadowy Planet, The Mermen and Man or Astro-Man?”

This album includes the Bosses’ excellent “Ride of the Surfers Ride.”

“All songs written by Underwater Bosses.”

Price: \$1 (USD) for track; \$8 (USD) for 12-track album

Genre: Surf. Instrumental.

Links:

<https://underwaterbosses.bandcamp.com>

<https://underwaterbosses.bandcamp.com/album/aqua-la-vista>

Chapter 22: The Jagaloons — “Bongo Banana”

Music: “Bongo Banana”

Artist: The Jagaloons

Artist Location: Albany, New York

Info: *XUN, a fan, wrote, “Nice collection of instrumental surf rock songs. It’s the perfect soundtrack for a hot summer trip or being stuck at your dusty office or whatever. Love it! Favorite track: ‘Knife Bumps.’”*

Price: \$8 (USD) for 14-track album; tracks cannot be purchased separately

Genre: Surf. Instrumental.

Links:

<https://thejagaloons.bandcamp.com>

<https://thejagaloons.bandcamp.com/album/ruin-the-party>

Chapter 23: The Jagaloons — “Penetration”

Music: “Penetration”

Album: KNOCK YOU UP!

Artist: The Jagaloons

Artist Location: Albany, New York

Info: This is the Jagaloons’ covers album.

“... it’s funny what pops into the collective band consciousness while discussing a lot about livin’ (and a little about love) while cruising the ice-slicked back roads of Vermont headed to a show. So with a healthy dose of Herb Alpert and various other ‘influences,’ this idea of a covers album was born.

Price: \$7 (USD) for 10-track album; tracks cannot be purchased separately

Genre: Surf. Instrumental.

Links:

<https://thejagaloons.bandcamp.com>

<https://thejagaloons.bandcamp.com/album/knock-you-up>

Chapter 24: The Surfrajettes — “Hale’iwa Hustle”

Music: “Hale’iwa Hustle”

Artist: The Surfrajettes

Artist Location: Toronto, Ontario, Canada

Info: Released 19 June 2020

Mackenzie Freeman / Guitar

Nicole Damoff / Guitar

Sarah Butler / Bass

Anna Liebel / Drums

“Hale’iwa Hustle” is bound with “Banzai Pipeline”

Price: \$1 (USD) for track; \$2 (USD) for both tracks

Genre: Surf. Instrumental.

Links:

<https://thesurfrajettes.bandcamp.com>

<https://thesurfrajettes.bandcamp.com/album/haleiwa-hustle-b-w-banzai-pipeline>

Chapter 25: The Organ Beats — “When We Were Young”

Music: “When We Were Young”

Artist: The Organ Beats

Artist Location: Boston, Massachusetts

Info: “Written for the short film ‘The Baseball Card’ by Michael Boylan.”

“The Organ Beats are from Waltham; formed in 2008. Danny and Noelle are siblings who started making music as preteens and were tour veterans before they were able to buy cigarettes. They are joined by Mikey (bass) and Alex (lead guitar).”

Price: \$1 (USD) for track

Genre: Power Pop. Rock.

Links:

<https://theorganbeats.bandcamp.com>

<https://theorganbeats.bandcamp.com/track/when-we-were-young-2>

Chapter 26: The Manakooras — “Congo Glide”

Music: “Congo Glide”

EP: MANAKOORAS

Artist: The Manakooras

Artist Location: The publishing company, Hi-Tide Recordings, is located in New Jersey.

Info: “‘Surfxotica’ from members of Satan’s Pilgrims, ex-Aqualads & The Intoxicators.”

Kane Manakoora / Steel Guitar

Tiki Mo / Bass VI

The Grand Foobah / Guitar/Ukulele

Zombie Dave / Bass

Sticks Stechakoora / Percussion/Kit

Fez Manakoora / Percussion/Kit

Trader Ted / Percussion

**Kahuna Cole, a fan, wrote, “*Smooth Island Exotica!*
Nicely done! Favorite track: Congo Glide.”**

Price: \$1 (USD) for track; \$3 (USD) for three-track EP

Genre: Hawaiian. Steel Guitar. Exotica.

Links:

<https://hitiderecordings.bandcamp.com/album/the-manakooras-ep>

<https://hitiderecordings.bandcamp.com>

Chapter 27: Dream Wife —“*Hasta La Vista*”

Music: “*Hasta La Vista*”

Album: SO WHEN YOU GONNA ...

Artist: Dream Wife

Artist Location: London, UK

Info: “Dream Wife (Alice Go, Bella Podpadec and Rakel Mjöll) are back with their second album and just like the title suggests, this is a record brimming with adrenaline and playful excitement (‘It’s an invitation, a challenge, a call to action,’ says Rakel). From the jagged, CSS-like guitar of ‘So When You Gonna...’ to the hooky brightness of album opener ‘Sports!’ and the whip-smart lyrical asides of ‘Validation’, these are moreish, pumped up, sparkling tracks that feel like newer, dynamic evolutions of debut standouts, like ‘F.U.U.’ and ‘Hey Heartbreaker.’”

Robert Day, a fan, writes, “*Dream Wife continue to kick everything that can be kicked. Total joy, it builds and builds.*”

Price: £1 (GBP) for track; £5 (GBP) for 11-track album

Genre: Pop. Rock. Grunge.

Links:

<https://dreamwife.bandcamp.com>

<https://dreamwife.bandcamp.com/album/so-when-you-gonna>

Chapter 28: Wadadli Riders — “Dwell at 10”

Music: “Dwell at 10”

Album: MADE IN ANTIGUA

Artist: Wadadli Riders

Artist Location: Surfer Joe is located in Livorno, Italy.

**Info: All songs written by Lorenzo “Surfer Joe”
Valdambrini & Nicoletta Solinas**

Performed by Wadadli Riders:

Surfer Joe (guitar, drums)

Nicoletta Solinas (bass)

**Surfer Joe calls himself The International Surf Music
Ambassador.**

**Price: \$1.50 (USD) for track; \$10 (USD) for 10-track
album**

Genre: Surf. Instrumental.

Links:

<https://surferjoe.bandcamp.com>

<https://surferjoe.bandcamp.com/album/made-in-antigua>

Chapter 29: Trabants — “Highwire Surfing”

Music: “Highwire Surfing”

Album: HIGHWIRE SURFING

Artist: Trabants

Artist Location: Los Angeles, California

Info: “Named after the diminutive and once ubiquitous Eastern European automobile, Trabants is a rotating line-up of musicians who find their muse in the dusty bins of 60’s beat records.

“Fronted by composer Eric Penna, they play an all-instrumental mix of surf, garage, psych and soundtrack music from around the world.”

Written by Eric Penna.

Featuring:

Mora Precarious — drums

Bryan Murphy — trumpet

Kevin Corzett — sax

Alec Spiegelman — flute

Joe Marrett — percussion

Price: \$1 (USD) for track; \$7 (USD) For 14-track album

Genre: Surf. Instrumental.

Links:

<https://trabants.bandcamp.com>

<https://trabants.bandcamp.com/album/highwire-surfing>

Chapter 30: Jake Kaufman — “Doc’s Theme — The Mysterious Stranger”

Music: “Doc’s Theme — The Mysterious Stranger”

Album: BOOT HILL HEROES OST [Original Sound Track]

Artist: Jake Kaufman

Artist Location: Los Angeles, California

Info: “The original soundtrack from 2011’s Wild West Smash Hit, BOOT HILL HEROES! A dual love-letter to the Super Nintendo RPGs of yesteryear, and to the Spaghetti Western genre, Boot Hill Heroes features a heartfelt, beautifully written story, engaging characters, and an innovative combat system that can be played co-op or solo.

“This soundtrack represents probably the most difficult musical challenge I have faced: adhere to the limitations of the SNES’ SPC-700 synth chip, while evoking both the Final Fantasy 6 / Earthbound sound AND the haunting Old West film scores of Ennio Morricone and Luis Bacalov. It took over two years to complete, and now you can enjoy it wherever you are!”

Price: Name Your Price (Includes FREE) for 37-track album. Tracks cannot be purchased separately.

Genre: Instrumental. Game Music. Spaghetti Western.

Links:

<https://virt.bandcamp.com>

<https://virt.bandcamp.com/album/boot-hill-heroes-ost>

Chapter 31: The Follow Ups — “Heart on My Sleeve”

Music: “Heart on My Sleeve”

Artist: The Follow Ups

Artist Location: Moncton, New Brunswick

Info: “The Follow Ups hail from Eastern Canada where they’ve been smashing out Ramones-core Punk Rock since 2017.”

Price: Name Your Price (Includes FREE) for single track or for eight-track album

Genre: Punk. Pop Punk. Heavy Ramones Influence.

Links:

<https://thefollowups.bandcamp.com>

<https://thefollowups.bandcamp.com/album/the-half-of-it>

Chapter 32: The A-Men — “Let’s Fly to Mars”

Music: “Let’s Fly to Mars”

Album: LET’S FLY TO MARS

Artist: The A-Men

Record Company: Surf Cookie Records

Record Company Location: Thessaloniki, Greece

Info: “The A-Men are comprised of members Jeremy (Aqualads, The Manakooras, The Blair Pongracic Band), El Firetone (El Ray), Boris (Messer Chups, Los Twang Marvels, Bang Mustang) and Dane (The Madeira). Their unique blend of modern and traditional Surf Rock is sure to make you start dreaming of the stars. So Let’s Go To Mars!”

Price: €1 (EURO) for track; €10 (EUROs) for nine-track album

Genre: Surf with a Space Feeling.

Links:

<https://surfcookierecords.bandcamp.com/album/sc023-lets-fly-to-mars-cd-digital>

Chapter 33: Hitchcocks — “Zombified”

Music: “Zombified”

Album: SURF MUSIC CONTRA O FASCISMO

Artist: Hitchcocks

Artist Location: The music company, Reverb Brasil, which published this track is located in Brazil. Reverb Brasil is a Surf and Garage Brazilian music label.

Info: *SURF MUSIC CONTRA O FASCISMO* means *Surf Music Against Fascism*.

This album is a compilation album featuring various artists.

Price: \$1 (USD) for track; \$5 (USD) for 13-track album.

Genre: Surf Music.

Links:

<https://reverbbrasil.bandcamp.com/album/surf-music-contra-o-fascismo>

<https://reverbbrasil.bandcamp.com>

Chapter 34: Peopleperson — “Coochie!”

Music: “Coochie!”

Album: COOCHIE!

Artist: Peopleperson

Artist Location: Dayton, Ohio

Info: “Mysterious surf explorer Peopleperson is back. This time it’s for real because last time he was just kidding. Welcome to *Coochie!*, four tracks of slightly unstable surf nerdery.”

Price: \$1 (USD) for four-track album

Credits:

D Robbins - Everything

Produced by D Robbins

Genre: Surf Music.

Links:

<https://peopleperson1.bandcamp.com>

<https://peopleperson1.bandcamp.com/album/coochie>

Chapter 35: The Obsidians — “Selenite Stomp”

Music: “Selenite Stomp”

Album: THE OBSIDIANS

Artist: The Obsidians

Artist Location: Ottawa, Ontario, Canada

Info: “Seismic Surf music that’ll rock your socks right off the Richter scale!”

Matt — Drums

Max — Rhythm

Paul — Bass

Pierre — Guitar

Price: Name Your Price (Includes Free) for single track or four-track album

Genre: Surf. Instrumental.

Links:

<https://theobsidiansmusic.bandcamp.com/releases>

<https://theobsidiansmusic.bandcamp.com/album/the-obsidians>

Chapter 36: Bruce Dennis — “In Your Hands”

Music: “In Your Hands”

Album: ALL OUR DAYS

Artist: Bruce Dennis

Artist Location: Hamilton, New Zealand

Info: “Bruce is a NZ-based singer/songwriter who has played and toured with a number of Australasian and International artists. After working extensively with blues icons Midge Marsden and Sonny Day, Bruce’s passion for ‘roots’ music coupled with his emergence as a songwriter led to him becoming an in-demand opening act for artists like US alt-country bluesmen Bo Ramsey, the Warratahs, and Wayne Mason.”

Price: \$1 (USD) or \$8 (USD) for 10-track album

Genre: Country. Country Rock. Country Blues. Singer-Songwriter.

Links:

<https://brucedennis.bandcamp.com>

Chapter 37: Bloods — “I Hate It”

Music: “I Hate It”

EP: SEATTLE

Artist: Bloods

Artist Location: Sydney, Australia

Info: “Sydney’s favourite rockers Bloods shower us with a hefty dose of 90’s-inspired pop-punk with the release of their EP Seattle. An ode to the city in which it was created and an unapologetic honoring of female triumph.”

All songs performed by Marihuzka Cornelius (vocalist), Dirk Jonker (drums) and Mike Morgan (guitar, bass, and backing vocals).

Price: \$1 (USD) for track; \$5 (USD) for six-track EP

Genre: Rock.

Links:

<https://bloods.bandcamp.com>

<https://bloods.bandcamp.com/album/seattle>

Chapter 38: Los Kosmos — “Criminal Truth”

Music: “Criminal Truth”

Album: LOS KOSMOS

Artist: Los Kosmos

Artist Location: Moscow, Russia

Info: “Moscow band Los Kosmos perform the modern version of the surf music of the 60’s with a large admixture of late styles such New Wave, Punk and Heavy Metal. The group rarely have gigs, since all participants are continuously busy in different Moscow pop, rock, rapcore, and punk bands. However, Los Kosmos are fairly productive authors of music for movies, cartoons, and TV.”

Price: \$1 (USD) for track; \$7 (USD) for 14-track album

Genre: Surf. Instrumental.

Links:

<https://loskosmos.bandcamp.com>

<https://loskosmos.bandcamp.com/album/los-kosmos>

Chapter 39: The Testables — “Wipe In”

Music: “Wipe In”

EP: PULQUE [POLISH]

Artist: The Testables

Record Company: Roctopus Tea Party Records

Record Company Location: Toledo, Spain

Info: Released June 28, 2019

**Price: €1 (EURO) for track; price for four-track EP is
NAME YOUR PRICE (Includes FREE).**

Genre: Surf. Instrumental.

Links:

<https://roctopusrecords.bandcamp.com/album/the-testables-pulque>

<https://roctopusrecords.bandcamp.com>

Chapter 40: The Volcanics — “Freakout”

Music: “Freakout”

EP: FREAKOUT

Artist: The Volcanics

Artist Location: The Volcanics are from Los Angeles, California, USA.

Info:

Frankie De La Torre / Lead Guitar

Mark Yzaguirre / Rhythm Guitar

Jarrood Keith / Bass

Ben Marazzi / Drums

Price: \$1 (USD) for track; \$4 for four-track album

Genre: Surf. Instrumental.

Links:

<https://hitiderecordings.bandcamp.com/album/freakout>

<https://hitiderecordings.bandcamp.com/music>

Chapter 41: X — “Alphabetland”**Song: “Alphabetland”****Album: ALPHABETLAND****Artist: X****Artist Location: Los Angeles, California, USA****Info: “Formed in 1977, X quickly established themselves as one of the best bands in the first wave of LA’s flourishing punk scene, becoming legendary leaders of a punk generation. In 2020, they released their first new album in 35 years: ALPHABETLAND.”****Billy Zoom: guitar, saxophone, piano****DJ Bonebrake: drums, percussion****Exene Cervenka: vocals****John Doe: bass, vocals****Price: \$1 (USD) for track; \$10 (USD) for 11-track album****Genre: Rock****Links:****<https://xtheband.bandcamp.com>****<https://xtheband.bandcamp.com/album/alphabetland>**

Chapter 42: Instant Karma! — “Shine On!”

Song: “Shine On!”

Artist: Instant Karma!

Artist Location: Kansas City, Missouri

Info: The EP contains vocal and instrumental versions of the two songs” “Give Me Freedom” and “Shine On.”

Cole Bales — Guitar & Vocals

Cody Calhoun — Guitar & Sitar

Branden Moser — Bass

Zach Harris — Drums

Caitlin Walker — Background Vocals

Grace Sakoulas Griffin-Spain — Background Vocals

Price: \$1 (USD); \$4 (USD) for four-track EP.

Genre: Soul. Rock.

Links

<https://instantkarma.bandcamp.com>

<https://instantkarma.bandcamp.com/album/give-me-freedom-b-w-shine-on>

Chapter 43: Dawn Landes — “Southern Girl”**Song: “Southern Girl”****Album: MEET ME AT THE RIVER****Artist: Dawn Landes****Artist Location: Nashville, Tennessee**

Info: “Dawn Landes is a singer-songwriter with roots in Kentucky and NYC, now living in Nashville, TN. She has released multiple albums and her songs have been featured in commercials, popular films, and TV shows. Landes tours internationally and has performed with The Boston Pops, NYC Ballet, and at TED.”

“With roots in both Louisville, Kentucky, and Branson, Missouri, Landes has been attracting ardent fans and critical acclaim since entering New York’s music scene in 2000. Along the way, she has collaborated with such contemporaries as Sufjan Stevens, Justin Townes Earle, and Norah Jones, creating music for albums, movies, and television that crosses folk, rock, and alternative genres.”

Price: \$9 (USD) for 12-track album; songs cannot be purchased separately

Genre: Country.

Links:

<https://dawnlandesofficial.bandcamp.com>

<https://dawnlandesofficial.bandcamp.com/album/meet-me-at-the-river>

**Chapter 44: Dawn Landes & Piers Faccini —
“Heaven’s Gate”**

Song: “Heaven’s Gate”

EP: DESERT SONGS

Artists: Dawn Landes & Piers Faccini

Artist Location: New York, New York

Info:

“Piers Faccini’s album *Songs of Time Lost* was in NPR’s top 10 world music albums of the year as well as in *Songline*’s UK’s 10 best albums of 2014.

“Dawn’s album *Bluebird* won the 2015 IMA award for ‘Folk/Singer-Songwriter album of the year’ [...]. She was invited to give a TED Talk and perform in Lincoln Center’s prestigious American Songbook Series.”

Price: €1 (EURO) per track; €3 (EUROS) for five-track EP.

Genre: Country. Folk.

Links:

<https://dawnlandespiersfaccini.bandcamp.com>

<https://dawnlandespiersfaccini.bandcamp.com/track/heavens-gate>

Chapter 45: Ice Cream — “Dove’s Cry”

Song: “Dove’s Cry”

Artist: Ice Cream

Artist Location: Toronto, Ontario, Canada

Info:

[http://twitter.com/icecreeeammm\](http://twitter.com/icecreeeammm)

<http://soundcloud.com/icecreamband>

<https://www.instagram.com/icecreeeammm/>

Price: \$1 (CAN) for track; this song is a single

Genre: Synthpop.

Links:

<https://icecreeeammm.bandcamp.com>

<https://icecreeeammm.bandcamp.com/track/doves-cry-3>

Chapter 46: Alex Holt — “Simple Beat (Instrumental)”

Song: “Simple Beat (Instrumental)”

Artist: Alex Holt

Artist Location: Manchester, UK

Info: “I make lo-fi music in my loft. Many styles covered. Yeah.”

Alex Holt describes this instrumental in this way: “Lo-Fi hip hop beat with acoustic flourishes.”

Price: £1 for track; this instrumental is a single

Genre: Acoustic. Instrumental. Lo-fi.

Links:

<https://alexholt.bandcamp.com>

<https://alexholt.bandcamp.com/track/simple-beat-instrumental>

Chapter 47: The Sharks — “Wasters”

Song: “Wasters”

Album: ICE CREAM MAN POWER POP AND MORE PRESENTS: “THE SHARKS.”

Artist: The Sharks

Artist Location: Brixton, London, UK

Info: The Sharks wrote and recorded all songs.

The first release in ‘Ice Cream Man Power Pop and More presents...’: the brilliant Brixton based Punk/Power Pop Band The Sharks.

Price: FREE DOWNLOAD for the 14-track album

Genre: Power Punk/Pop.

Links:

<https://icecreammanrecords.bandcamp.com/album/ice-cream-man-power-pop-and-more-presents-the-sharks>

<https://icecreammanrecords.bandcamp.com>

Chapter 48: The Cudas — “Kids Want Hits”

Music: “Kids Want Hits”

Album: ICE CREAMS & DAYDREAMS

Artist: The Cudas

Record Company: Ice Cream Man Power Pop and More Records

Record Company Location: Sweden

Info: This is a compilation album that features many different artists.

“The Ice Cream Man Power Pop and More Records was created to provide an alternative platform for bands, who, whilst creating excellent music, would not be entertained by the majority of the main stream radio stations. For this reason, we encourage the sharing of the link to this album as far and wide as you wish to enable more people to hear these great bands.”

“Many thanks to all the artists who have kindly given a track for this compilation and make music that keeps real music alive.”

Price: FREE DOWNLOAD of 152-track album

Genre: Power Pop

Links:

<https://icecreammanrecords.bandcamp.com/>

<https://icecreammanrecords.bandcamp.com/album/ice-creams-daydreams>

Chapter 49: Los Atascados — “Satanela”

Music: “Satanela”

EP: DESTINO VEDETTE

Artist: Los Atascados

Artist Location: Mexico City, Mexico

Info: “Los Atascados is an instrumental Surf Music Band, based in Mexico City, with diverse harmonies and arrangements — from many musical references, making our own identity — matching with the classic 60s’ reverb sound.”

Price: €1 (EURO) for track; €5 (EUROs) for six-track EP

Genre: Surf

Links:

<https://losatascados.bandcamp.com>

<https://surfcookierecords.bandcamp.com/album/sc022-destino-vedette-10-digital>

<https://surfcookierecords.bandcamp.com>

Chapter 50: Los Bitchos — “The Link is About to Die”

Music: “The Link is About to Die”

Artist: Los Bitchos

Artist Location: London, England, UK

Info: “Four gals from the underground realms of London, tripping out on Tequila and Cumbia vibes.”

“The Link is About to Die” is bound with “Turkish Delight”

Price: £2 (GBP) for track; £4 (GBP) for two-track EP

Genre: Cumbia. Indie Pop.

Links:

<https://losbitchos.bandcamp.com/music>

<https://losbitchos.bandcamp.com/album/the-link-is-about-to-die>

Chapter 51: The Delstroyers — “La Tarantula”

Music: “La Tarantula”

Album: DIABOLICAL!

Artist: The Delstroyers

Artist Location: Seattle, Washington, USA

Info: “The Delstroyers are an instrumental surf band from murky Seattle, WA, USA that worships things like Fender Reverb units and creatures that go bump in the night. In 2017, the band teamed up with producer Johnny Sangster (Mudhoney, The Posies, The Supersuckers) on their first full-length album, DIABOLICAL!”

All songs by the Delstroyers.

pnw_kook, a fan, wrote, “This is a ‘must have’ album. Absolute perfection of a genre. Three-piece bliss. Favorite track: ‘Karate Surf.’”

Price: \$7 (USD) for 13-track album; tracks cannot be bought separately

Genre: Surf Instrumental

Links:

<https://thedelstroyers.bandcamp.com>

<https://thedelstroyers.bandcamp.com/album/diabolical>

Chapter 52: Flowers for Bodysnatchers — “Where the Carcass Lies”

Music: “Where the Carcass Lies”

EP: FALL THE NIGHT

Artist: Flowers for Bodysnatchers

Artist Location: Australia

Info: “FALL THE NIGHT is an EP Inspired by Nathan Hassall’s illustrated poetry chapbook, ‘The Flesh and Mortar Prophecy.’ Nathan Hassall leads the way where few are willing to go, deep into the mind’s Dark Sanctuary. All-knowing doctors, schizophrenic demons and apocalyptic visions are all part of the process within the confines of flesh. Once entered, there is no way to unlearn the awakened chimeras of the self.”

“Flowers for Bodysnatchers is an Australian Neoclassical Dark Ambient musical project considered by many as the benchmark in original genre bending music. Moving effortlessly from one pained moment to another. The melancholic sadness, anger and hatred are perfectly represented in every nuance of sound.”

Price: \$1.00 (USD) for track; \$3.00 (USD) for three-track EP

Genre: Ambient. Dark Ambient.

Links:

<https://flowersforbodysnatchers.bandcamp.com/>

<https://flowersforbodysnatchers.bandcamp.com/album/fall-the-night>

Chapter 53: Red Lights Gang — “Hop with the Jet Set”

Music: “Hop with the Jet Set”

Album: LET IT BURN — ROCKABILLY, PSYCHOBILLY, GARAGE E SURF CONTRA O FASCISMO. It

Artist: Red Lights Gang

Artist Location: The music publishers, Reverb Brasil, is located in Brazil and is a Surf and Garage Brazilian music label.

Info: This song comes from an album that is a collection of songs by 30 various artists.

“LET IT BURN is our second anti-fascist compilation. Here we have 30 bands that, together, take a stand against racism and fascism in the independent music scene.”

Price: \$5 (USA) for 30-track album

Genre: Rockabilly, Psychobilly, Garage, and Surf

Links:

<https://reverbbrasil.bandcamp.com/music>

<https://reverbbrasil.bandcamp.com/album/let-it-burn-rockabilly-psychobilly-garage-e-surf-contra-o-fascismo>

Chapter 54: Gasoliners — “La Danza De Los Mirios”**Music: “La Danza De Los Mirios”****Album: JUNGLE SURFERS****Artist: Gasoliners****Artist Location: The music publisher, Reverb Brasil, is located in Brazil.**

Info: “The new album features 12 seductive themes that continue to narrate the wild journey of this group of sound explorers — six originals and six reinterpretations of rarities from the Americas and Africa (Link Wray, Augustus Pablo, Blake Alphonso Higgs, Los Mirlos, Os Young People and a traditional one). Among the musicians involved are ALEXANDRE KANASHIRO (guitar, calimba, scaleta), SAICO PADOVANO (percussion and vocals), RICARDO GRANATA and FABIO BARBOSA (drums), JULIANO CAMARGO, CARLOS RODRIGUES and SERGIO SONNY (bass), BENEDITO RAPÉ and ALEXANDRE SABIÁ (percussion), NELSON RUBBO (Hawaiian guitar), LEONARDO GIMENES (baroque viola) and CRISTIANO RATTI (keyboards).

Price: \$1 (USD) for the track; \$5 (USA) for 12-track album

Genre: Exotica, Surf, Brazilian

Links:

<https://reverbbrasil.bandcamp.com/album/jungle-surfers>

<https://reverbbrasil.bandcamp.com>

Chapter 55: Joe Valino: “Everything I Touch Turns to Gold”

Music: “Everything I Touch Turns to Gold”

Artist: Joe Valino

Record Company: Captain High Records

Record Company Location: Ulaanbaatar, Mongolia

Info:

Lute FP, a fan, wrote: *Another oh shit moment in my foray into what’s happening in Mongolia. Apparently this label Captain High Records plunders the depths of old-time psychedelia, rock-n-roll, R&B, and who knows what else. So here we have a collection reminiscent of a Tarantino or John Waters soundtrack. This is 40s through 50s rock-n-roll and R&B salted with Latin rhythms, the common denominator being a genre I was formerly unaware of called ‘exotica’, which just seems to mean clever and weird arrangements designed to tease your earbuds and get your feet tapping. This is some seriously good stuff.*

Price: €9 (EUROS) for the 26-track album; individual tracks cannot be purchased separately

Genre: Fifties. Exotica.

Links:

<https://captain-high-records.bandcamp.com/album/katanga-ahbe-casabe-exotic-blues-rhythm-vol-1-2>

<https://captain-high-records.bandcamp.com>

Chapter 56: Little Beaver — “Concrete Jungle”

Music: “Concrete Jungle”

Album: HENRY STONE’S MIAMI SOUL — THE RECORD MAN’S FINEST 45s

Artist: Little Beaver

Record Company: Athens of the North

Record Company Location: Edinburgh, Scotland, UK

Info: This is a collection of 20 tracks by various artists whom Henry Stone recorded.

“Henry Stone was the ultimate Record Man. [...] Henry and I were talking about promotion one day during what would be the last few months of his amazing life. We were getting into a conversation about how the industry had changed. Music distribution had changed, manufacturing of recorded music had changed. Reaching the music-buying customer, changed. Then we got to promotion and that one music industry word we all love — ‘Hype’. Henry Stone looked at me, paused, and said, ‘Well, that’s the one thing in our business that will never change — Hype.’” — Joe Stone (Henry Stone’s Son)

Price: £1 for track; £9 for 20-track album

Genre: Miami Soul

Links:

<https://aotns.bandcamp.com/album/henry-stones-miami-soul-the-record-mans-finest-45s>

<https://aotns.bandcamp.com>

Chapter 57: Bad Moves — “Party with the Kids Who Want to Party with You”

Music: “Party with the Kids Who Want to Party with You”

Album: UNTENABLE

Artist: Bad Moves

Artist Location: Washington, D.C.

Info:

BAD MOVES is:

Emma Cleveland

David Combs

Katie Park

Daoud Tyler-Ameen

DfectiveDctective, a fan, wrote, “Bad Moves’ brand of adolescent angst-fueled power-punk has gone to college, emerging older, wearier, and wiser, while retaining all of its rebellious energy. Aside from some inaudible vocals on the first few tracks, UNTENABLE is a thoughtful, dystopian delight, though that’s no surprise from a band that writes and plays each song like it’s their last. Favorite track: ‘Fog is a Funny Thing.’”

Price: \$1 (USD) for track; \$7.99 (USD) for 12-track album

Genre: Pop Punk. Power Pop.

Links:

<https://badmoves.bandcamp.com>

<https://badmoves.bandcamp.com/album/untenable>

Chapter 58: Bad Moves — “Cool Generator”**Music: “Cool Generator”****Album: TELL NO ONE****Artist: Bad Moves****Artist Location: Washington, D.C.****Info:**

“TELL NO ONE is the debut full-length by Washington, D.C.’s Bad Moves. It’s a perfect power-pop album — alternately explosive and vulnerable, loud and tender. Recorded with Hop Along’s Joe Reinhart, it’s an album about secrecy — it’s anxiety and weight. The songs are meant to tell a story about how self-discovery works when you’re a kid and how those experiences, revelations, and regrets ripple into adult life.”

doug m., a fan, wrote, “I saw this band open for Martha and Jeff Rosenstock a few months back and less than two minutes into their set, the bill went from ‘Wow, two great bands on one bill!’ to ‘Holy shit, can you believe there’s three great bands on one bill?’ This album totally lives up to that moment. Favorite track: ‘Spirit FM.’”

Price: \$1 (USD) for track; \$7 (USD) for 12-track album**Genre: Pop Punk. Power Pop.****Links:**<https://badmoves.bandcamp.com><https://badmoves.bandcamp.com/album/tell-no-one>

Chapter 59: The Beths — “Future Me Hates Me”**Music: “Future Me Hates Me”****Album: FUTURE ME HATES ME****Artist: The Beths****Artist Location: Auckland, New Zealand****Info: “we’re a band we play songs” — the Beths**

“The Beths occupy a warm, energetic sonic space between joyful hooks, sun-soaked harmonies, and acerbic lyrics. Their debut album FUTURE ME HATES ME [...] delivers an astonishment of road trip-ready pleasures, each song hitting your ears with an exhilarating endorphin rush [...]

“Front and center on these ten infectious tracks is lead singer and primary songwriter Elizabeth Stokes. Stokes has previously worked in other genres within Auckland’s rich and varied music scene, recently playing in a folk outfit, but it was in exploring the angst-ridden sounds of her youth that she found her place. ‘Fronting this kind of band was a new experience for me,’ says Stokes. ‘I never thought I had the right voice for it.’”

Price: \$1.29 (USD) for track; \$9.99 (USD) for 10-track album

Genre: Pop Punk. Guitar Pop.

Links:

<https://thebethsnz.bandcamp.com/music>

<https://thebethsnz.bandcamp.com/album/future-me-hates-me>

Chapter 60: Joy Division — “Love Will Tear Us Apart”

Music: “Love Wil Tear Us Apart”

Artist: Joy Division

Artist Location: Manchester, UK

Info: “Love Wil Tear Us Apart” is bound with “Leaders of Men”

“Joy Division were an English rock band formed in 1976 in Salford, Greater Manchester. Originally named Warsaw, the band consisted of singer Ian Curtis, guitarist and keyboardist Bernard Sumner, bass player Peter Hook, and drummer Stephen Morris.”

Bart Furp, a fan who bought vinyl, wrote: *“I didn’t need this record. But first of all, it’s Joy Division, the finest band on the planet. Second, it supposedly GLOWS IN THE DARK. I can’t wait for the next power outage.”*

Price: \$1 (USD) for track; \$2 (USD) for three-track EP (includes 12” remix of “Love Will Tear Us Apart”)

Genre: Alternative. New Wave.

Links:

[Joy Division on Bandcamp](#)

<https://joydivisionvinyl.bandcamp.com>

Chapter 61: Poptone — “Heartbreak Hotel”

Music: “Heartbreak Hotel

Album: POPTONE

Artist: Poptone

Artist Location: Los Angeles, California

Info: “The debut album from founding Bauhaus members Daniel Ash and Kevin Haskins playing the songs of Bauhaus, Love & Rockets, Tones on Tail, and more!”

silatscott, a fan, wrote, “A fun throwback to Tones on Tail and Love and Rockets. Slightly different versions of well-known songs, but well worth it for old and new fans alike. Favorite track: ‘Ball Of Confusion.’”

Performed by Daniel Ash (Guitars, Sax & Vocals), Diva Dompe (Bass, Keys & Vocals) and Kevin Haskins (Drums & Percussion).

Price: \$9 (USD) for 13-track album; individual tracks cannot be purchased separately

Genre: Alternative. Part-time punks.

Links:

<https://poptone.bandcamp.com>

<https://poptone.bandcamp.com/album/poptone>

Chapter 62: Beach Bunny — “Prom Queen”

Music: “Prom Queen” from the album PROM QUEEN

Artist: Beach Bunny

Artist Location: Chicago, Illinois

Info:

♡ Songs by Lili Trifilio

♡ Jonathan Alvarado - Drums

♡ Matt Henkels - Lead Guitar

♡ Aidan Cada - Bass Guitar

Price: \$1 (USD) for track; \$4.50 for six-track album

Genre: Indie Pop.

Links:

<https://beachbunny.bandcamp.com/>

<https://beachbunny.bandcamp.com/album/prom-queen>

Chapter 63: Sarah Shook and the Disarmers — “Devil May Care”

Music: “Devil May Care”

Artist: Sarah Shook and the Disarmers

Artist Location: Chapel Hill, North Carolina

Record Company: Bloodshot Records

Record Company Location: Chicago, Illinois

Info: “Devil May Care” is bound with “The Way She Looked at You”

“Sarah Shook & The Disarmers are a country band with a sneer, a bite, and no apologies. Shook’s original songs take on the usual country spin on shitty relationships, bad decisions, and excessive alcohol consumption for damn good reasons.”

Price: \$1 (USD) for track; \$2 (USD) for two-track single

Genre: Country

Links:

<https://sarahshookthedisarmers.bandcamp.com>

<https://sarahshookthedisarmers.bandcamp.com/album/sidelong>

<https://bloodshotrecords.bandcamp.com>

Chapter 64: Hinds — “Caribbean Moon”

Music: “Caribbean Moon”

Artist: Hinds

Artist Location: Madrid, Spain

Info:

Hinds (aka deer):

Carlotta Cosials (vocals, guitar)

Ana Perrote (vocals, guitar)

Ade Martin (bass)

Amber Grimbergen (drums)

Price: \$1 (USD) for track

Genre: Pop. Garagepop.

Links:

<https://hinds.bandcamp.com>

<https://hinds.bandcamp.com/album/caribbean-moon>

Chapter 65: Robert Childs — “Faik Nooz”**Music: “Faik Nooz”****Artist: Robert Childs****Artist Location: Australia****Info: “Faik Nooz” is “Fake News.”****Includes a bonus live version.**

“Robert Childs wrote his first song when he was about 10. He founded SCALA (Songwriters, Composers And Lyricists Association) in 1987. He was awarded an OAM (Medal of the Order of Australia) for his services to music in 2004 and was inducted into the South Australian Music Hall of Fame in 2019.”

“The band features Robert Childs (vocal, guitar) plus ‘The SongCatchers’ — Adrian Miller (keyboard) and Clayton Werner (bass guitar).”

Price: \$1 (AUS) for track**Genre: Singer-Songwriter. Political Satire.****Links:**

<https://robertchilds.bandcamp.com>

<https://robertchilds.bandcamp.com/album/faik-nooz-single-with-bonus-live-version>

**Chapter 66: Wild Bill and the Lost Knobs
— “Powerplay”**

Music: “Powerplay”

Album: SCUMBAGS OF THE RODEO

Artist: Wild Bill and the Lost Knobs

Artist Location: Austin, Texas

Info: All songs written by Bill Ogden (c)2016.

Bill Ogden — Guitars, Mandolin, Vocals

Amanda Ogden — Vocals

Pete “The Heat” Gray — Upright Bass

Grady Humble — Drums

Marshall Hood — Guitars

Gary Newcomb — Pedal Steel

Connor Forsyth — Piano

Ash Gray — Additional Guitars — “Keep Us Separated”

Cris Burns — Additional Guitars — “Tell Me What I Did”

Wes Cargal — Drums — “Don’t Even Start,” “Ledge,” “5 Gallon Bucket,” “8 Feet Tall”

Price: \$10 (USA) for 14-track album; tracks cannot be purchased separately

Genre: Country. Humor. Originalia.

Links:

<https://worldofwildbill.bandcamp.com>

<https://worldofwildbill.bandcamp.com/album/scumbags-of-the-rodeo>

Chapter 67: The Seatopians — “Isle of Cyn”

Music: “Isle of Cyn”

EP: OFF THE 50TH PARALLEL

Artist: The Seatopians

Artist Location: Boise, Idaho

Info: Surf music from 50 kilometers below the ocean floor.

Explore the depths with four new songs from your favorite landlocked surf trio!

All songs written and performed by the Seatopians.

Price: \$1 (USA) for track; \$4 (USA) for four-track EP

Genre: Surf

Links:

<https://theseatopians.bandcamp.com>

<https://theseatopians.bandcamp.com/album/off-the-50th-parallel>

Chapter 68: Laura Stevenson — “Value Inn”

Music: “Value Inn”

Album: THE BIG FREEZE

Artist: Laura Stevenson

Artist Location: New York

Info: Brian Miller, a fan, wrote, “I think Laura does such a nice job of telling beautiful stories with beautiful songs that are both unbelievably personal and somehow universally relatable. Favorite track: ‘Low Slow.’”

Price: \$1 (USA) for track; \$7.99 for 10-track album

Genre: Alternative

Links:

<https://laurastevenson.bandcamp.com>

<https://laurastevenson.bandcamp.com/album/the-big-freeze>

**Chapter 69: Les Baxter and His Orchestra —
“Brazilia”**

Music: “Brazilia” from the album Les Baxter’s
JUNGLE JAZZ

Artist: Les Baxter and His Orchestra. Les Baxter’s life dates are 1922-1996.

Record Company: Captain High Records

Record Company Location: Ulaanbaatar, Mongolia.

Info: Les Baxter “draws inspiration from the various swing orchestras of the late 1920s and combines this lush big band approach with a hot South American groove that shows an affinity for Cuban club music, for mambo and salsa. With rhythmical effects and a few wordless female vocal passages added, he builds this haunting jungle atmosphere on top while leaving out the too obvious animal voices. The Latin jazz and swing elements harmonize fairly well with each other and the melodies Les Baxter and his orchestra create drag you into a different world.”

Price: €7 (EUROS) for 16-track album; individual tracks cannot be purchased separately

Genre: Latin

Links:

<https://captain-high-records.bandcamp.com/album/les-baxters-jungle-jazz>

<https://captain-high-records.bandcamp.com>

Chapter 70: Radio Ocean — “Caliente” [“Hot”]

Music: “Caliente” [“Hot”]

Album: RADIO OCEAN

Artist: Radio Ocean

Artist Location: Spain

Record Company: Surf Cookie Records

Record Company Location: Thessaloniki, Greece

Info: “Radio Ocean is an instrumental music band founded in the year 2013 by some friends with desires of enjoying making music. Its music is influenced mainly by the sound of classic surf, in which can be appreciate garage touches and psychedelic, you can also find in his compositions brushstrokes to old film soundtracks, as well as other more current sounds.”

Surf Cookie Records record label is run by Mike Surf.

Price: €1 for track; €7 for 10-track album.

Genre: Surf Instrumental.

Links:

<https://surfcookierecords.bandcamp.com/album/sc006-radio-ocean-lp-cd-digital>

<https://surfcookierecords.bandcamp.com/music>

Chapter 71: Earle Spencer and His Orchestra — “Box Lunch”

Note: This is available on Amazon, not on Bandcamp.

Music: “Box Lunch”

Album: THE ALMOST FORGOTTEN PIONEER OF BIG BAND JAZZ (REMASTERED)

Artist: Earle Spencer and His Orchestra

Artist Location: Active in Hollywood and other parts of California

Info:

Steven Cerra: “Earle Spencer and His New Band Sensation of the Year 1946” (Jazz Profiles)

“The always interesting Earle Spencer has a potent, futuristic, impressionist work here [‘Box Lunch’]. Complex working, stratospheric brass figures, intricate rhythms, and a terrific scream trumpet chorus make this a sure bet for amateurs of the super modern.” — Billboard

<https://jazzprofiles.blogspot.com/2020/07/earle-spencer-and-his-new-band.html>

Price: \$0.99 (USD) for track; \$8.99 (USD) for 18-track album

Genre: Big Band Jazz

Links:

https://www.amazon.com/Almost-Forgotten-Pioneer-Band-Remastered/dp/B004UE0HKU/ref=sr_1_2?keywords=Earle+spencer&qid=1598352473&sr=8-2

**Chapter 72: Vanessa Perica Orchestra —
“Spanccanapoli”**

Music: “Spanccanapoli”

Album: LOVE IS A TEMPORARY MADNESS

Artist: Vanessa Perica Orchestra

Artist Location: Melbourne, Australia

Info: Vanessa Perica is a composer, arranger, and conductor.

Sven B. Schreiber, a fan, wrote: *Vanessa Perica is a new name in the big band business, and her debut album proves that we can expect a lot of pleasant surprises from her in this genre. I’m noticing with contentment that an increasing number of women is pushing forward into this traditionally male-dominated realm — with quite convincing musical arguments. Favorite track: “Woody’s Lament.”*

Price: \$2 (AUS) for track; \$15 (AUS) for seven-track album

Genre: Big Band Jazz

<https://vanessaperica.bandcamp.com/releases>

<https://vanessaperica.bandcamp.com/album/love-is-a-temporary-madness>

Chapter 73: Hal Singer — “Malcolm X”

Music: “Malcolm X”

Album: BLUES AND NEWS

Artist: Hal Singer

Record Company: Futura Marge is an independent French jazz label, created in 1969 by Gérard Terronès.

Record Company Location: Paris, France

Info: Hal Singer (saxophone ténor), Jacques Bolognesi (trombone), Jean-Claude André (guitare), Siegfried Kessler (piano, orgue hammond & flûte), Patrice Caratini (contrebasse), Art Taylor (batterie) & Alain “Paco” Charlery (percussions).

[Hal Singer Wikipedia Entry](#)

https://en.wikipedia.org/wiki/Hal_Singer

“Harold Joseph Singer (October 8, 1919 – August 18, 2020), also known as Hal ‘Cornbread’ Singer, was an American R&B and jazz bandleader and saxophonist. He was the last surviving male survivor of the Tulsa race massacre.”

Price: €1 (EURO) for track; €12 (EUROs) for seven-track album

Genre: Big Band Jazz

Links:

<https://futuramarge.bandcamp.com/album/blues-and-news>

<https://futuramarge.bandcamp.com>

Chapter 74: The Empty Hearts — “Remember Days Like These”

Music: “Remember Days Like These”

Album: THE SECOND ALBUM

Artist: The Empty Hearts

Artist Location: Los Angeles, California

Record Company: Wicked Cool Records

Record Company Location: New York, New York

The Empty Hearts Are:

Clem Burke – Drums, Vocals

Elliot Easton – Lead Guitar, Vocals

Wally Palmar – Lead Vocal, Rhythm Guitar, Harmonica

Andy Babiuk – Bass, Vocals

Ringo Starr – Drums on “Remember Days Like These”

Price: \$1 (USD) for track; \$8.99 (USA) for 13-track album

Genre: Rock

Links:

<https://theemptyhearts.bandcamp.com>

https://theemptyhearts.bandcamp.com/album/the-second-album?utm_campaign=theemptyhearts%20album%20the-second-album&utm_source=album_release&utm_content=fanpub_fb_pr&utm_medium=email

<https://wickedcoolrecords.bandcamp.com>

Chapter 75: Jeffrey Detrick — “Not Guilty”

Music: “Not Guilty”

Two-song single: UNSUNG BEATLES

Artist: Jeffrey Detrick

Artist Location: San Diego, California

Record Company:

Info: “Jeffrey is a pop, rock and R&B vocalist and songwriter based in Southern California.

“This is a two-song single of two lesser-known solo Beatle songs performed by singer-songwriter Jeffrey Detrick, background vocals by Jennifer Lee.

“‘Not Guilty’ was written by George Harrison, 1968, and is an outtake from the Beatles WHITE ALBUM period. It was later released on THE BEATLES ANTHOLOGY III; George also recorded his own version on his self-titled GEORGE HARRISON album in 1978.

“‘Pure Gold’ was written by Paul McCartney for Ringo Starr’s *Rotogravure* album, 1976.

Price: \$1 (USD) for track; Name Your Price (Includes FREE) for two-song album

Genre: Pop

Links:

<https://jeffreydetrick.bandcamp.com>

<https://jeffreydetrick.bandcamp.com/album/unsung-beatles>

Chapter 76: Verbena — “Hot Blood”

Music: “Hot Blood”

Album: SOULS FOR SALE

Artist: Verbena

Artist Location: Birmingham, Alabama

Record Company: Fat Possum Records

Record Company Location: Oxford, Mississippi

Info: Released 7 January 2020

Verbena is a flower.

Price: \$1 (USD) for track; \$7 (USD) for 10-track album

Genre: Rock

Links:

<https://verbenamusic.bandcamp.com>

<https://verbenamusic.bandcamp.com/album/souls-for-sale>

<https://fatpossumrecords.bandcamp.com>

**Chapter 77: The Underwater Bosses — “The Legend of
Zelda: Hyrule Castle”**

Music: “The Legend of Zelda: Hyrule Castle”

Artist: Underwater Bosses

Artist Location: Syracuse, New York

Info:

Bob Breen - Drums

Chris Stewart - Guitar, Organs

Greg Bresett - Bass, Vocals

Website: underwaterbosses.com

Facebook: www.facebook.com/underwaterbosses/

Twitter: twitter.com/undrwaterbosses

Instagram: www.instagram.com/underwaterbosses/

Contact: band@underwaterbosses.com

“Currently based out of Syracuse, New York, the mostly instrumental trio hangs ten on riff-driven surf soaked in sonic waves of punk, garage, psychedelic, art and math rock.”

Price: \$1 (USD) for track

Genre: Instrumental Video Game Music

Links:

<https://underwaterbosses.bandcamp.com>

<https://underwaterbosses.bandcamp.com/track/the-legend-of-zelda-hyrule-castle>

Chapter 78: Lydia Loveless — “Longer”**Music: “Longer”****Album: REAL****Artist: Lydia Loveless****Artist Location: Columbus, Ohio****Record Company: Bloodshot Records**

Info: “PASTE Magazine calls Lydia Loveless, ‘A master storyteller with a voice that goes down like honey and lyrics that bite like a hangover.’ Blessed with a commanding, blast-it-to-the-back-of-the-room voice, Lydia Loveless has toured with bands such as the Old 97’s, Drive-By Truckers, and Jason Isbell. Her [...] album, REAL, was released August 19, 2016 to critical acclaim.”

krotix, a fan, wrote, “Great Country Artists are hard to come by, when you dismiss most of the junk. Lydia fits alongside many of my favorites: Sarah Shook, Paula Frazer, Tift Merritt, Mackenzie Roark. Favorite track: ‘Same To You.’”

Price: \$1 (USD) for track; \$10 (USD) for 10-track album

Genre: Country**Links:**

<https://lydialoveless.bandcamp.com>

<https://lydialoveless.bandcamp.com/album/real>

<https://bloodshotrecords.bandcamp.com>

Chapter 79: Manda Marble — “Cold Summer”

Music: “Cold Summer”

Artist: Manda Marble

Artist Location: Columbus, Ohio

Info: Manda fronted the rock band Manda and the Marbles.

Price: \$2 (USD) for track

Genre: Folk. Singer-Songwriter.

Links:

<https://mandaandthemarbles.bandcamp.com>

<https://mandaandthemarbles.bandcamp.com/track/cold-summer>

Chapter 80: The Sundowners — “Cimmaron”

Music: “Cimmaron”

Album: CHICAGO COUNTRY LEGENDS

Artist: The Sundowners

Series: Bloodshot Revival Series (Various Artists)

Artist Location: Chicago, Illinois

Music Company: Bloodshot Records

Music Company Location: Chicago, Illinois

**Info: “These beloved country workhorses never toured or scored a hit, but their repertoire of 25,000 songs made them hugely influential on the alt-country scene.”
— Chicago Reader**

“Welcome to the Bloodshot Revival/Soundies series. These stellar recordings from some of country music’s finest names capture the essence of what we love about country music.”

Price: \$1 (USD) for track; \$6 (USD) for 24-track album

Genre: Country

Links:

<https://bloodshotrevival.bandcamp.com/album/chicago-country-legends>

<https://bloodshotrecords.bandcamp.com>

Chapter 81: The Almighty Devildogs — “Rockabilly Kilmister”

Music: “Rockabilly Kilmister”

Album: THE HOUND DOGS UPRISING

Artist: The Almighty Devildogs

Record Company: Reverb Brasil

Record Company Location: Brazil

Info: Reverb Brasil is a Surf and Garage Brazilian music label.

“The CD version of THE HOUND DOGS UPRISING, by The Almighty Devildogs comes with their four-song tribute to MAN OR ASTROMAN? EP and two more songs as bonus tracks.”

Price: \$1 (USD); \$6 (USD) for six-track digital album. A \$8 (USD) CD contains six additional songs.

Genre: Rockabilly. Surf.

Links:

<https://reverbbrasil.bandcamp.com/album/the-hound-dogs-uprising>

<https://reverbbrasil.bandcamp.com>

Chapter 82: Os Mutantes — “Baby” (1968)

Music: “Baby” (1968)

Album: WORLD PSYCHEDELIC CLASSICS 1:
EVERYTHING IS POSSIBLE: THE BEST OF OS
MUTANTES

Artist: Os Mutantes

Artist Location: Brazil

Info:

“The late 60’s in Brasil produced an explosion of creativity that is still reverberating throughout the world ... and Os Mutantes (The Mutants) were the most outrageous band of that period. Their creative cannibalism produced psychedelic gems unlike anything else, and they sound as relevant today as anything happening anywhere. They were exactly what their name implies — a mutant genetic recombination of John Cage, The Beatles, and bossa nova. A creature that was too strange and beautiful to live for very long, but too strong to ever fade away. It lives again. Be prepared.” — David Byrne

Price: \$1 (USD) for track; \$10 (USD) for 14-track album

Genre: Psychedelic

Links:

<https://osmutantes.bandcamp.com>

<https://osmutantes.bandcamp.com/album/world-psychedelic-classics-1-everything-is-possible-the-best-of-os-mutantes>

<https://luakabop.bandcamp.com>

Chapter 83: Baseball Gregg — “The Breeze”

Music: “The Breeze”

Album: CALENDAR

Artist: Baseball Gregg

Artist Location: Stockton, California

Record Company: Z Tapes

Record Company Location: Bratislava, Slovakia

Info: “Baseball Gregg is a pop duo from Stockton by way of Italy.”

“Every month of 2019 we released a song. Some of the songs were written the month before they were released, while some songs were written as early as 2009.”

“The Breeze” features vocalist Zelma Stone.

Z Tapes is a Slovakian indie label run by Filip Zemcik.

Price: €1 (EURO) for track; €10 (EUROS) for 12-track album

Genre: Climate-Controlled Pop. Pop.

Links:

<https://baseballgregg.bandcamp.com/music>

<https://baseballgregg.bandcamp.com/album/calendar>

<https://ztapes.bandcamp.com/music>

Chapter 84: Al Green — “Let’s Stay Together”

Music: “Let’s Stay Together”

Album: GREATEST HITS

Artist: Al Green

Artist Location: Forrest City, Arkansas

Record Company: Hi Records

Record Company Location: Memphis, Tennessee

Info: Mr. Green has won 11 Grammys.

Mr. Green is No. 14 on the *Rolling Stone* list of 100 Greatest Singers.

Hi Records is the premier Memphis Soul Record Label of the 1970’s and home to Al Green, Ann Peebles, Syl Johnson, Otis Clay, Willie Mitchell, and more.

Price: \$1 (USD) for track; \$7 (USD) for 10-track album

Genre: R&B.

Links:

<https://algreen.bandcamp.com/music>

<https://algreen.bandcamp.com/album/greatest-hits>

<https://hirecords.bandcamp.com>

Chapter 85: Al Green — “Take Me to the River”

Music: “Take Me to the River”

Album: THE HI RECORDS SINGLES

Artist: Al Green

Artist Location: Forrest City, Arkansas

Record Company: Hi Records

Record Company Location: Memphis, Tennessee

Info: Mr. Green has won 11 Grammys.

Both “Take Me to the River” and “Let’s Stay Together” have been inducted into the Grammy Hall of Fame.

https://en.wikipedia.org/wiki/Al_Green

Hi Records is the premier Memphis Soul Record Label of the 1970’s and home to Al Green, Ann Peebles, Syl Johnson, Otis Clay, Willie Mitchell, and more.

Price: \$1 (USD) for track; \$20 (USD) for 57-track album

Genre: R&B.

Links:

<https://algreen.bandcamp.com/music>

<https://algreen.bandcamp.com/album/the-hi-records-singles>

<https://hirecords.bandcamp.com>

Chapter 86: Dirtcake — “Dirty Blues”

Music: “Dirty Blues”

Album: DIRTCAKE

Artist: Dirtcake

Artist Location: Montreal, Québec, Canada

Info: Released November 13, 2013

All songs written, composed and arranged by Dirtcake.

Price: \$1 (CAN) for track; \$10 (CAN) for 11-track album. Track No. 11 — “Walking the Land — can be downloaded FREE.

Genre: Rock.

Links:

<https://dirtcakerock.bandcamp.com>

<https://dirtcakerock.bandcamp.com/album/dirtcake>

Chapter 87: West Samoa Surfer League — “Surf Noir”**Music: “Surf Noir”****EP: SURF NOIR****Artist: West Samoa Surfer League****Artist Location: Germany****Record Company: Surf Cookie Records****Record Company Location: Thessaloniki, Greece**

Info: “The West Samoa Surfer League was founded in Ulm, Germany in 2012 after the well-known The Space Rangers split up. So far, the band has released 3 EPs and a 7inch. Mainly on tour in Germany the band was already in France, Italy, Czech Republic, UK and in the USA.”

Surf Cookie Records is a Surf record label run by Mike Surf.

Price: €1 (EURO) for track; €4 (EURO) for four-track EP

Genre: Surf.

Links:

<https://surfcookierecords.bandcamp.com/album/sc021-surf-noir-ep-cd-digital>

<https://surfcookierecords.bandcamp.com/music>

Chapter 88: The 427's — “Liberty Belle”**Music: “Liberty Belle”****Album: STAY GOLD****Artist: The 427's****Artist Location: Calgary, Alberta, Canada**

Info: “The 427's create instrumental surf rock influenced by 1960s surf music, spaghetti westerns, and film noir. Nominated for ‘Instrumental Recording of the Year’ at the Western Canadian Music Awards for their debut EP, their full-length spent seven weeks in the *earshot* National Top 50 charts. ‘STAY GOLD’, their follow-up, delves deeper into film noir themes while retaining their surf guitar roots.”

All songs written by Chris van Keir & Rob Day.**The 427's:****Chris van Keir — Electric and Classical Guitars, Percussion****Rob Day — Electric and Acoustic Guitars, Organ, Percussion****Eve Hell — Electric and Upright Bass, Percussion****Wayne Ramone — Drums****Price: Name Your Price; includes FREE****Genre: Surf.****Links:****<https://the427s.bandcamp.com>****<https://the427s.bandcamp.com/album/stay-gold>**

Chapter 89: Peach Kelli Pop — “Panchiti Blues II”**Music: “Panchiti Blues II”****Album: PEACH KELLI POP II****Artist: Peach Kelli Pop****Artist Location: Long Beach, California****Info:**

“Peach Kelli Pop is a Canadian garage rock band founded by Allie Hanlon in 2009 in Ottawa, Ontario. Allie Hanlon is the band’s sole member and primary songwriter. On tour, Hanlon is accompanied on stage by various friends rather than a dedicated touring band.” — Wikipedia

https://en.wikipedia.org/wiki/Peach_Kelli_Pop

Price: \$1 for track; \$10 (USD) for 10-track album

Genre: Pop.

Links:

<https://peachkellipop.bandcamp.com/music>

<https://peachkellipop.bandcamp.com/album/peach-kelli-pop-ii>

Chapter 90: Comanches — “*Tubarão Étílico*”

Music: “*Tubarão Étílico*” [“Ethyl Shark”]

Album: GREETINGS FROM BRAZIL

Artist: Comanches

Artist Location: Brazil

Record Company: Reverb Brasil

Record Company Location: Brazil

Info: “This compilation [...] showcases the Brazilian surf scene at its best. It has 55 surf bands from around the country and lots of unreleased tracks.”

Price: \$5 (USD) for 55-track album; individual tracks cannot be purchased separately

Genre: Surf.

Links:

<https://reverbbrasil.bandcamp.com/album/greetings-from-brazil>

<https://reverbbrasil.bandcamp.com/music>

Chapter 91: Grendel's Syster — “Winnowing the Chaff”

Music: “Winnowing the Chaff”

Album: MYRTLE WREATH / MYRTENKRANZ
EP

Artist: Grendel's Syster

Artist Location: Stuttgart, Germany

Info: [prostatepaladin](#), a fan, wrote, “Give thanks to these German bards, who bring us this powerful record, wreathed in lush pastoral folklore. Favorite track: ‘Count and Nun.’”

[woltersharkonnen](#), a fan, wrote, “The riffs stomp marvelously, the sound is voluminous and differentiated at the same time and singer Caro has gained enormous charisma. She resolutely sings about the bloody fate of lustful counts, tells of entopian petroglyphs or how the hero's bones were turned to dust by poison arrows armed with flowers. I see the hordes of frocks in my mind's eye as they stand in front of the stage shaking their fists and sing along with foam at their mouths.” — translated from [woltersharkonnen](#)'s original German.

Price: €1 (EURO) for track; €5 (EUROs) for 16-track album

Genre: Female-Fronted Metal. Folkmetal.

Links:

<https://grendelssystem.bandcamp.com>

<https://grendelssystem.bandcamp.com/album/myrtle-wreath-myrtenkranz-ep>

Chapter 92: Jose Rivera Sound — “The Spanish Surfer”

Music: “The Spanish Surfer”

Album: SURF MUSIC

Artist: Jose Rivera Sound

Artist Location: Barcelona, Spain

Info: Music, recording, and mixing by Jose Rivera.

Price: \$1 (USD) for track; \$3 (USD) for three-track EP

Genre: Surf Music.

Links:

<https://joseriverasound.bandcamp.com/>

<https://joseriverasound.bandcamp.com/album/surf-music>

<https://joseriverasound.com>

**Chapter 93: Carga Ligera — “En la ciudad de la furia”
[“In the City of Fury”]**

Music: “*En la ciudad de la furia*” [“In the City of Fury”]

Album: VARIOUS ARTISTS: SODA STEREO
(TRIBUTO A SODA STEREO — TRIBUTE TO
ROCK ARGENTINA 80’S) LA CIUDAD BLANCA DE
LA FURIA [THE WHITE CITY OF FURY]

Artist: Carga Ligera [Light Load]

Record Company: Repsychled: Peruvian independent
label. Peruvian rock music of 60’s & 70’s.

Record Company Location: Lima, Peru

Info: “Soda Stereo was an Argentinian rock band
created in Buenos Aires in 1982 by the power trio made
up of Gustavo Cerati (lead vocals, guitars), Héctor
‘Zeta’ Bosio (bass), and Charly Alberti (drums). They
are considered the most influential and important Latin
American band of all time and a legend of Latin music.”
— Wikipedia

Price: €1 (EURO) for track; €7 (EUROs) for 14-track
album

Genre: 80s Argentinian Rock

Links:

<https://repsych.bandcamp.com/album/va-soda-stereo-tributo-a-soda-stereo-tribute-to-rock-argentina-80s-la-ciudad-blanca-de-la-furia>

<https://repsych.bandcamp.com/music>

Chapter 94: Best Bets — “Nashville Hilton”

Music: “Nashville Hilton”

EP: LIFE UNDER THE BIG TOP

Artist: Best Bets

Artist Location: Rangiora, New Zealand

Record Company: Melted Ice Cream is a record label and music collective based in and around Christchurch, New Zealand.

Info:

“Best Bets are James and Olly from Transistors’ new band, having drafted in James’ brother Luke on bass and high school friend Matt on lead guitar”:

Olly Crawford-Ellis - Drums, vocals

James Harding - Guitar, vocals

Luke Harding - Bass, vocals

Matthew Phimmavanh - Guitar, keys, vocals

Price for four-track EP: Name Your Price (Includes FREE)

Genre: Rock. Garage Rock.

Links:

<https://meltedicecream.bandcamp.com/album/life-under-the-big-top>

<https://meltedicecream.bandcamp.com>

Chapter 95: Roberta Bang — “Killing Floor”

Music: “Killing Floor”

Album: SEXY BLUES LIVE

Artist: Roberta Bang

Artist Location: Rosario, Argentina

Info: This is an album of covers. Howlin’ Wolf did “Killing Floor.”

Price: \$1 (USD) for track; \$5 (USD) for 13-track album

Genre: Blues. Rock. Pop.

Links:

<https://robertabang.bandcamp.com>

<https://robertabang.bandcamp.com/album/sexy-blues-live>

Chapter 96: Howlin' Wolf — “Smokestack Lightnin’”

Music: “Smokestack Lightnin’”

Album: KILLING FLOOR — BLUES ESSENTIALS

Artist: Howlin' Wolf (June 10, 1910 - January 10, 1976)

Record Company: Goldenlane

Record Company: Los Angeles, California

Info: “Howlin' Wolf was one of the most important post-war American bluesmen whose Southern background helped define the ‘Chicago Sound’ of the 1950s. Born and raised in rural Mississippi, Wolf (born Chester Arthur Burnett) began his musical career singing in his local Baptist church.”

Price: \$1 (USD) for track; \$9 (USD) for 11-track album

Genre: Blues.

Links:

<https://howlinwolf.bandcamp.com/album/killing-floor-blues-essentials>

<https://goldenlane.bandcamp.com>

**Chapter 97: Los Inmediatos — “Viaje Interior ”
[“Interior Journey”]**

Music: “Viaje Interior ” [“Interior Journey”]

Album: ROCTOPUS TEA PARTY VOL. 1

Artist: Los Inmediatos

Artist Location: Toledo, Spain

Record Company: Roctopus Tea Party Records

Record Company Location: Toledo, Spain

**Info: This is a compilation record featuring four songs
each by these groups:**

Los Chavales

Los Guajes

Los Inmediatos

Price: FREE DOWNLOAD

Genre: Rock.

Links:

<https://roctopusrecords.bandcamp.com/album/roctopus-tea-party-vol-1>

<https://roctopusrecords.bandcamp.com>

<https://losinmediatos.bandcamp.com>

<https://loschavales.bandcamp.com>

<https://losguajes.bandcamp.com>

**Chapter 98: Los Hidrocálidos — “Cuatreros”
[“Rustlers”]**

Music: “Cuatreros “ [“Rustlers”]

Album: ROCTOPUS TEA PARTY VOL. 2

Artist: Los Hidrocálidos

Artist Location: Toledo, Spain

Record Company: Roctopus Tea Party Records

Record Company Location: Toledo, Spain

**Info: This is a compilation record featuring three songs
each by these groups:**

Los Hidrocálidos

Els Morts

The Gorgons

Price: FREE DOWNLOAD

Genre: Rock.

Links:

<https://roctopusrecords.bandcamp.com/album/roctopus-tea-party-vol-2>

<https://roctopusrecords.bandcamp.com>

<https://loshidrocalidos.bandcamp.com>

<https://elsmorts.bandcamp.com>

<https://thegorgons.bandcamp.com>

Chapter 99: The Smoggers — “Can’t Live Without It”

Music: “Can’t Live Without It”

Album: ROCTOPUS TEA PARTY VOL. 3

Artist: The Smoggers

Artist Location:

Record Company: Roctopus Tea Party Records

Record Company Location: Toledo, Spain

Info: This is a compilation record featuring four songs by each by these groups:

King Jartur & His Lords

The Smoggers

The Cryptones

Price: FREE DOWNLOAD

Genre: Rock.

Links:

<https://roctopusrecords.bandcamp.com/album/roctopus-tea-party-vol-3>

<https://roctopusrecords.bandcamp.com>

<https://kingjartur.bandcamp.com>

<https://thesmoggers.bandcamp.com>

<https://avethesound.bandcamp.com/album/shake-shake-with-the-cryptones>

Chapter 100: Robertas Semeniukas —“Brownsville Blues”

Music: “Brownsville Blues”

Artist: Robertas Semeniukas

Artist Location: Lithuania

Info:

Aleksandr Belkin - vocals, slide guitar

Robertas Semeniukas - acoustic guitar

Price: €1 (EURO) for track

Genre: Traditional Blues.

Links:

<https://robertsemeniuk.bandcamp.com>

<https://robertsemeniuk.bandcamp.com/track/brownsville-blues>

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- (3) the amount and substantiality of the portion used in relation to the copyrighted work as a whole; and**
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The fact that a work is unpublished shall not itself bar a finding of fair use if such finding is made upon consideration of all the above factors.

Source of Fair Use information:

<<http://www.law.cornell.edu/uscode/17/107.html>>

APPENDIX B: SOME BOOKS BY DAVID BRUCE

Retellings of a Classic Work of Literature

Ben Jonson's The Alchemist: A Retelling

Ben Jonson's Bartholomew Fair: A Retelling

Ben Jonson's The Devil is an Ass: A Retelling

Ben Jonson's Volpone, or the Fox: A Retelling

Christopher Marlowe's Complete Plays: Retellings

Christopher Marlowe's Dido, Queen of Carthage: A Retelling

Christopher Marlowe's Doctor Faustus: Retellings of the 1604 A-Text and of the 1616 B-Text

Christopher Marlowe's Edward II: A Retelling

Christopher Marlowe's The Massacre at Paris: A Retelling

Christopher Marlowe's The Rich Jew of Malta: A Retelling

Christopher Marlowe's Tamburlaine, Parts 1 and 2: Retellings

Dante's Divine Comedy: A Retelling in Prose

Dante's Inferno: A Retelling in Prose

Dante's Purgatory: A Retelling in Prose

Dante's Paradise: A Retelling in Prose

The Famous Victories of Henry V: A Retelling

From the Iliad to the Odyssey: A Retelling in Prose of Quintus of Smyrna's Posthomerica

George Peele's The Arraignment of Paris: A Retelling

George Peele's The Battle of Alcazar: A Retelling

George's Peele's David and Bathsheba, and the Tragedy of Absalom: A Retelling

George Peele's The Old Wives' Tale: A Retelling

The History of King Leir: A Retelling

Homer's Iliad: A Retelling in Prose

Homer's Odyssey: A Retelling in Prose

Jason and the Argonauts: A Retelling in Prose of Apollonius of Rhodes' Argonautica

John Ford: Eight Plays Translated into Modern English

John Ford's The Broken Heart: A Retelling

John Ford's The Fancies, Chaste and Noble: A Retelling

John Ford's The Lady's Trial: A Retelling

John Ford's The Lover's Melancholy: A Retelling

John Ford's Love's Sacrifice: A Retelling

John Ford's Perkin Warbeck: A Retelling

John Ford's The Queen: A Retelling

John Ford's 'Tis Pity She's a Whore: A Retelling

John Webster's The White Devil: A Retelling

King Edward III: A Retelling

The Merry Devil of Edmonton: A Retelling

Robert Greene's Friar Bacon and Friar Bungay: A Retelling

Tarlton's Jests: A Retelling

The Trojan War and Its Aftermath: Four Ancient Epic Poems

Virgil's Aeneid: A Retelling in Prose

William Shakespeare's 5 Late Romances: Retellings in Prose

William Shakespeare's 10 Histories: Retellings in Prose

William Shakespeare's 11 Tragedies: Retellings in Prose

William Shakespeare's 12 Comedies: Retellings in Prose

William Shakespeare's 38 Plays: Retellings in Prose

William Shakespeare's 1 Henry IV, aka Henry IV, Part 1: A Retelling in Prose

William Shakespeare's 2 Henry IV, aka Henry IV, Part 2: A Retelling in Prose

William Shakespeare's 1 Henry VI, aka Henry VI, Part 1: A Retelling in Prose

William Shakespeare's 2 Henry VI, aka Henry VI, Part 2: A Retelling in Prose

William Shakespeare's 3 Henry VI, aka Henry VI, Part 3: A Retelling in Prose

William Shakespeare's All's Well that Ends Well: A Retelling in Prose

William Shakespeare's Antony and Cleopatra: A Retelling in Prose

William Shakespeare's As You Like It: A Retelling in Prose

William Shakespeare's The Comedy of Errors: A Retelling in Prose

William Shakespeare's Coriolanus: A Retelling in Prose

William Shakespeare's Cymbeline: A Retelling in Prose

William Shakespeare's Hamlet: A Retelling in Prose

William Shakespeare's Henry V: A Retelling in Prose

William Shakespeare's Henry VIII: A Retelling in Prose

William Shakespeare's Julius Caesar: A Retelling in Prose

William Shakespeare's King John: A Retelling in Prose

William Shakespeare's King Lear: A Retelling in Prose

William Shakespeare's Love's Labor's Lost: A Retelling in Prose

William Shakespeare's Macbeth: A Retelling in Prose

William Shakespeare's Measure for Measure: A Retelling in Prose

William Shakespeare's The Merchant of Venice: A Retelling in Prose

William Shakespeare's The Merry Wives of Windsor: A Retelling in Prose

William Shakespeare's A Midsummer Night's Dream: A Retelling in Prose

William Shakespeare's Much Ado About Nothing: A Retelling in Prose

William Shakespeare's Othello: A Retelling in Prose

William Shakespeare's Pericles, Prince of Tyre: A Retelling in Prose

William Shakespeare's Richard II: A Retelling in Prose

William Shakespeare's Richard III: A Retelling in Prose

William Shakespeare's Romeo and Juliet: A Retelling in Prose

William Shakespeare's The Taming of the Shrew: A Retelling in Prose

William Shakespeare's The Tempest: A Retelling in Prose

William Shakespeare's Timon of Athens: A Retelling in Prose

William Shakespeare's Titus Andronicus: A Retelling in Prose

William Shakespeare's Troilus and Cressida: A Retelling in Prose

William Shakespeare's Twelfth Night: A Retelling in Prose

William Shakespeare's The Two Gentlemen of Verona: A Retelling in Prose

William Shakespeare's The Two Noble Kinsmen: A Retelling in Prose

William Shakespeare's The Winter's Tale: A Retelling in Prose

Children's Biography

Nadia Comaneci: Perfect Ten

Personal Finance

How to Manage Your Money: A Guide for the Non-Rich

Anecdote Collections

250 Anecdotes About Opera

250 Anecdotes About Religion

250 Anecdotes About Religion: Volume 2

250 Music Anecdotes

Be a Work of Art: 250 Anecdotes and Stories

The Coolest People in Art: 250 Anecdotes

The Coolest People in the Arts: 250 Anecdotes

The Coolest People in Books: 250 Anecdotes

The Coolest People in Comedy: 250 Anecdotes

Create, Then Take a Break: 250 Anecdotes

Don't Fear the Reaper: 250 Anecdotes

The Funniest People in Art: 250 Anecdotes

The Funniest People in Books: 250 Anecdotes

The Funniest People in Books, Volume 2: 250 Anecdotes

The Funniest People in Books, Volume 3: 250 Anecdotes

The Funniest People in Comedy: 250 Anecdotes

The Funniest People in Dance: 250 Anecdotes

The Funniest People in Families: 250 Anecdotes

The Funniest People in Families, Volume 2: 250 Anecdotes

The Funniest People in Families, Volume 3: 250 Anecdotes

The Funniest People in Families, Volume 4: 250 Anecdotes

The Funniest People in Families, Volume 5: 250 Anecdotes

The Funniest People in Families, Volume 6: 250 Anecdotes

The Funniest People in Movies: 250 Anecdotes

The Funniest People in Music: 250 Anecdotes

The Funniest People in Music, Volume 2: 250 Anecdotes

The Funniest People in Music, Volume 3: 250 Anecdotes

The Funniest People in Neighborhoods: 250 Anecdotes

- The Funniest People in Relationships: 250 Anecdotes*
- The Funniest People in Sports: 250 Anecdotes*
- The Funniest People in Sports, Volume 2: 250 Anecdotes*
- The Funniest People in Television and Radio: 250 Anecdotes*
- The Funniest People in Theater: 250 Anecdotes*
- The Funniest People Who Live Life: 250 Anecdotes*
- The Funniest People Who Live Life, Volume 2: 250 Anecdotes*
- The Kindest People Who Do Good Deeds, Volume 1: 250 Anecdotes*
- The Kindest People Who Do Good Deeds, Volume 2: 250 Anecdotes*
- Maximum Cool: 250 Anecdotes*
- The Most Interesting People in Movies: 250 Anecdotes*
- The Most Interesting People in Politics and History: 250 Anecdotes*
- The Most Interesting People in Politics and History, Volume 2: 250 Anecdotes*
- The Most Interesting People in Politics and History, Volume 3: 250 Anecdotes*
- The Most Interesting People in Religion: 250 Anecdotes*
- The Most Interesting People in Sports: 250 Anecdotes*
- The Most Interesting People Who Live Life: 250 Anecdotes*
- The Most Interesting People Who Live Life, Volume 2: 250 Anecdotes*
- Reality is Fabulous: 250 Anecdotes and Stories*
- Resist Psychic Death: 250 Anecdotes*
- Seize the Day: 250 Anecdotes and Stories*