

Bruce's Music Recommendations:
Volume 6

David Bruce



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Feel free to give free copies of this little book to anyone.

Feel free to copy the format of this little book and write your own little book of music recommendations.

If you like just one out of every ten of my recommendations, I consider that an absolute win.

As we all know, the first sixteen-year-old girl in charge of the WWW frequently changes things, so prices and availability of my recommendations may change without warning. (All of the sixteen-year-old boys who have been in charge of the WWW did the same things.)

This little book contains many Web page addresses. When in case of doubt, to help see if a Web page is safe, use

<https://transparencyreport.google.com/safe-browsing/search>

If you are OK with paying for the music, you can use PAYPAL or CREDIT CARD, but I recommend that you buy yourself a Bandcamp gift card so that you don't need to keep track of many small transactions. Songs almost always can be purchased separately so you don't have to buy a full album unless you want to.

Cover Photograph

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<https://www.facebook.com/victoria.borodinoва>

Chapter 1: The Armoires — “Bagfoot Run”

Music: “Bagfoot Run”

Album: INCOGNITO

Artist: The Armoires

Artist Location: Burbank, California

Info: This album also has a good cover of “Senses Working Overtime.” This song was recorded under the pseudonym oThe Yes It Is.

“INCOGNITO is the culmination of a six-month ‘secret project’ that saw the Burbank quintet release a series of singles under fictitious band names, experimenting with their own identity in order to rediscover themselves. It’s fifteen brand-new tracks encompassing originals, covers, and the dazzling variety of styles and genres the band explored while working undercover.”

THE ARMOIRES, generally speaking, are:

CHRISTINA BULBENKO: Vocals, Keys

REX BROOME: Vocals, Guitar

LARYSA BULBENKO: Viola, Violin, Backing Vocals

JOHN BORACK: Drums

CLIFFORD ULRICH: Bass, Backing Vocals

Price: \$1 (USA) for track; \$12 for 18-track album

Genre: Rock. Pop. Surf.

Links:

<https://thearmoires.bandcamp.com/album/incognito>

<https://thearmoires.bandcamp.com>

<https://bigstirrecords.bandcamp.com>

Chapter 2: Heatwaves — “Question de temps”

Music: “Question de temps”

EP: HEATWAVES #2

Artist: Heatwaves

Record Company: No Tomorrow Records

**Record Company Location: Castellón De La Plana,
Spain**

Info: “The key to everything is the songs. You know it, we know it, and Heatwaves know it, too. [...] Their second collection, again three cuts, three in English, one in French, radiates delicious perfection, they don’t have any excess or lack of anything.”

Price: €1 (EURO) for track; €3 (EUROS) for four-track EP

Genre: Pop. French.

Links:

<https://notomorrowrecords.bandcamp.com/album/heatwaves-heatwaves-2>

<https://notomorrowrecords.bandcamp.com>

Chapter 3: The Gravel-Aires — “Startin’ to Get It”

Music: “Startin’ to Get It”

**Album: HEADLIGHTS IN THE REAR VIEW
MIRROR**

Artist: The Gravel-Aires

Artist Location: Vancouver, British Columbia, Canada

Info: “Here’s a collection of songs influenced by styles and eras of music that poured out of dance halls, juke boxes and living room radio speakers in days gone by. We did some livin’ back in the previous century and a lotta stuff found its way into our DNA, our bloodstream on occasion and a bit trickled into our music, too.”

Mark Branscombe - vocals, guitars, harmonica

Michael Mahoney - vocals, guitars, mandolin

Steven Huston - bass

Simon Kendall - piano, electric piano

Paul Rigby - pedal steel guitar

Price: \$1 (CAD) for track; \$7 (CAD) for seven-track album

Genre: Country

Links:

<https://thegravel-aires.bandcamp.com/album/headlights-in-the-rear-view-mirror>

<https://thegravel-aires.bandcamp.com/album>

https://www.youtube.com/channel/UCCHek_2ml72M_ND8fa4TRw

Chapter 4: The Wandering Ones — “Silky & Smooth”

Music: “Silky & Smooth”

**Album: REBEL ROUSERS (FREE DIGITAL)
“THE NICE PRICE” COMPILATION**

Artist: The Wandering Ones

Record Company: Rum Bar Records

Record Company Location: Boston, Massachusetts

Info: “This compilation erases any doubts I had about 2021 being a momentous year for rock and roll!” — Scott Hudson, The Ledge

“Rum Bar Records artists performing, writing or otherwise making art inspired by alt-punk, heartland-punk, alt-country, heart-on-sleeve, out-of-the-garage rock n’ roll. Tends to inhabit and play said music loudly in hole-in-the-wall dive bars. Rebel Rousers’ art is general enjoyed best with a warm beer and cold shot in a corner at a neighborhood watering hole.

Price: FREE for 23 tracks by Various Artists

Genre: Country, Pop, Rock, Various

Links:

<https://rubarrecords.bandcamp.com/album/rebel-rousers-free-digital-the-nice-price-compilation>

<https://rubarrecords.bandcamp.com>

Chapter 5: The Surf Coasters — “West Ghost”

Music: “West Ghost”

**Album: FANZINE G.I.S.M. SURF INSTRO
RECOPIULATORIO CD N°2 SPACE SURF!**

Artist: The Surf Coasters

Record Company: GISM

Record Company Location: Zaragoza, Spain

Info:

Joseph Anderson, a fan, wrote, “Was looking for any Surf Coasters tracks. Not sure how I missed them before, but just picked up their CD KAREINARU SPY and wanted to find more. Favorite track: THE SURF COASTERS - WEST GHOST.”

Price: Name Your Price (Includes FREE) for track or for 13-track album

Genre: Surf

Links:

<https://gism.bandcamp.com/album/fanzine-g-i-s-m-surf-instro-recopilatorio-cd-n-2-space-surf>

<https://gism.bandcamp.com>

Chapter 6: The Lemon Drop Gang — “You’ll Come Runnin’”

Music: “You’ll Come Runnin’”

Album: I’M NOT THE ONE!

Artist: The Lemon Drop Gang

Location: Tucson, Arizona

Info: “Tales of Psychotic love, exhilarating, scary.”

Steph O’Halloran vox

Johnny O’Halloran guitar

D. Walker bass

Ben Gazi drums

Dimitri Manos drums

“On ‘You’ll Come Runnin’,’ the lead singer sounds a lot like Flávia Couri.” — Bruce

Price: \$1 (USD) for track; \$7 (USD) for 10-track album

Genre: Pop

Links:

<https://thelemondropgang.bandcamp.com/releases>

<https://thelemondropgang.bandcamp.com/releases>

Chapter 7: The Silicon — “Angry Surf”

Music: “Angry Surf”

Album: DESERT STORM

Artist: The Silicon

Location: Minsk, Belarus

Info: “Desert Storm is a very consistently good album of modern surf rock. High-caliber writing and arranging, excellent performances, and plenty of evolution with each song to keep you hooked. The Silicon are a very cool band from Belarus!” — Review by Phil Dirt:

Price: \$1 (USD) for track; \$7 (USD) for 13-track album

Genre: Surf Instrumental

Links:

<https://thesilicon.bandcamp.com/album/desert-storm>

<https://thesilicon.bandcamp.com>

<https://www.youtube.com/channel/UC7bsFXraQ-yFvz5QDL7ZRJQ>

Chapter 8: Psykobilly — “(Kerouac Said) Everything’s Fine”

Music: “(Kerouac Said) Everything’s Fine”

Album: KEROUAC SAID ...

Artist: Psykobilly

Artist Location: Gloucester, UK

Record Company: Aldora Britain Records

Record Company Location: Rothley, UK

Info: “AB Records is an e-zine and record label that promotes the music and work of authentic independent or underground artists from all around the world.”

Price: €1 (GBP) for track; €2.2 (GBP) for 23-track album

Genre: Pop. Rock. Various

Links:

<https://thealdorabritainrecords.bandcamp.com/album/kerouac-said>

<https://psykobilly.bandcamp.com>

<https://thealdorabritainrecords.bandcamp.com>

Chapter 9: Rachel & the JellyCats — “One Night”

Music: “One Night”

EP: RACHEL & THE JELLYCATS

Artist: Rachel & the JellyCats

Artist Location: Norfolk, Virginia

Info: “Look out, it’s Rachel & The JellyCats’ long-awaited record! [...] this five-song EP comes across with sass and seduction. Songs purr, growl, whisper and wail! Rachel’s voice is complex and flexible while The JellyCats’ musicianship struts with sugar and grit. The is a raw power album, but it retains a sweet innocence that compliments the band’s versatile style and prowess.”

Price: \$1 (USD) for track; \$5 (USD) for five-track EP

Genre: Pop.

Links:

<https://rachelandthejellycats.bandcamp.com/album/rachel-the-jellycats>

<https://rachelandthejellycats.bandcamp.com>

<https://www.youtube.com/channel/UCrDqhnZYVHFagZhL1wfnk1Q>

Chapter 10: Beth Hart — “Jazz Man”**Music: “Jazz Man”****Album: FIRE ON THE FLOOR****Artist: Beth Hart****Artist Location: California****Record Company: Mascot Label Group****Record Company Location: Netherlands**

Info: “At 47 – and proud of it – Beth is basking in a golden period of time. The success of 2016’s FIRE ON THE FLOOR album has garnered yet more critical acclaim, growing sales and sold-out shows at iconic venues from the Ryman Auditorium to the Royal Albert Hall (scene of last year’s triumphant live DVD). But as the singer reminds us, her life has always moved in cycles – ‘things get good then go to crap, get good then go to crap’ — and it’s in these extremes that many of her best songs are born.”

Price: €1 (EURO) for track: €7 (EURO) for 12-track album

Genre: Blues**Links:**

<https://bethhart.bandcamp.com/album/fire-on-the-floor>

<https://bethhart.bandcamp.com>

<https://mascotlabelgroup.bandcamp.com>

<https://www.youtube.com/channel/UCwhMpv6jrZclZJOYypu6lg>

<https://www.bethhart.com>

Chapter 11: Ronja Maltzahn — “Blue Birds”

Music: “Blue Birds”

Album: WORLDPOP

Artist: Ronja Maltzahn

Artist Location: Osnabrück, Germany

Info: “Ronja started writing songs when she was 12; instead of diary writing, she put her heart into melodies. She grew up in a small town in Germany and soon was taken by curiosity to travel the world. Now she has travelled over four continents and writes songs in seven languages, gathering inspiration from all over the planet.”

“Fifteen songs and one poem in English, German, French, Russian and Spanish, recorded by 32 musicians and illustrated by 17 visual artists for a colourful booklet gallery. The album was recorded in Germany, mixed by Grammy-award winner Sebastian Perkal in Argentina and mastered in San Francisco.”

Price: €1 (EURO) for track; €9 (EURO) for 16-track album

Genre: Pop

Links:

<https://ronjamaltzahn.bandcamp.com/album/worldpop>

<https://ronjamaltzahn.bandcamp.com>

<https://www.youtube.com/c/ronjamaltzahn>

Chapter 12: noble — “CCR Fortunate Son”

Music: “CCR Fortunate Son”

Artist: noble

Artist Location: Lawrenceburg, Kentucky

Info: This is an instrumental version of the Creedence Clearwater Revival hit “Fortunate Son.”

Price: \$1 (USD) for track; this track is a single

Genre: Instrumental

Links:

<https://noble4.bandcamp.com/releases>

Chapter 13: Carol Martini — “Goosebumps on My Heart”

Music: “Goosebumps on My Heart”

Artist: Carol Martini

Artist Location: California

Info: “Carol Martini has been singing and writing songs since she was an 11-year-old growing up in California. Initially trained on the violin, she turned to the guitar and eventually received recognition on one of the first Golden West College Recording Arts albums with the song ‘Take My Heart.’ In the 1980s, Martini ventured to England to start a band, but her first self-produced disc, *THE STORY SO FAR*, wasn’t released until she returned to the states in 1990. This was followed by the release of *PIECE BY PIECE* in 1992 and *MODERN LONELINESS* in 2000.” — Roxanne Blanford

“This rockabilly song of mine comes off my CD *THE SONGS OF THE GIRL ON THE SWING*.”

Price: \$1 (USD) for track

Genre: Pop.

Links:

<https://carolmartini.bandcamp.com/track/goosebumps-on-my-heart-2>

<https://carolmartini.bandcamp.com>

<https://www.youtube.com/channel/UC6r1wMJ89EPPcw9ml15jqtw>

<https://carolmartini.net>

Chapter 14: Frogman — “Dance of the Sugar Plum Fairy”

Music: “Dance of the Sugar Plum Fairy”

Album: ORCHESTRA PIT’S REVERBERATION

Artist: Frogman

Record Company: Sharawaji Records

Record Company Location: UK

Info: “Classical World music as surf instrumentals.”

zillatonesguit, a fan, wrote, “A 23-track treat of Classic greats; the consistent musicality is impressive!”

Price: \$1 (USD) for track; \$12 (USD) for 23 tracks by various artists

Genre: Surf. Classical.

Links:

<https://sharawaji.bandcamp.com/album/orchestra-pits-reverberation>

<https://sharawaji.bandcamp.com>

**Chapter 15: Os Ambervisions — “Pinte-Me De Azul”
[“Paint Me Blue”]**

Music: “Pinte-Me De Azul” [“Paint Me Blue”]

**Album: COLEÇÃO DE TEMAS
INSTRUMENTAIS [INSTRUMENTAL THEMES
COLLECTION]**

Artist: Os Ambervisions

Record Company: ORANGOTANGO MUSiCK

Record Company Location: Brazil

**Info: This is a collection of 20 instrumentals by 20
different artists.**

**“Collection of Instrumental Themes is a collection of
Brazilian bands from the end of the 20th century and
the beginning of the 21st century, in their own and
‘silent’ interpretations. Some of these artists are no
longer active, others still venture into the underground
business.”**

Price: Name Your Price (Includes FREE)

Genre: Instrumentals. Experimental. Alternative. Surf.

Links:

<https://orangotangomusick.bandcamp.com/releases>

Chapter 16: Los Blue Marinos — “Big Mama”

Music: “Big Mama”

Album: BIG MAMMA

Artist: Los Blue Marinos

Record Company: Roctopus Tea Party Records

Record Company Location: Toledo, Spain

Info: Kahuna Cole, a fan, writes, “Surf’s Up, and Big Mama’s serving it up overhead, glassy and hollow! Time to thread your figerblax rocket through the eye of greenroom!”

LOS BLUE MARINOS are:

Sebastián Marino: Fender Jaguar

Nacho: Fender JazzBass

Fletán: Ludwig Downbeat

Price: €1 (EURO) for track; €5 (EURO) for five-track EP

Genre: Surf

Links:

<https://roctopusrecords.bandcamp.com/album/los-blue-marinos-big-mamma>

<https://roctopusrecords.bandcamp.com>

<https://www.youtube.com/channel/UCUjnwY0YbhuFkmN9IMWzq2A>

Chapter 17: Steve White & The Protest Family — “Han Solo”

Music: “Han Solo”

Album: THE DEBASED STREET MUSIC OF THE VULGAR

Artist: Steve White & The Protest Family

Info: “The media are lying to you. They’re telling you that the era of the protest song is over. They’re telling you that folk music is what Mumford & Sons do; cuddly, commodified, unchallenging and sanctioned by the Prime Minister, no less. They are wrong. Steve White & The Protest Family are East London’s favourite folk punk political sing-along band. We may not be safe enough for the major labels, but we’ve definitely got something to say, and we’re going to say it, with wit, a certain brash charm, guitars, banjos, mandolins and, dare we say it, moments of four-part harmony. Ours is a revolution that’ll have you tapping your foot and smiling from ear-to-ear. Thinking, too, if we have our way.”

Price: £5 (GBP) for five-track album; tracks cannot be purchased separately

Genre: Protest. Thought Provokers.

Links:

<https://stevewhiteandtheprotestfamily.bandcamp.com/album/the-debased-street-music-of-the-vulgar>

<https://stevewhiteandtheprotestfamily.bandcamp.com>

https://www.youtube.com/channel/UC0EYWR-jUNqW_8td1gmz-1Q

Chapter 18: Gretchen’s Wheel — “Walk Out”

Music: “Walk Out”

Album: ALTERED SWEET: A TRIBUTE TO MATTHEW SWEET

Artist: Gretchen’s Wheel

Artist Location: Nashville, Tennessee

Record Company: Futureman Records

Record Company Location: Detroit, Michigan

Info: “Sidney Matthew Sweet (born October 6, 1964) is an American rock singer-songwriter and musician who was part of the burgeoning music scene in Athens, Georgia, during the 1980s before gaining commercial success in the 1990s as a solo artist.” — Wikipedia

https://en.wikipedia.org/wiki/Matthew_Sweet

Price: \$10 (USD) for 27-track album of various artists performing songs written by Matthew Sweet; tracks cannot be purchased separately

Genre: Singer-Songwriter

Links:

<https://futuremanrecords.bandcamp.com/album/altered-sweet>

<https://futuremanrecords.bandcamp.com>

<https://gretchenswheel.bandcamp.com>

https://www.youtube.com/channel/UCAbimg1XfJVuh5h3OND_gCg

Chapter 19: Draculina — “Dracula’s Theme”

Music: “Dracula’s Theme”

EP: STRIP TRIP TO MIRACLE COVE

Artist: Draculina

Artist Location: St. Petersburg, Russia

Info: “Debut EP by DRACULINA from Saint Petersburg, Russia. Featuring bassist Polina Draculina (previously with Black Lagoons and Messer Chups), who is joined by guitarist Paul Mochalov (Coffin Wheels), drummer Andrew Egorov, and percussionist Larry Mullins (Nick Cave and The Bad Seeds, Iggy Pop, The Stooges, The Swans)!”

Recorded at Partizan Records in Saint Petersburg, Russia.

Polina Draculina - bass

Paul Mochalov - guitar

Andrew Egorov - drums

Larry Mullins - percussion, vibraphone

Price: \$1 for track; \$3 for four-track EP

Genre: Instrumental Surf

Links:

<https://draculinaofficial.bandcamp.com/album/strip-trip-to-miracle-cove>

<https://draculinaofficial.bandcamp.com>

Chapter 20: Annie Hendrix — “Fake It ’Til You Make It”

Music: “Fake It ’Til You Make It”

Album: FOLKISH

Artist: Annie Hendrix

Artist Location: California

Info: San Francisco Bay Area-based songwriter, composer, music producer.

Lyra, a fan, wrote, “This is a really beautiful, personal album! I love the instrumentation; it feels like I’m listening to a traveling band of bards. Favorite track: ‘Joan.’”

Music & Lyrics by Annie Hendrix; except “Silence,” music by Travis W. Hendrix, lyrics by Annie Hendrix

Price: \$1.29 for track; \$11.99 for 11-track album

Genre: Folk

Links:

<https://anniehendrix.bandcamp.com/album/folkish>

<https://anniehendrix.bandcamp.com>

<https://www.youtube.com/channel/UCfRZVHfMjBZwrOUSprH3ujQ>

<https://anniehendrixmusic.com>

Chapter 21: Derek Luttrell — “Punches at Ghosts”

Music: “Punches at Ghosts”

Album: THE BOY WHO CRIED WOLF

Artist: Derek Luttrell

Artist Location: Nashville, Tennessee

Info:

“Starting off as a solo musician who would play folk songs for sad people in local bars, he has since found his footing as a band leader and writing force. Derek has a way of sucking you in to his world and letting you wade around in the muddy waters that are his thoughts. Influenced by the writing of Steve Earle, Harry Nilsson, and John Prine; Derek puts a modern spin on some classic songwriting subject matter. His songs take a quick three-minute peek at life, love, hate, death, and everything in-between.” — Corporate Panda Records

Vocals / Guitar - Derek Luttrell

Bass / Electric Guitar - Jason Krunnusz

Keys / Pedal Steel / Percussion - Daniel Pingrey

Drums - Andy James Welsch

Aux - Zach Staas

Price: \$1 for track; \$12 for 14-track album

Genre: Singer-Songwriter

Links:

<https://derekluttrell.bandcamp.com/album/the-wolf-who-cried-boy>

<https://derekluttrell.bandcamp.com>

Chapter 22: Girl Over Planet — “Mod Monster Music”**Music: “Mod Monster Music”****Artist: Girl Over Planet****Artist Location: Ekaterinburg, Russia****Info:**

“It’s spook house meets coffee house, as this hip mod melody will make you grab whoever, or whatever, is near and get down ... maybe even six feet down!”

“Girl Over Planet is a foursome from Russia with great original surf tunes. They have a highly honed sound that sometimes wanders into the vibe of Los Straitjackets and Laika & Cosmonauts. Intelligent guitars and spacey keys create a more modern sound of surf music. The new album INTERGALACTIC COWBOYS & SOLAR WIND SURFERS was recently released on Moroz Records/Warner music, Russia.”

Price: \$1 (USD) for track; this track is a one-sided single

Genre: Surf Instrumental**Links:**

<https://girloverplanetsurf.bandcamp.com/track/mod-monster-mania>

<https://girloverplanetsurf.bandcamp.com>

Chapter 23: Hambone Skinny — “Whiskey Mind”

Music: “Whiskey Mind”

Album: WHISKEY MIND

Artist: Hambone Skinny

Record Company: Rum Bar Records

Record Company Location: Boston, Massachusetts

Info:

Hambone Skinny - Guitar, Vocals

Steph F. - Drums, Backing Vocals

“Rum Bar Records is turning into one of the absolute best labels for real rock and roll these days, if you haven’t gotten hip to that trip. It’s the boss sound from the Boss-town.” — Bill Kelly, Bill Kelly’s Teenage Wasteland WFMU

Price: \$1 (USD) for track; \$7 (USD) for seven-track album

Genre: Psychobilly, Dirty Punk Blues.

Links:

<https://rubarrecords.bandcamp.com/album/hambone-skinny>

<https://rubarrecords.bandcamp.com>

Chapter 24: Shanda & The Howlers — “Don’t Need Your Love”

Music: “She Don’t Want a Man”

Album: TROUBLE

Artist: Shanda & the Howlers

Artist Location: Las Vegas, Nevada

Info: “Shanda & the Howlers are a rhythm & blues revivalist band out of Las Vegas. Their sound is often described as ‘Rock n Soul,’ with influences traced to artists such as Big Maybelle, Ruth Brown, Otis Redding, The Marvelettes, Gino Parks, LaVern Baker, James Brown and Sharon Jones. In the band’s short history, they have played on bills with such legendary acts as The Blasters and Wanda Jackson.”

Price: \$1 (USD) for track; \$12 (USD) for 11-track album

Genre: Rock and Soul

Links:

<https://shandathehowlers.bandcamp.com/releases>

https://www.youtube.com/channel/UC_XZXIRApzzKB_RjOGfANT2Q

Chapter 35: Bum Shakers — “Bum Shakers- я встретил девушку (Р. Бейбутов cover)”

Music: “Bum Shakers- я встретил девушку (Р. Бейбутов cover)” [“I met a girl (R. Veibutov cover)”]

Single: This track is a one-sided single.

Artist: Bum Shakers

Artist Location: Vladimir, Russia (East of Moscow)

Info: A Russian surf band.

Price: FREE Download

Genre: Surf Instrumental

Links:

<https://bumshakers.bandcamp.com/track/bum-shakers-cover-2>

<https://bumshakers.bandcamp.com/music>

<https://www.youtube.com/channel/UCjKZ5ZRhcXikDhVfld8OdZQ>

Chapter 26: Adam Gundrum — “Hey Whitney”

Music: “Hey Whitney”

Album: PINEAPPLE

Artist: Adam Gundrum

Artist Location: Logansport, Indiana

Info: Does some experimental stuff, but “Hey Whitney” is a real song.

Price: \$1 (USD) for track; \$5 (USD) for 17-track album

Genre: Alternative. Experimental

Links:

<https://adamgundrum.bandcamp.com/album/pineapple>

<https://adamgundrum.bandcamp.com>

https://www.youtube.com/channel/UCNOP_d40_Pd-3eKRYTQcRGA

Chapter 27: Messer Chups — “Agent Horrifica”**Music: “Twin Peaks Twist”****EP: TWIN PEAKS TWIST****Artist: Messer Chups****Artist Location: St. Petersburg, Russia****Record Company: MuSick Records****Record Company Location: Los Angeles, California, USA**

Info: “The band was founded by Oleg Fomchenkov (also known as Oleg Gitarkin) who had previously performed with Oleg Kostrov as Messer für Frau Müller. Messer Chups is often considered a ‘spin-off’ band of Messer für Frau Müller. In the group’s name, ‘Messer’ is taken from the German word for ‘knife’ and ‘Chups’ from Chupa Chups lollipops.”

Price: \$1 (USD) for track; \$4 (USD) for four-song EP**Genre: Psychobilly. Surf Instrumentals.****Links:**

<https://messerchupsofficial.bandcamp.com/album/messer-chups-twin-peaks-twist-4-track-ep>

<https://messerchupsofficial.bandcamp.com>

https://www.youtube.com/channel/UCRETIWRxI_DDI8pR4Ak7dOA

<https://myspace.com/messerchups/bio>

<https://musicrecordings.bandcamp.com>

Chapter 28: Los Reverb — “Popcorn”

Music: “Popcorn”

Album: EN VIVO YAKARÉ BAR [LIVE
YAKARÉ BAR]

Artist: Los Reverb

Artist Location: Maldonado Department, Uruguay

Info: “Popcorn” is a cover of the 1969 instrumental hit composed by Gershon Kingsley.

The album also includes a cover of The Ventures’
“Walk, Don’t Run.”

**Recorded live on December 22, 2017, at Yakaré Bar,
Maldonado, Uruguay.**

Price: \$1 (USD) for track; \$4 (USD) for 12-track album

Genre: Surf Instrumentals.

Links:

<https://losreverb.bandcamp.com/album/en-vivo-yakar-bar>

<https://losreverb.bandcamp.com>

<https://www.youtube.com/channel/UCYVeMiLeIL5DrO1tuFxqwaw>

Chapter 29: Garrington T. Jones — “Homecoming Blues”

Music: “Homecoming Blues”

Album: DEAD ROSES

Artist: Garrington T. Jones

Artist Location: Worcester, UK

Info:

“DEAD ROSES is a collection of songs that were gathered together throughout 2018 and to quote that old wedding day adage, some are old, some are new; some are borrowed and yes, there are some blues songs as well. With the amazingly talented Dave Draper in the producer’s seat once again, we planned, recorded and mastered DEAD ROSES over a ten-day period and the end result is first-rate! I hope that you agree.”

Price: £1 (GBP) for track; £10 (GBP) for 10-track album

Genre: Folk Blues. Rock Blues.

Links:

[DEAD ROSES](#)

[Garrington T. Jones on Bandcamp](#)

<https://gtjones.bandcamp.com>

<https://www.youtube.com/channel/UCU8W6dk6HBKakoQiS09DjsA>

Chapter 30: All About Chad — “Embarrassing Moments”

Music: “Embarrassing Moments”

Album: FREE! “IT’S A FUTUREMAN X-MAS” LABEL SAMPLER!

Artist: All About Chad

Artist Location: Brooklyn, New York

Record Company: Futureman Records

Record Company Location: Detroit, Michigan

Info: No, it’s not a Christmas album. It’s an album released at Christmas consisting of 18 tracks by 18 artists.

“Indie pop quartet All About Chad featured guitarist Asif Chaudhri, singer Ben Reiser, bassist Chad Pileri, and drummer Jason Schreiber.” — Artist Biography by Stephen Cramer

<https://www.allmusic.com/artist/all-about-chad-mn0000001198/biography>

Price: FREE Download of 18-Track Album

Genre: Rock. Power Pop.

Links:

<https://futuremanrecords.bandcamp.com/album/free-its-a-futureman-x-mas-label-sampler>

<https://futuremanrecords.bandcamp.com>

Chapter 31: Luke Hendrickson — “Black Hills Boogie”

Music: “Black Hills Boogie”

Album: ONE NIGHT AT THE CRYSTAL LOUNGE

Artist: Luke Hendrickson

Artist Location: Rochester, Minnesota

Info: Recorded 12 February 2020.

**Price: \$1 (UDS) for track; NAME YOUR PRICE
(Includes FREE) for 11-track album**

Genre: Americana. Country.

Links:

[ONE NIGHT AT THE CRYSTAL LOUNGE](#)

<https://lukehendrickson.bandcamp.com/album/one-night-at-the-crystal-lounge>

<https://lukehendrickson.bandcamp.com>

<https://www.youtube.com/channel/UCtpMGIYwA6C0pOic7ffgtg>

Chapter 32: Frankie and the Pool Boys — “Game of Thrones Theme”

Music: “Game of Thrones Theme”

Artist: Frankie and the Pool Boys

Artist Location: San Francisco, California

Info: “Frankie and the Pool Boys — Surf band, party band! Original music in the style of the first wave of Southern California beach music. An emphasis on melody, grooves, and fun. Instrumentals only, because who needs a bunch of dumb lyrics?”

Price: \$0.99 (USD) for track; this is a one-sided single

Genre: Surf Instrumentals.

Links:

<https://frankieandthepoolboys.bandcamp.com/track/game-of-thrones-theme>

<https://frankieandthepoolboys.bandcamp.com>

Chapter 33: Andy Baylor, “Some Love”

Music: “Some Love”

Album: BLUES FROM THE IRENE BUILDING

Artist: Andy Baylor

Artist Location: Melbourne, Australia

Info: “Andy Baylor was born in Melbourne in 1954 and is a highly respected, influential Australian musician known for his multi-instrumental skills, song-writing and versatility. Andy’s early life was spent living in St Kilda with his father, Jack Freeman, a leading social realist artist before eventually settling with his mother, politician Gracia Baylor, in the small mountain town of Healesville.”

Price: \$2 (AUS) for track: \$20 (AUS) for 12-track album

Genre: Alternative

Links:

<https://andybaylorbandcamp.com/album/blues-from-the-irene-building-2>

<https://andybaylorbandcamp.com>

<https://www.andybaylor.online>

Chapter 34: Zoe Wren — “Cecilia”

Music: “Cecilia”

Album: RECKLESS RIVER

Artist: Zoe Wren

Artist Location: London, UK

Info: “Zoë has produced a mature, exquisitely well-crafted album of great beauty and listening pleasure, deserving of a wide audience. [RECKLESS RIVER] confirms her place at the high table of the current crop of the country’s young singer-songwriters.” — Folk Radio UK

“Steeped in the very best of classic contemporary and traditional folk from both sides of the Atlantic, blessed with a pure, emotive voice that flows across her melodies like a clear stream.” — Folking.com

“‘Cecilia’ is based on the life of my Slovene great-grandmother. I might never have been born if she had fulfilled her original plan of becoming a nun!”

Price: £1 (GBP) for track; £10 (GBP) for 10-track album

Genre: Folk. Folk Pop.

Links:

<https://zowren.bandcamp.com/album/reckless-river>

<https://zowren.bandcamp.com>

<https://www.youtube.com/channel/UC-JgEqNgiaCYi7bH7h6LSHQ>

Chapter 35: Annemarie Reynis — “Gravity”

Music: “Gravity”

Album: HER OWN HOME

Artist: Annemarie Reynis

Artist Location: Dresden, Germany

Info: “Gravity” written by Breagh McKinnon, Anika Jankowski & Annemarie Reynis.

Price: €7 (EURO) for five-track album; tracks cannot be purchased separately

Genre: Pop.

Links:

<https://annemariereynis.bandcamp.com/album/her-own-home>

<https://annemariereynis.bandcamp.com>

<https://www.youtube.com/user/annemariessw>

<https://annemariemusic.com>

Chapter 36: Lynsey Moon — “One of My Lovers”**Music: “One of My Lovers”****Album: TETHERS****Artist: Lynsey Moon****Artist Location: Massachusetts**

Info: “Lynsey is a singer, ukuleleist, and songwriter, pulling influence from various genres. She currently posts covers and original content on YouTube, while also occasionally uploading to Bandcamp or SoundCloud. She currently performs in and around the Worcester area, solo or with her band the Wormtown Mugwumps.”

“This album was created through the collaborative efforts of nearly 40 people and funded by almost 70. Within these tracks, you will find an abundance of individual styles, and a variety of musical genres and influences. Each person added something different, and I could not be happier with the end result. I hope you love it as much as I do.”

Price: \$1 (USD) for track; \$12 (USD) for 13-track album

Genre: Pop.

Links:

<https://lynseymoon.bandcamp.com/album/tethers>

<https://lynseymoon.bandcamp.com>

<https://www.youtube.com/channel/UCvprTWyTiA1no2jFYV-CmZQ>

Chapter 37: Sheila Green — “Hallelujah”

Music: “Hallelujah”

Single: This track is a one-sided single.

Artist: Sheila Green

Artist Location: Atlanta, Georgia

**Info: This is a punk cover of Leonard Cohen’s
“Hallelujah.”**

Price: Name Your Price (Includes FREE)

Genre: Punk.

Links:

<https://sheilagreen.bandcamp.com/track/hallelujah>

<https://sheilagreen.bandcamp.com>

Chapter 38: Andy Pratt — “Somewhere Down the Road”

Music: “Somewhere Down the Road”

Album: HORIZON DISRUPTED

Artist: Andy Pratt

Artist Location: Chicago, Illinois

Info: Andy Pratt’s 2017 debut album.

Andy Pratt: Vocals & Guitars

Joe Policastro: Bass & Vocals

**Mikel Patrick Avery: Drums & Percussion
& Quartet Parapluie**

Rebekah Cope: Violin

Inger Petersen Carle: Violin

Andra Kulans: Viola & Violin

Melissa Bach: Cello

Kelly Bayer Langenberg: French Horn (track 8 only)

Price: \$1 (USD) for track; \$8 (USD) for eight-track album

Genre: Singer-Songwriter

Links:

<https://andypratt82.bandcamp.com/album/horizon-disrupted-2>

<https://andypratt82.bandcamp.com>

<https://www.youtube.com/channel/UCYLw7E4EOdSjRAwoebSctvQ>

Chapter 39: No Worries — “Backwards Upside Down”**Music: “Backwards Upside Down”****Album: DOWNSTREAM****Artist: No Worries****Artist Location: Cary, North Carolina**

Info: “An eclectic, mostly acoustic band based in the North Carolina Triangle, No Worries makes music steeped in all the Americana styles ... blues / rock / country / bluegrass ... originals, old favorites, and covers of great songs you’ve maybe never heard yet. No Worries is also the feeling you’ll get from our music. We’re fun, smooth, but seasoned — with a pinch of red pepper.”

No Worries: Only fine roots music**“All songs are Richard Bowdon originals.”**

“No Worries Band is Richard Bowdon on lead vocals, acoustic guitar, harmonica; Jim Amsden on vocals, electric and acoustic guitars, mandolin, keyboard, dobro; Rob Surra on vocals, bass. Additional lead guitar by Ken Faircloth and vocals by Amelia Kelley.”

Price: \$1 (USD) for track; \$7 (USD) for 11-track album**Genre: Roots Music. Americana.****Links:****<https://noworriesnc.bandcamp.com>****<https://noworriesnc.bandcamp.com/album/downstream>****[-2](#)**

Chapter 40: Frankie and the Pool Boys — “Tan Line Fever”

Music: “Tan Line Fever”

Album: SPIN THE BOTTLE

Artist: Frankie and the Pool Boys

Artist Location: San Francisco, California

Info:

“Frankie and the Pool Boys — Surf band, party band! Original music in the style of the first wave of Southern California beach music. An emphasis on melody, grooves and fun. Instrumentals only, because who needs a bunch of dumb lyrics?”

Ahem, SPIN THE BOTTLE is mostly instrumentals, with four vocal songs.

Price: \$1 (USD) for track; \$9.99 (USD) for 20-track album

Genre: Surf. Rock.

Links:

<https://frankieandthepoolboys.bandcamp.com/album/spin-the-bottle>

<https://frankieandthepoolboys.bandcamp.com>

<https://www.youtube.com/channel/UCREVEo33I3VEsOqH-4KDxpQ>

Chapter 41: Erin O’Neill — “Stay There”

Music: “Stay There”

Album: THE SAME AND FAR AWAY

Artist: Erin O’Neill

Artist Location: Los Angeles, California

Info: All songs written by Erin O’Neill

Erin O’Neill- vocals, acoustic guitar, electric guitar

Elyadeen Anbar- electric guitar

Zephyr Avalon- bass

Jacob Mann- piano, B3, Wurlitzer, synth

Efa Etoroma Jr.- drums and percussion

Price: \$1 (USD) for track; \$8 (USD) for eight-track album

Genre: Singer-Songwriter

Links:

<https://erinoneill.bandcamp.com/album/the-same-and-far-away>

<https://erinoneill.bandcamp.com>

<https://www.youtube.com/channel/UCvp8kt2Vqvjh7SYbZwhq9-Q>

**Chapter 42: Los Reverbs — “Tu Cariño se Me Va”
[“Your Love is Leaving Me]”**

Music: “Tu Cariño se Me Va” [“Your Love is Leaving Me]”

Single: This track is a one-sided single.

Artist: Los Reverbs

Artist Location: San Jose, Costa Rica

Info: “Los Reverbs are a psychedelic bolero band that under certain conditions transforms into the Musical Reverberation Ensemble. The band has performed on the regular stages of the metropolitan area, International Arts Festival, Epicenter Festival, International Film Festival and in December 2018 they were invited to play in Honduras at the Nu Festival.”

Price: FREE Download

Genre: Spanish Language.

Links:

<https://losreverbs.bandcamp.com/track/tu-cari-o-se-me-va>

<https://losreverbs.bandcamp.com>

<https://www.youtube.com/channel/UCTosxwphjnuX96qw25uGdFw>

Chapter 43: Los Oxidados — “Capitán Lance Murdock”

Music: “Capitán Lance Murdock”

Single: This track is a one-sided single.

Artist: Los Oxidados

Artist Location: Mexico City, Mexico

Info:

Yelo - Lead guitar & rhythm guitar

Min III - Bass

Bogar - Drums

Celebrating XVI years of instrumentals, we embark on a new journey in search of dancing with the whole World.

Kahuna Cole wrote, “Another sweet offering from Los Oxidados! Surf Music and summer go together just like chips and salsa! Viva!”

Price: \$0.60 (USD)

Genre: Surf Instrumental.

Links:

<https://losoxidados.bandcamp.com/track/capit-n-lance-murdock>

<https://losoxidados.bandcamp.com>

<https://www.youtube.com/channel/UCp9PSGiA9h5tmfPTUS6j4Rw>

Chapter 44: Shitting Glitter — “Slut Buffet”

Music: “Slut Buffet”

Album: FREE ALONGSIDE SHIP

Artist: Shitting Glitter

Artist Location: Los Angeles, California

Info:

**Art Direction and Design by Shitting Glitter
Amy Crosby – Lead Vocals; Devin Tait – Synths,
Vocals, Programming, Flute, Percussion; Brandon Glen
– Guitar, Bass, Programming; with Coco Ono (aka
Dylan Tucker) – Dancer.**

“Years of music precedes us. We’ve played a ton of shows, and we’ve written and recorded a great deal of original music. Live all over CA (primarily LA, West Hollywood, San Francisco, San Diego, Long Beach, Bakersfield, etc.), in WA, OR, NM, AR, NV, NY, Canada, Iceland to anywhere from 1 to 40,000 people. Some of them are pissed, most of them are freakishly excited.”

Price: \$1 (USD) for track; \$7 (USD) for 13-track album

Genre: Avant Pop.

Links:

<https://shittingglitter.bandcamp.com/album/free-alongside-ship>

<https://shittingglitter.bandcamp.com>

<https://www.shittingglitter.com>

Chapter 45: Squirrel Butter — “Never Miss Missing You”

Music: “Never Miss Missing You”

Album: KISS THE COOK

Artist: Squirrel Butter

Artist Location: Seattle, Washington

Info: “Based in Seattle, husband & wife duo Squirrel Butter, Charlie Beck & Charmaine Slaven, performs traditional and original music primarily influenced by Appalachian, early country, jug band, and blues artists from the late 1800’s through 1950’s.”

“Featuring mostly original music written by Charlie Beck, this 14-track album includes many guest musicians for a full band sound on most of the tracks.”

Price: \$1 (USD) for track; \$12 (USD) for 14-track album

Genre: Americana

Links:

<https://squirrelbutter.bandcamp.com/album/kiss-the-cook>

<https://squirrelbutter.bandcamp.com>

Chapter 46: The Control Freaks — “First Aid Kit”

Music: “First Aid Kit”

Album: SHE’S THE BOMB

Artist: The Control Freaks

Artist Location: San Francisco, California

Record Company: Slovenly Recordings

Record Company Location: Reno, Nevada

Info: Features Greg Lowery

Price: \$1 (USD) for track; \$7 (USD) for 13-track album

Genre: Punk. Pop Punk.

Links:

<https://slovenly.bandcamp.com/album/control-freaks-she-s-the-bomb-lp>

<https://slovenly.bandcamp.com>

<https://www.youtube.com/channel/UCjfKmwgtgHJUerKcntQZX2mQ>

Chapter 47: Sanda Bouza — “Almost Love”

Music: “Almost Love”

Album: FALLING AWAY FROM ME

Artist: Sandra Bouza

Artist Location: Toronto, Ontario, Canada

Info:

“Sandra Bouza has a lot to offer through her music and life experience, and on her new LP, FALLING AWAY FROM ME, the Toronto native shares deeply personal stories derived from living, studying and working all over the world.

“FALLING AWAY FROM ME’s eight tracks together build on the deep grooves of Bouza’s previous EP, THREE YEARS, showing off her sultry, soulful vocals.”

Price: \$2 (CAD) for track; \$8 (CAD) for eight-track album

Genre: R&B. Soul.

Links:

[FALLING AWAY FROM ME](#)

<https://sandrabouza.bandcamp.com/album/falling-away-from-me>

<https://sandrabouza.bandcamp.com>

<https://www.youtube.com/channel/UCxidEtF11MOUEc-bjuv6xA>

Chapter 48: The Woolly Bushmen — “The Routine”

Music: “The Routine”

Album: SKY BOSSES

Artist: The Woolly Bushmen

Artist Location: Orlando, Florida

Info: Search for “Woolly Bushmen” on YouTube.

Price: \$1 (USD) for track; \$10 (USD) for 10-track album

Genre: Garbage Rock.

Links:

<https://thewoollybushmen.bandcamp.com/album/sky-bosses>

<https://thewoollybushmen.bandcamp.com>

Chapter 49: Jonathan Nicholas — “How Can You Break?”

Music: “How Can You Break?”

Album: ROLLING EYES & SIGHS

Artist: Jonathan Nicholas

Artist Location: Swansea, UK

Info: “This isn’t light gentle acoustic, there’s a strength to the guitar playing and vocals that give it a power and feel that a lot of acoustic artists just don’t have.” — SwanScene

Price: £1 (GBP) for track; £3 (GBP) for 5-track album

Genre: Acoustic. Singer-Songwriter.

Links:

<https://jonathannicholas.bandcamp.com/album/rolling-eyes-sighs>

<https://jonathannicholas.bandcamp.com>

<https://www.youtube.com/c/JonathanNicholas1988/featured>

Chapter 50: The Exotics — “Surf Burglar”

Music: “Surf Burglar”

Album: TWANGY SURF & SPY THEMES

Artist: The Exotics

Artist Location: Milwaukee, Wisconsin

Info: “Formed in 1994, The Exotics have kept the sound of the Sixties Go-Go beat alive. Touring in support of their 1996 debut GO GO GUITARS & 2009’s LOST ALBUM, they’ve traveled the nation from coast to coast. The band’s TWANGY SURF & SPY THEMES is an all-original retrospective containing new, remixed, & favorite tracks.”

t. red, a fan, wrote, “Are you kidding me? Who doesn’t dig the whole surf guitar scene? Just one classic track after another. Favorite track: ‘Enchanted Interrogation Room.’”

“Exotics’ Twist” is also on the album.

Price: \$1 (USD) for track; \$7 (USD) for 14-track album

Genre: Surf

Links:

<https://theexotics.bandcamp.com/album/twangy-surf-spy-themes>

<https://theexotics.bandcamp.com>

Chapter 51: The Silverbeets — “Cool Like David Suzuki”

Music: “Cool Like David Suzuki”

Album: HALCYON DAYS

Artist: The Silverbeets

Artist Location: Hobart, Tasmania, Australia

Info: Founded in 2014, The Silverbeets are:

Farnz Cordeaux: Rhythm Guitar & Vocals

Billy O’Brien: Drums

Nigel Hope: Bass

Jamie Scott: Lead Guitar & Vocals

Price: \$1 (AUS) for track; \$8 (AUS) for eight-track album

Genre: Alternative.

Links:

<https://thesilverbeets.bandcamp.com/album/halcyon-days>

<https://thesilverbeets.bandcamp.com>

<https://www.youtube.com/channel/UC7WHM47mdXfW9kpTIRjI01w>

Chapter 52: The Eyeberries — “Riot on the Cemetery Street”

Music: “Riot on the Cemetery Street”

Album: DON’T BLINK

Artist: The Eyeberries

Artist Location: Moscow, Russia

Info:

Valery Kovalev — guitars, bass

Nikita Radchenkov — drums

Sergey ‘Chief’ Savelyev — organ, thereminvox (tracks 3, 12)

Maxim Makhonin — bassoon (track 7)

Vovka Kozhekin — harp (track 8)

All mixed by Sergey ‘Chief’ Savelyev.

Price: \$1 (USD) for track; Name Your Price (Includes FREE) for 12-track album

Genre: Surf. Horror Surf.

Links:

<https://eyeberries.bandcamp.com/album/dont-blink>

<https://eyeberries.bandcamp.com>

Chapter 53: Bombón: “El Cowboy”

Music: “El Cowboy”

Album: LAS CHICAS DEL BOMBÓN LP

Artist: Bombón

Artist Location: Los Angeles, California

Info: *Bombón* is Spanish for Chocolate.

Price: \$1 (USD) for track; \$8 (USD) for 10-track album

Genre: Rock. Some Instrumentals.

Links:

<https://bombon.bandcamp.com/album/las-chicas-del-bomb-n-lp>

<https://bombon.bandcamp.com>

Chapter 54: Big Foot Chester — “Graveyard Shift”

Music: “Graveyard Shift”

Album: BANANAS PEEL SESSIONS #7

Artist: Big Foot Chester

Recording Company: Bananas Magazine

Artist Location: London, UK

Info: Bananas Magazine has nine of these compilation albums with various artists. All of the albums are free.

Price: FREE DOWNLOAD for 16-track album of various artists

Genre: Punk. Garage Punk. Blues. Various.

Links:

<https://bananasmagazine.bandcamp.com/album/bananas-peel-sessions-7>

<https://bananasmagazine.bandcamp.com>

**Chapter 55: Susan Brown and the Ballin' Keen —
“Paint This Town Red”**

Music: “Paint This Town Red”

**Album: LET IT BURN - ROCKABILLY,
PSYCHOBILLY, GARAGE E SURF CONTRA O
FASCISMO**

Artist: Susan Brown and the Ballin' Keen

Recording Company: Reverb Brasil

Artist Location: Brazil

**Info: “LET IT BURN is our second antifacist
compilation. Now we have 30 bands that, together, take
a stand against racism and fascism in the independent
music scene.”**

Price: \$1 (USD) for track; \$6 (USD) for 30-track album

Genre: Rockabilly. Psychobilly. Garage, Surf.

Links:

<https://reverbbrasil.bandcamp.com/album/let-it-burn-rockabilly-psychobilly-garage-e-surf-contra-o-fascismo>

<https://reverbbrasil.bandcamp.com>

<https://www.facebook.com/Susanbrownandtheballinkeen/>

Chapter 56: Cristy Ann feat. Lennon Z and the Sickboys — “Voodoo Doll”

Music: “Voodoo Doll”

Album: LET IT BURN - ROCKABILLY, PSYCHOBILLY, GARAGE E SURF CONTRA O FASCISMO

Artist: Cristy Ann feat. Lennon Z and the Sickboys

Record Company: Reverb Brasil

Record Company Location: Brazil

Info: Yes, this is the same album as Chapter 55, but this is another great song that is not available elsewhere on Bandcamp.

“LET IT BURN is our second antifacist compilation. Now we have 30 bands that, together, take a stand against racism and fascism in the independent music scene.”

Price: \$1 (USD) for track; \$6 (USD) for 30-track album

Genre: Rockabilly. Psychobilly. Garage, Surf.

Links:

<https://reverbbrasil.bandcamp.com/album/let-it-burn-rockabilly-psychobilly-garage-e-surf-contra-o-fascismo>

<https://reverbbrasil.bandcamp.com>

<https://www.youtube.com/channel/UC7D1h17ocw5NRe2zi6XP sug>

**Chapter 57: Brian Oblivion e seus Raios Catódicos —
“New Hope Theme”**

Music: “New Hope Theme”

Album: WEIRDO FERVO #2

Artist: Brian Oblivion e seus Raios Catódicos

Record Company: Wildstone Records

Record Company Location: São Carlos, Brazil

Info: “The band ‘Brian Oblivion and His Cathode Rays’ playing ‘New Hope Theme,’ song from their new album at the bar Casa da vó (06/03/2015).”

Price: \$7 (USD) for 15-track album; tracks cannot be purchased separately

Genre: Rock. Various.

Links:

<https://wildstonerecords.bandcamp.com/album/weirdo-fervo-2>

<https://wildstonerecords.bandcamp.com>

<https://www.youtube.com/channel/UC8J2XeclOvp4tO9QvtpF61A>

Chapter 58: The Brigadier, “I Know You’re The One For Me Baby”

Music: “I Know You’re The One For Me Baby”

Album: WASH AWAY THE DAY

Artist: The Brigadier

Artist Location: UK

Info: “The Brigadier is Welsh Singer, Songwriter and Producer Matt Williams. He writes melodic and quirky pop-rock songs. He lives in Devon with his wife and two children.”

Price: \$1 (USD) for track; \$6 (USD) for 13-track album

Genre:

Links:

<https://thebrigadier.bandcamp.com/album/wash-away-the-day-l-p>

<https://thebrigadier.bandcamp.com>

<https://www.youtube.com/channel/UCHsqW-Bi0EXkDgtrCV1roHw>

**Chapter 59: Thea Ennen With Dave Ja Vue —
“Northside”**

Music: “Northside”

Album: SOUL BIRD

Artist: Thea Ennen With Dave Ja Vue

Artist Location: Wisconsin

Info:

Music and Lyrics - Thea Ennen

Piano/vocal - Thea Ennen

Guitar - Dave Ja Vue

Price: \$1 (USD) for track; \$7 (USD) for 9-track album

Genre: Folk. Singer-Songwriter.

Links:

<https://theaennen.bandcamp.com/album/soul-bird>

<https://theaennen.bandcamp.com>

<https://www.youtube.com/channel/UCns4ia8CpeKi2XNztdJwppQ>

Chapter 60: Footstep Surf Music Band — “La Gasolina”

Music: “La Gasolina”

**Album: LA TORMENTA DEL SURFISTA
MUERTO [Dead Surfer’s Storm]**

Artist: Footstep Surf Music Band

Artist Location: Campinas, Brazil

**Info: Instrumental surf music band, formed in
September 2007 - Campinas - São Paulo - Brazil**

**Check out Footstep Surf Music Band on Bandcamp;
they have lots of FREE music.**

Price: FREE Download

Genre: Surf

Links:

<https://footstepsurf.bandcamp.com/album/la-tormenta-del-surfista-muerto>

<https://footstepsurf.bandcamp.com>

<https://www.youtube.com/channel/UCvWmoIefnPz3OTaMIsPG62Q>

Chapter 61: Harold Betters — “Hello Dolly”

Music: “Hello Dolly”

Album: DO ANYTHING YOU WANNA

Artist: Harold Betters

Artist Location: New York, New York

Info: Harold Betters (March 21, 1928 – October 11, 2020) was an American jazz trombone player.

Price: \$1 (USD) for track; \$9 (USD) for 10-track album

Genre: Jazz. Easy Listening.

Links:

<https://haroldbetters.bandcamp.com/album/do-anything-you-wanna>

<https://haroldbetters.bandcamp.com>

Chapter 62: Stone Poets — “We Dance”

Music: “We Dance”

Album: SMOKE AND MIRRORS

Artist: Stone Poets

Artist Location: Vancouver, British Columbia, Canada

Info: “Bringing together an extraordinary blend of poetic lyricism and emotionally powerful instrumentation, Stone Poets create exceptionally moving music that genuinely matters.”

Price: \$1 (CAD) for track; \$7 (CAD) for six-track album

Genre: Folk

Links:

[SMOKE AND MIRRORS](#)

<https://stonepoets.bandcamp.com/album/smoke-and-mirrors>

<https://stonepoets.bandcamp.com>

<https://www.youtube.com/channel/UCLl-monnFE0Tl-5oXgofxpA>

Chapter 63: Carol Martini — “Pirate Chick”

Music: “Pirate Chick”

Album: From the album THE ART OF SINGING WHILE DROWNING

Artist: Carol Martini

Artist Location: California

Info: “Carol has been performing as a singer-songwriter throughout Southern California since the early 1990s, helping to create the original coffee house circuit.”

“Coming off my CD THE ART OF SINGING WHILE DROWNING, this song is about the desire to be well, a pirate chick.”

Price: \$1 (USD) for track

The 23-track album can be downloaded from Amazon.

Genre: Folk

Links:

<https://carolmartini.bandcamp.com/track/pirate-chick>

<https://carolmartini.bandcamp.com>

<https://carolmartini.net>

https://www.amazon.com/Art-Singing-While-Drowning/dp/B07L242JMR/ref=tmm_msc_swatch_0?encoding=UTF8&qid=1623624649&sr=1-1

Chapter 64: The Jackets — “Keep Yourself Alive”

Music: “Keep Yourself Alive”

Album: SHADOWS OF SOUND

Artist: The Jackets

Artist Location: Switzerland

Info:

Bass Guitar – Samuel Schmidiger

Drums – Chris Rosales

Lead Vocals, Guitar – Jackie Brutsche

Produced by Jorge Explosion

Price: 1 CHF (Swiss Franc) for track; 8 CHF (Swiss Franc) for 11-track album

8 CHF is about \$9 USD

Genre: Rock.

Links:

<https://jackets.bandcamp.com/album/shadows-of-sound-2015>

<https://jackets.bandcamp.com>

<https://www.youtube.com/channel/UC57SjNZiRe-eshHkiZDfC-A>

Chapter 65: Reverend Beat-Man — “Ig Ha Gnuae”

Music: “Ig Ha Gnuae”

Album: BLUES TRASH (SWISS GERMAN VERSION)

Artist: Reverend Beat-Man And The New Wave

Artist Location: Bern, Switzerland

Info: “Born in 1967 and former Wrestling Rock’n’Roll One Man Band Activist Lightning Beat-Man (1992-1999) Turned into a Primitive Rock’n’Roll Blues Preacher in the Millennium Change and released countless recordings on several labels. In 2017 he had a handful of songs to record this album, the idea was to record it with several musicians and not showing them the songs, they went to the studio and Reverend Beat-Man played the songs on the guitar one time, then they had two takes for recording without rehearsal to keep it fresh. Anyway, the idea was Free Style [...]”

Price: €1 (EURO) for track; €7 (EURO) for 12-track album

Genre: Sui Generis. Blues. Rock.

Links:

<https://reverendbeat-man.bandcamp.com/album/blues-trash-swiss-german-version>

<https://reverendbeat-man.bandcamp.com>

<https://voodooorhythm.ch/91-artists/reverend-beat-man.html>

https://www.youtube.com/channel/UC6lsoboKYVJq1wIfYxhR0_g

Chapter 66: Grin Scraped Thin — “And So Will You”**Record Company: MT Threat Productions****Record Company Location: Phoenix, Arizona****Info: Cynicism, much?**

“Phoenix, AZ-based charitable record label collective, MT Threat Productions, is proud to debut the five-song EP, BUT I MIGHT HAVE. Every piece of music and merch produced or promoted by MT Threat will have a portion of the proceeds devoted to charity. Currently, our projects are supporting the non-profit clinic, Phoenix Allies for Community Health.”

Price: \$1 (USD) for track; \$7 (USD) for five-track EP**Genre: Punk.****Links:**

<https://grin scraped thin.bandcamp.com/album/but-i-might-have>

<https://grin scraped thin.bandcamp.com>

<https://mtthreatproductions.bandcamp.com/music>

<https://www.youtube.com/channel/UCudbecZMI djwZv cPG671hWw>

Chapter 67: Zituania — “Bibliotechnic”**Music: “Bibliotechnic”****Album: EX-RAMPART TECHNOPERA****Artist: Zituania****Artist Location: Ontario, Canada****Info: “Rock band from Ontario, Canada making music that will stay in your head and maybe make you laugh out loud every so often.”****“This album tells a story. It may be true for you, it may not. Feel free to get lost in it and stay a while, I doubt you’ll regret it.”****Keith Baxter - vocals, bass, drums, midi/programming****Simon Baxter - guitar, bass, vocals, midi/programming****Price: \$10 (CAD) for 11-track album; tracks cannot be purchased separately****Genre: Rock. Comedy.****Links:****<https://zituania.bandcamp.com/album/ex-rampart-technopera>****<https://zituania.bandcamp.com>****<https://www.youtube.com/user/zituania>**

**Chapter 68: Mary O and The Pink Flamingos —
“Terror no Dona Neca”**

Music: “Terror no Dona Neca”

Album: WEIRDO FERVO #1

Artist: Mary O and The Pink Flamingos

Record Company: Wildstone Records

Record Company Location: São Carlos, Brazil

Info: Marky Wildstone’s record label from Brazil.

Price: \$7 (USD) for 15-track album; tracks cannot be purchased separately

Genre: Instrumental.

Links:

<https://wildstonerecords.bandcamp.com/album/weirdo-fervo-1>

<https://wildstonerecords.bandcamp.com>

<https://maryoandthepinkflamingos.bandcamp.com>

Chapter 69: The Eyeberries — “Zombie Catchers”

Music: “Zombie Catchers”

EP: THE EYEBERRIES EP-2017

Artist: The Eyeberries

Artist Location: Moscow, Russia

Info:

Kahuna Cole, a fan, “A nice little album featuring some simple surfy tracks that make surfing small summer swells so much fun! Upbeat and fun! Favorite track: ‘Happy Butcher.’”

Price: \$3 (USD) for four-track EP; tracks cannot be purchased separately

Genre: Surf. Instrumental.

Links:

<https://eyeberries.bandcamp.com/album/the-eyeberries-ep-2017>

<https://eyeberries.bandcamp.com>

Chapter 70: Josie Bello — “Happy Independence Day”

Music: “Happy Independence Day”

Single: This track is a one-sided single.

Artist: Josie Bello

Artist Location: Huntington, New York

Info: released June 14, 2021

words & music: Josie Bello

Produced by Mike Nugent

Engineered by Kevin Kelly

lead vocal, piano: Josie Bello

acoustic guitar, background vocals: Shawn Cullinane

bass: Frank Bello

drums: Shawn Murray

electric guitar: Mike Nugent

Price: \$1 (USD) for track

Genre: Protest Song.

Links:

<https://josiebello1.bandcamp.com/track/happy-independence-day>

<https://josiebello1.bandcamp.com>

<https://www.youtube.com/channel/UC95-DcX9BWWOCRr2kXoriag>

Chapter 71: Tommy and the Rockets — “Listen to the Heartbeat”

Music: “Listen to the Heartbeat”

**Album: GHOST HIGHWAY RECORDINGS
SAMPLER 2021**

Artist: Tommy and the Rockets

Artist Location: Odense, Denmark

Record Company: Ghost Highway Recordings

Record Company Location: Madrid, Spain

Info:

The money raised by the sales of this sampler will be digitally used for events for children with cancer who are at the Hospital De Santiago de Compostela in coordination with the ASANOG association.

Price: €5 (EUROS) for 31-track album of various artists

Genre: Rock. Pop.

Links:

<https://ghosthighwayrecordings.bandcamp.com/album/sampler-2021>

<https://tommyandtherockets.bandcamp.com>

https://www.youtube.com/channel/UCcg9ecZ_TK50Fh7wsH9cmw

<https://ghosthighwayrecordings.bandcamp.com/music>

Chapter 72: Reverendo Frankenstein — “Tic-Tac Instrumental”

Music: “Tic-Tac Instrumental”

Single: This track is a one-sided single.

Artist: Reverendo Frankenstein

Artist Location: São Paulo, Brazil

Info: “Frankenstein rock and roll band from Sao Paulo, Reverendo Frankenstein features Alex from Hell (guitar) and Fabio Koveiro (drums). The band started in 2012 mixing their psychobilly, surf music and punk rock influences (among many others) to create a new sound.”

Price: \$1 (USD) for track; this track is a single.

Genre: Rock. Punk. Instrumental.

Links:

<https://revfrankenstein.bandcamp.com/album/tic-tac-instrumental>

<https://revfrankenstein.bandcamp.com>

<https://www.youtube.com/channel/UC8cxf2w6t5MNSugbY7zUnHA>

Chapter 73: The Jackets — “Be Myself”**Music: “Be Myself”****Album: QUEEN OF THE PILL (2019)****Artist: The Jackets****Artist Location: Switzerland****Info:**

“Simply put, QUEEN OF THE PILL is a fun album. But [...] There’s a nice tug of war between confident and vulnerable that gives these 10 songs more substance than you might glean on the first listen. While there’s a certain darkness to some of the songs, dawn remains on the horizon.” – J. Kevin Lynch, THE VOID REPORT

**Bass Guitar, Backing Vocals – Samuel Schmidiger
Drums, Percussion, Backing Vocals – Chris Rosales
Lead Vocals, Guitar, Songwriter – Jackie Brutsche**

Price: 1 CHF (Swiss Franc) for track; 8 CHF (Swiss Franc) for 11-track album

8 CHF is about \$10 USD

Genre: Rock.

Links:

<https://jackets.bandcamp.com/album/queen-of-the-pill-2019>

<https://jackets.bandcamp.com>

<https://www.youtube.com/channel/UC57SjNZiReshHkiZDfC-A>

Chapter 74: Sibyl Vane — “Thousand Words”

Music: “Thousand Words”

Album: DUCHESS

Artist: Sibyl Vane

Artist Location: Pärnu, Estonia

Info: “Combining indie-pop with post-punk revival and elements from 1990’s alternative rock Sibyl Vane’s expressive and melancholic sound gets its final grind by band’s front woman — singer-songwriter and guitarist Helena Randlaht’s recognizably unique voice and charismatic image. As children of the 90s, they are exploding something we all remember from MTV and sweaty rock venues we used to visit.”

Vocals and guitar: Helena Randlaht

Bass: Heiko Leesment

Drums and percussion: Hendrik Liivik

Programming: Tarvi Kull

Trumpet: Chris Sommer and Karl Kivi

Price: €1 (EURO) for track; €10.99 (EUROS) for 12-track album

Genre: Pop. Alternative Rock.

Links:

<https://sibylvaneband.bandcamp.com/album/duchess>

<https://sibylvaneband.bandcamp.com>

<https://www.youtube.com/channel/UCzn28MjLOqF4sSZmvGi7CqQ>

Chapter 75: Charlie Hager — “Stole My Heart”

Music: “Stole My Heart”

Album: TRUTH AND LOVE

Artist: Charlie Hager

Artist Location: Nashville, Tennessee

Info: “Charlie Hager is a singer/songwriter from Nashville, Tn. He credits the majority of his musical abilities to his father, James Bernard Hager, a longtime West Virginia bluegrass player from the 1940’s to his death in 1981. His writing styles and influences come mostly from Texas-based singer/songwriters from Billy Jo Shaver, Willie Nelson, Waylon Jennings, and J.J. Cayle.”

Price: \$1 (USD) for track; \$10 (USD) for 10-track album

Genre: Country

Links:

<https://charliehager.bandcamp.com/album/truth-and-love>

<https://charliehager.bandcamp.com/album>

<https://www.youtube.com/channel/UCFM-r5imYUbVCztjcrZfc-A>

Chapter 76: Terry Clarke — “Laugharne 68 (The Drunken Guitar)”

Music: “Laugharne 68 (The Drunken Guitar)”

Album: WALK LIKE A KING: SONGS FOR DYLAN THOMAS

Artist: Terry Clarke

Artist Location: UK

Info: “Anglo-Irish Reading boy, raised right on Dion DiMucci, Eddie Cochran & Don & Phil. Always wears shiny boots when stepping up to the microphone.”

“The Dylan Thomas who sailed into New York in 1949 left behind a bombed-out, impoverished, austerity-ridden Great Britain. It was a Britain where lives were still ruled by rationing and darkened by memories of air raids and fear. He sailed into a neon-drenched world, where be-bop was spoken, where the dreams of Elvis Presley, The Drifters, Johnny Cash, West Side Story, Dion DiMucci, and Jack Kerouac were about to be born.”

Price: €1 (EURO) for track; €7 (EURO) for 16-track album

Genre: Country

Links:

<https://terryclarke1.bandcamp.com/album/walk-like-a-king-songs-for-dylan-thomas>

<https://terryclarke1.bandcamp.com>

<https://www.youtube.com/channel/UCa2KTB4jdHtQefjofY1AxxA>

Chapter 77: Brook Adams — “Treat Her Good”**Music: “Treat Her Good”****Album: READY TO BURN****Artist: Brook Adams****Artist Location: Eugene, Oregon****Info: “Brook Adams plays guitar and ukulele in Eugene, Oregon. His style is 20th century pop music. He plays a lotta different styles but favors Surf Guitar & Ukulele.”****Price: \$1 (USD) for track; \$7 (USD) for 10-track album****Genre: R&B.****Links:****<https://brookadams.bandcamp.com/releases>****<https://brookadams.bandcamp.com/releases>**

**Chapter 78: The Devil's Daughters w/ Danny B. Harvey
— “Pass That Bottle”**

Music: “Pass That Bottle”

Album: REBIRTH + REVELATIONS

Artist: The Devil's Daughters w/ Danny B. Harvey

Artist Location: Austin, Texas (Danny B. Harvey)

Info: “Danny B. Harvey is best known as the lead guitarist and founding member of Headcat, Lemmy Kilmister's ‘other band.’ However, he has also played guitar with Wanda Jackson, Nancy Sinatra, Levi Dexter, Linda Gail Lewis, The Rockats, 69 Cats, etc.”

The Devil's Daughters are Annie Marie Lewis & Mysti Moon.

Produced and Mixed by Danny B. Harvey

Mysti Moon & Annie Marie Lewis : Vocals

Danny B. Harvey : guitar, keyboards

Pierre Pelegrin : Bass

Charlie Jones : Drums

Price: \$1 (USA) for track; \$10 (USD) for 12-track album

Genre: Rockabilly

Links:

<https://dannybharvey.bandcamp.com/album/rebirth-revelations>

<https://dannybharvey.bandcamp.com>

https://www.youtube.com/channel/UCpcKtshsUFk0w6yPuU_yRIg

Chapter 79: The Routes — “Hotwired”**Music: “Hotwired”****Album: THE ROUTES — INSTRUMENTALS****Artist: The Routes****Record Company: Groovie Records****Record Company Location: Lisbon, Portugal****Info:**

“This album is a super INSTRO KILLER! If you like The Shadows only, it may not be your cup of tea, but if you live in the gutter and drink booze instead of water, this album will be the HOLY GRAIL FOR ALL YOU SURF PUNKS OUT THERE! — “Reverend Beat-Man (Master Of Disaster)”

Groovie Records: “Record label, distributor and music producer, been based in Lisbon since 2005.”

Price: €1 (EURO) for track; €7 (EURO) for 10-track album

Genre: Surf.

Links:

<https://groovierecords.bandcamp.com/album/the-routes-instrumentals>

<https://groovierecords.bandcamp.com>

<https://www.youtube.com/channel/UCkAIXYtGOI7kox0p03mbiuw>

Chapter 80: Dana Gehrman — “Rogue Train (Rattle On By)”

Music: “Rogue Train (Rattle On By)”

Album: FIND A WAY

Artist: Dana Gehrman

Artist Location: Brisbane, Australia

Info:

Vocals, Electric & Acoustic Guitars, Percussion - Dana Gehrman

Price: \$15 (AUD) for 11-track album; tracks cannot be purchased separately

Genre: Country Rock.

Links:

<https://danagehrman.bandcamp.com/album/find-a-way>

<https://danagehrman.bandcamp.com>

<https://danagehrman.com>

<https://www.youtube.com/channel/UCz31jF7KkphmiDEMFuyPkAg>

Chapter 81: Emily Moment — “The Bottom”**Music: “The Bottom”****Album: THE PARTY’S OVER****Artist: Emily Moment****Artist Location: London, UK****Info:**

“An American songwriter living in London, Emily Moment spent much of the 2010s championing Americana music in the UK — not only as a member of acclaimed bands like The Savannahs (featured on BBC One and BBC Radio 4) and Mahoney & The Moment, but also as one of the organizers behind the long-running concert series Chalk Farm Folk. Her solo debut, THE PARTY’S OVER, is an album about coping with life’s physical and mental struggles when it seems as though things can’t possibly get any harder. Glide Magazine has called Moment’s music ‘achingly beautiful ... reminiscent of many a spectral songwriter, including Emmylou Harris.’”

Genre: Alternative Country.**Links: <https://emilymoment.bandcamp.com/album/the-party-s-over><https://emilymoment.bandcamp.com>****<https://www.emilymoment.com>****<https://www.youtube.com/channel/UCY-wFjJW3Ma0aMyUzaG6mEQ>**

Chapter 82: Justin Cashion — “Cheap Whiskey”

Music: “Cheap Whiskey”

Album: CELEBRATIONS AND REGRETS

Artist: Justin Cashion

Artist Location: Dallas, Texas

Record Company: Aldora Britain Records

Record Company Location: Rothley, UK

Info: This is another compilation of 24 tracks by various artists working in various genres by Aldora Britain Records, which releases such compilations weekly.

Justin Cashion’s motto is “Rock & Roll with a Paranoid Narrative.”

Price: £2.30 (GBP) for track; £2.30 (GBP) for 24-track album, so buy the album

Genre: Country

Links:

<https://thealdorabritainrecords.bandcamp.com/album/celebrations-regrets>

<https://thealdorabritainrecords.bandcamp.com>

<https://www.youtube.com/channel/UCQJ9v0qQr0ueP11isHGHcrg>

<https://justincashion.bandcamp.com>

Chapter 83: The Sloptones — “Swordplay”

Music: “Swordplay”

Album: This is a single.

Artist: The Sloptones

Artist Location: St. Petersburg, Russian Federation

Info:

Music by Aleksandr Zatsepin (OST “Operation Y”)

Alexey Chilakhin - guitar, bass, keys

Andrey Parfenov - drums, percussion

“The Sloptones have been around since 2012, and today the St. Petersburg surf scene would have been incomplete without them. Their wavy music sounds just fine at wake-stations in the Gulf of Finland, at vintage car shows, and in noisy clubs in the heart of the city. [...] And what’s more important, the Sloptones’ driving retro-futuristic instrumentals are great to dance to!”

Price: Name Your Price (Includes FREE)

Genre: Surf Instrumental

Links:

<https://sloptones.bandcamp.com/album/swordplay>

<https://sloptones.bandcamp.com/album/swordplay>

<https://www.youtube.com/channel/UCIL9EcDIF2RliFCmOcDfilMQ>

<https://www.youtube.com/playlist?list=PLvrqn1g9YmtOVNRniHnJ7RBIvQUmcyhJG>

Chapter 84: Ben Matchett — “PTSD”

Music: “PTSD”

Album: TIME & FATE

Artist: Ben Matchett

**Artist Location: Hudson’s Hope, British Columbia,
Canada**

Info:

“Every day we get to see the good, bad, ugly, and beautiful. I feel there is a song hiding in all of it.”

Price: \$1 (CAD) for track; \$7 (CAD) for eight-track album

Genre: Singer-Songwriter

Links:

<https://benmatchett.bandcamp.com/releases>

<https://www.youtube.com/channel/UCGdMrwn0VRaH5RKap5MNZdw>

Chapter 85: The Mystery Men? — “The Uncanny Valley”

Music: “The Uncanny Valley”

Album: SONOS DELIRIUM

Artist: The Mystery Men?

Artist Location: Atlanta, Georgia

Info:

“The enigmatic figures of instrumental surf. Frenetic at times, dark and moody at others, the five-piece conundrum takes you on a heavily reverbed journey through the shadows. With their three-guitar attack straddling the threshold of old and new, The Mystery Men? take elements of spy music, spaghetti western, a small hint of metal and blend them with the sensibilities of the traditional surf genre.”

Price: \$1 (USD) for track; \$10 (USD) for 12-track album

Genre: Instrumental Surf

Links:

<https://themysterymen.bandcamp.com/album/sonos-delirium>

<https://themysterymen.bandcamp.com>

<https://www.youtube.com/channel/UCVRS4uXumWKDJ0fi0dMZXsg>

Chapter 86: Emma Kiernan — “Wonder”

Music: “Wonder”

Album: WILDFLOWER

Artist: Emma Kiernan

Artist Location: Niwot, Colorado

Info:

“Folk-influenced singer-songwriter Emma Kieran creates music that tells stories of life’s endless ups and downs and the inherent goodness within everyone. Having grown up in Colorado and now attending Grinnell College in Iowa, she’s inspired by the people and places she encounters along the way.”

“This album is a compilation of original songs written, recorded, and produced by Emma Kieran.”

Price: \$1 (USD) for track; \$10 (USD) for 11-track album

Genre: Singer-Songwriter. Folk.

Links:

[WILDFLOWER](#)

<https://emmakieran.bandcamp.com/releases>

<https://emmakieran.bandcamp.com/releases>

<https://www.youtube.com/channel/UCI9AQa0lsSNrMBapV6bV4Tg>

<https://emmakieranmusic.com>

Chapter 87: The Isotopes — “Black Betty”**Music: “Black Betty”****Album: DUCK & COVER****Artist: The Isotopes****Artist Location: Rochester, New York****Info:**

“The Isotopes have been crafting brutal face-melting instrumental rock ‘n roll since 2001. These former scientists, and the women who love them, have been pleasing fans with incendiary live shows, tight songcraft, instrumental fireworks and lots of flashing lights.”

Price: \$1 (USD) for track; \$5 (USD) for 22-track album**Genre: Instrumentals. Surf. Covers.****Links:**

<https://rochesterisotopes.bandcamp.com>

<https://rochesterisotopes.bandcamp.com/album/duck-and-cover>

<https://www.youtube.com/channel/UCg9fbhRjmv4GQqBmifvCJow>

Chapter 88: The Pseudos — “Fist Fulla”

Music: “Fist Fulla”

EP: LIVE DEMO

Artist: The Pseudos

Artist Location: British Columbia, Canada

Info: “An instrumental Spaghetti-Surf band based out of Haida Gwaii BC.”

Price: Name Your Price (Includes FREE) for five-track EP

Genre: Surf Instrumentals. Spaghetti Western Instrumentals.

Links:

<https://thepseudosurfrock.bandcamp.com/album/live-demo>

<https://thepseudosurfrock.bandcamp.com>

**Chapter 89: Danny B. Harvey — “Nitro”
(Instrumental)**

Music: “Nitro” (Instrumental)

Album: BARBWIRE HEART

Artist: Danny B. Harvey and Annie Marie Lewis

Artist Location: Austin, Texas

Info: In addition to vocal music, this album contains two instrumentals, of which this is one.

“Danny B. Harvey is best known as the lead guitarist and founding member of Headcat, Lemmy Kilmister’s ‘other band.’”

“Danny B. Harvey (Headcat, Rockats) & Annie Marie Lewis’ (niece of Jerry Lee Lewis) first album. Originally released on Lanark Records, this is the remastered re-release that contains the bonus track ‘Blue Moon of Kentucky,’ which a duet of Annie Marie Lewis and her mama, Linda Gail Lewis.”

Price: \$1 (USD) for track; \$10 (USD) for 13-track album.

Genre: Americana, Country

Links:

<https://dannybharvey.bandcamp.com/album/barbwire-heart-remastered>

<https://dannybharvey.bandcamp.com>

https://www.youtube.com/channel/UCpcKtshsUFk0w6yPuU_yRIg

Chapter 90: Darren Tuck — “All the People”

Music: “All the People”

Album: SIDBURY

Artist: Darren Tuck

Record Company: Aldora Britain Records

Record Company Location: Rothley, England

Info: This compilation album has 24 tracks by various artists.

“AB Records is an e-zine and record label that promotes the music and work of authentic independent or underground artists from all around the world. Originally established in 2013, they revamped themselves in 2018 with a brand-new approach. Their first weekly compilation, aptly titled THE SECOND COMING, was released in late 2019.”

Price: £2.40 (GBP) for 24-track album

Genre: Pop. Various.

Links:

[SIDBURY](#)

<https://thealdorabritainrecords.bandcamp.com/album/sidbury>

<https://thealdorabritainrecords.bandcamp.com>

<https://www.youtube.com/channel/UCQJ9y0qQr0ueP11isHGHcrg>

<https://www.youtube.com/channel/UCBhrUFvv21K0cDqKFcBBrDg>

Chapter 91: Kings of the Quarter Mile — “Louisa”

Music: “Louisa”

Album: WHATEVER IT TAKES IS WHAT I’VE GOT

Artist: Kings of the Quarter Mile

Artist Location: England, UK

Info:

“UK rock meets Americana and alt. country, but the pigeons are out of their holes; we’re all about songs that reach you and stay with you.”

“KOTQM are:

“Steve Counsell/vocals and guitar, Pete Juzl/guitars, Dave Smaylen/drums and backing vocals, Brian Richards/bass, Jenny Curtis/backing vocals and Simon Moth /keyboards.”

Price: £1 (GBP) for track, £7 (GBP) for 11-track album.

Genre: Alternative Country. Pop.

Links:

<https://kotqm.bandcamp.com/album/whatever-it-takes-is-what-ive-got>

<https://kotqm.bandcamp.com>

<https://www.youtube.com/channel/UCBkd--XxZ1MCFteGmGegZRg>

Chapter 92: The Woogemen — “Big Mamou”**Music: “Big Mamou”****Album: THE ORIGINAL****Artist: The Woogemen****Artist Location: Christiansburg, Virginia****Info:**

“A blues-based, little big-band with a wide musical footprint. We play and reprise music from eras past including folk, rock, jazz, soul and funk. From Louis Armstrong to Pink Floyd, John Prine to The Meters, we’ve got you covered.”

“We would like to dedicate this, our first album, to The Original Woogeman: Lt Colonel Carroll Wooge (Mar 21, 1921 - Nov 15, 2020)

Jon Wooge - Guitar / Vocals**Andrew Cook - Doublebass / Vocals****George Brooks - Harmonica / Keyboard****Ben Stovall - Trumpet / Vocals****Bruce Coluccio - Saxophone****Tim Parker - Drums**

Price: \$1.25 (USD) for track, \$9 (USD) for eight-track album.

Genre: Blues.**Links:**

<https://thewoogemen.bandcamp.com/album/the-original>

<https://thewoogemen.bandcamp.com>

Chapter 93: Tsunamish — “Berkeley Pier”

Music: “Berkeley Pier”

Album: FENOMERAMA

Artist: Tsunamish

Info: Tsunamish is mostly an excellent surf band, but “Berkeley Pier” is an excellent bluesy song.

Price: Name Your Price (Includes FREE)

Genre: Instrumental Surf. Instrumental Rock. Some Vocal Songs.

Links:

[https://tsunamish.bandcamp.com/album/fenomeramaTsunamish on Bandcamp](https://tsunamish.bandcamp.com/album/fenomeramaTsunamish%20on%20Bandcamp)

<https://tsunamish.bandcamp.com>

https://www.youtube.com/channel/UCGSiY_68mYCkQ-MAk3AqLpw

Chapter 95: Atomic Surfonic — “Shaken, Not Stirred”

Music: “Shaken, Not Stirred”

EP: SHAKEN, NOT STIRRED

Artist: Atomic Surfonic

Artist Location: Independence, Missouri

Info:

<https://www.facebook.com/pages/category/Musician/Atomic-Surfonic-105486371721848/>

Price: \$1 (USD) for track; \$4 (USD) for four-track EP

Genre: Surf Instrumentals

Links:

<https://atomicurfonic.bandcamp.com/releases>

<https://www.youtube.com/channel/UCIZ3WDtaI9LeEzYWRKIRq2Q>

Chapter 95: The Bitchwaves — “Bat Attack!!!”

Music: “Bat Attack!!!”

**Two-Sided Single: “Bat Attack!!!” bound with
“Batty Flap”**

Artist: The Bitchwaves

**Artist Location: Two-bat band from the North
[Sweden] howling in The Bitchcave.**

Info:

**Baterella beats up the drums while Bitchlips
Lovelylocks screams and trashes the guitar.**

Stay Batastic, Battylicious Bats n Bitches!

Price: €1.99 for two-sided single

Genre: Rock. Sui Generis.

Links:

<https://thebitchwaves.bandcamp.com/album/bat-attack>

<https://www.youtube.com/channel/UCHFCEwDsoQHvgz7de69MEsg>

Chapter 96: Becky Kapell — “Say Goodbye”**Music: “Say Goodbye”****Album: THAT CERTAIN ACHE****Artist: Becky Kapell****Artist Location: St. Paul, Minnesota****Info:**

“Minnesota songwriter and singer Becky Kapell picked up her teenage son’s guitar on a whim and began teaching herself to play at the tender age of 42. She had no intention of writing songs but as she taught herself basic chords, melodies began to emerge and then somewhat magically lyrics attached themselves to the melodies.”

Becky Kapell: vocals and acoustic guitar**Paul Bergen: electric guitars, acoustic guitar, bass****Erik Koskinen: drums, electric guitar, acoustic guitar****Price: \$1 (USD) for track; \$10 (USD) for nine-track album****Genre: Country****Links:**

<https://beckykapell.bandcamp.com/album/that-certain-ache>

<https://beckykapell.bandcamp.com>

<https://www.youtube.com/user/MissBecky64>

Chapter 97: Los Twangers — “Hodad Girl”

Music: “Hodad Girl”

Album: PLANETA TWANGER

Artist: Los Twangers

Artist Location: Mexico City, Mexico

Info:

“Enigmatic members. Instrumental cowboys of the 21st century. Textures of guitars and sound environments. From the most bizarre surfing intros going through the spaghetti western sounds. PLANETA TWANGER offers us a trip from the suggestive desert of northern Mexico, in the cinematic ‘Back To Sonora (Part 1 & 2)’ to the psychedelic ‘Banana Peel,’ passing through the inspiring and wet melodies of ‘Hotel Nayarit,’ ‘Hodad Girl,’ ‘Tres Palmas’ and ‘Calypso Voodoo,’ to contemporary structure such as the vertiginous ‘Vista Cruiser 69’ and the powerful ‘El Ratador’ and ‘Los Diablos,’ return of the most traditional sound of ‘Roma Twist.’ To finish off with two excellent versions of the classics ‘El Solo Toro’ (The Lonely Bull) and ‘La Casa Del Sol Naciente’ (The House Of The Rising Sun).”

Price: \$1 (USD) for track; \$6 (USD) for 13-track album

Genre: Surf. Spaghetti Western.

Links:

<https://lostwangers.bandcamp.com/album/planeta-twanger>

<https://lostwangers.bandcamp.com>

**Chapter 98: Pele Caster — “Alles Eskaliert”
[“Everything Escalates”]**

Music: “Alles Eskaliert” [“Everything Escalates”]

EP: HULK

Artist: Pele Caster

Artist Location: Bochum, Germany

**Info: German Indierock from the Rhine-Ruhr
metropolitan area.**

Stefan “Pele” Götzer: vocals and guitar

Amelie Struck: piano and vocals

Natalie Bolinski: violin

Michael Kaschmer: bass

Marc Rühmeier: drums

Price: €1 [EURO] for track; €6 [EURO] for 5-track EP

Genre: Rock

Links:

[HULK](#)

<https://pelecastermusic.bandcamp.com>

<https://pelecastermusic.bandcamp.com>

<https://www.youtube.com/channel/UCcNsJ5pzTJOHvuEkaWuXcNA>

Chapter 99: Lazer Gun Saloon — “In Shadow”

Music: “In Shadow”

Album: SEVEN WEIGHS MORE

Artist: Lazer Gun Saloon

Artist Location: Bloomington, Indiana

Info:

“Lazer Gun Saloon, and Atom/X were created to launch my work into the world and share my passion of music. Making my first mainstream release in 2020, I tried to capture the tone of a space western and incorporate the aspects I admire most about music to create my sound. I write, arrange, and perform all the music, unless otherwise noted with collaborations.”

Reader’s Question by David Bruce: Who is this “I” you write of? Got a name?

Price: Name Your Price (Includes FREE)

Genre: Instrumental Space Western. Surf Rock.

Links:

[SEVEN WEIGHS MORE](#)

<https://lazergunsaloon.bandcamp.com/album/seven-weighs-more>

<https://lazergunsaloon.bandcamp.com>

<https://www.youtube.com/channel/UCwXf0bTpfihzhemA0zh3zHw>

<https://lazergunsaloon.com/home>

Chapter 100: Blue Moon Marquee — “Ain’t No Stranger”

Music: “Ain’t No Stranger”

Album: GYPSY BLUES

Artist: Blue Moon Marquee

Artist Location: Alberta, Canada

“Blue Moon Marquee is a swinging jazz and blues band born of the wild rose country. They currently make their home in an island shack on the coast of the Salish Sea. A.W. Cardinal (vocals/guitar) and Jasmine Colette a.k.a. Badlands Jass (vocals/bass/drums) write and perform original compositions influenced by anything that swings, jumps or grooves.”

Price: \$1.50 (CAD) for track; \$15 (CAD) for 12-track album

Genre: Blues

Links:

<https://bluemoonmarquee.bandcamp.com/album/gypsy-blues>

<https://bluemoonmarquee.bandcamp.com/album/gypsy-blues>

bluemoonmarquee.com

APPENDIX A: MY MOST-PLAYED BANDCAMP TRACKS

Apple iTunes keeps track of how many times I play a song. If you're like me, you think it's an incredible value to buy a track for a dollar or so from Bandcamp and listen to it 100 or more times. Here are the Bandcamp tracks I have listened to 100 or more time.:

The Almighty Devildogs (São Paulo, Brazil): “Tão Perto, Tão Longe” [“So Close, So Far”]

<https://thealmightydevildogs.bandcamp.com/album/the-hound-dogs-uprising>

Bang Bang Babies (Goiânia, Brazil): “Midas Touch”

<https://bangbangbabies.bandcamp.com/track/midas-touch>

Bangs (Olympia, Washington, USA): “I Want More”

<https://bangs.bandcamp.com/track/i-want-more>

Betrayers (Edmonton, Alberta, Canada): “Spit Hood”

<https://thebetrayers.bandcamp.com/track/spit-hood>

Big Burger (Grafton, New South Wales, Australia): “Vegemite Meatballs”

<https://bigburger.bandcamp.com/track/vegemite-meatballs>

Big Eagle (San Francisco, California, USA): “Anywhere the Wind Blows”

<https://bigeagle.bandcamp.com/track/anywhere-the-wind-blows>

Bombón (Los Angeles, California, USA): “Swedish Fish”

<https://bombon.bandcamp.com/track/swedish-fish>

BroniKoni (Saint Petersburg, Russia): “The Rainbow Connection”

<https://bronikoni.bandcamp.com/track/rainbow-connection-russian-cover>

Burger Big (Athens, Ohio, USA): “Long Song of the Law”

<https://burgerbig.bandcamp.com/releases>

Daddy Issues (Nashville, Tennessee, USA): “Veronica”

<https://daddyissuesband.bandcamp.com/track/veronica>

Daddy Issues (Greensboro, North Carolina, USA): “So Hard” (Single)

<https://daddyissuesnc.bandcamp.com/track/so-hard-single>

For I Am (Antwerp, Belgium): “I Don’t Wanna”

<https://beardedpunk.bandcamp.com/track/i-dont-wanna>

Jenny Dee and the Deelinquents (Boston, Massachusetts, USA): “Fox on the Run”

<https://jennydee.bandcamp.com/track/fox-on-the-run>

Jenny Dee and the Deelinquents (Boston, Massachusetts, USA): “He’s Got the Power”

No longer available?

Jenny Dee and the Deelinquents (Boston, Massachusetts, USA): “More Fun to Beat ’em”

<https://jennydee.bandcamp.com/track/more-fun-to-beat-em>

Jenny Dee and the Deelinquents (Boston, Massachusetts, USA): “That Moon was Low”

<https://jennydee.bandcamp.com/track/that-moon-was-low-2>

Kackley, Chris (Hagerstown, Maryland, USA): “Crystal Clear”

<https://chriskacklev.bandcamp.com/track/crystal-clear>

The Lad Mags (Edmonton, Alberta, Canada): “You Don’t Love Me”

<https://theladmags.bandcamp.com/track/you-dont-love-me>

Lawndale, Rick (Alhambra, California, USA): “Surf Instrumental”

<https://ricklawndale.bandcamp.com/track/surf-instrumental>

The Putz (Indianapolis, Indiana, USA): “Blast Off!”

<https://theputz.bandcamp.com/track/blast-off>

The Putz (Indianapolis, Indiana, USA): “Tyler Versus the Tsunami”

<https://theputz.bandcamp.com/track/tyler-vs-the-tsunami-2>

Rosen, Josh (Nashville, Tennessee, USA): “When Loving Me is Hard”

<https://joshrosen1.bandcamp.com/track/when-loving-me-is-hard>

Russian (Russia): “King & Joker”

No longer available.

The Silicon (Minsk, Belarus): “Impala ’69”

<https://thesilicon.bandcamp.com/track/impala69>

Sonic Nightmare (?): “Eva Brownie”

<https://sonicnightmare.bandcamp.com/track/eva-brownie>

Sonic Waves (San Antonio, Texas, USA): “Penetration”

<https://sonicwaves.bandcamp.com/track/penetration>

The Stunned Mullets (Australia): “Short Rope”

<https://thestunnedmullets.bandcamp.com/track/short-rope-2>

Underwater Bosses (Syracuse, New York, USA): “Ride of the Surfers Ride”

<https://underwaterbosses.bandcamp.com/track/ride-of-the-surfers-ride>

APPENDIX B: FAIR USE

This communication uses information that I have downloaded and adapted from the WWW. I will not make a dime from it. The use of this information is consistent with fair use:

§ 107. Limitations on exclusive rights: Fair use.

Release date: 2004-04-30

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- (1) the purpose and character of the use, including whether such use is of a commercial nature or is for nonprofit educational purposes;**
- (2) the nature of the copyrighted work;**
- (3) the amount and substantiality of the portion used in relation to the copyrighted work as a whole; and**
- (4) the effect of the use upon the potential market for or value of the copyrighted work.**

The fact that a work is unpublished shall not itself bar a finding of fair use if such finding is made upon consideration of all the above factors.

Source of Fair Use information:

<<http://www.law.cornell.edu/uscode/17/107.html>>

APPENDIX C: ABOUT THE AUTHOR

It was a dark and stormy night. Suddenly a cry rang out, and on a hot summer night in 1954, Josephine, wife of Carl Bruce, gave birth to a boy — me. Unfortunately, this young married couple allowed Reuben Saturday, Josephine’s brother, to name their first-born. Reuben, aka “The Joker,” decided that Bruce was a nice name, so he decided to name me Bruce Bruce. I have gone by my middle name — David — ever since.

Being named Bruce David Bruce hasn’t been all bad. Bank tellers remember me very quickly, so I don’t often have to show an ID. It can be fun in charades, also. When I was a counselor as a teenager at Camp Echoing Hills in Warsaw, Ohio, a fellow counselor gave the signs for “sounds like” and “two words,” then she pointed to a bruise on her leg twice. Bruise Bruise? Oh yeah, Bruce Bruce is the answer!

Uncle Reuben, by the way, gave me a haircut when I was in kindergarten. He cut my hair short and shaved a small bald spot on the back of my head. My mother wouldn’t let me go to school until the bald spot grew out again.

Of all my brothers and sisters (six in all), I am the only transplant to Athens, Ohio. I was born in Newark, Ohio, and have lived all around Southeastern Ohio. However, I moved to Athens to go to Ohio University and have never left.

At Ohio U, I never could make up my mind whether to major in English or Philosophy, so I got a bachelor’s degree with a double major in both areas, then I added a Master of Arts degree in English and a Master of Arts degree in Philosophy. Yes, I have my MAMA degree.

Currently, and for a long time to come (I eat fruits and veggies), I am spending my retirement writing books such as *Nadia Comaneci: Perfect 10*, *The Funniest People in Comedy*, *Homer’s Iliad: A Retelling in Prose*, and *William Shakespeare’s Hamlet: A Retelling in Prose*.

By the way, my sister Brenda Kennedy writes romances such as *A New Beginning* and *Shattered Dreams*.



APPENDIX D: SOME BOOKS BY DAVID BRUCE

Retellings of a Classic Work of Literature

Ben Jonson's The Alchemist: A Retelling

Ben Jonson's Bartholomew Fair: A Retelling

Ben Jonson's The Devil is an Ass: A Retelling

Ben Jonson's Epicene: A Retelling

Ben Jonson's The New Inn: A Retelling

Ben Jonson's The Staple of News: A Retelling

Ben Jonson's Volpone, or the Fox: A Retelling

Christopher Marlowe's Complete Plays: Retellings

Christopher Marlowe's Dido, Queen of Carthage: A Retelling

Christopher Marlowe's Doctor Faustus: Retellings of the 1604 A-Text and of the 1616 B-Text

Christopher Marlowe's Edward II: A Retelling

Christopher Marlowe's The Massacre at Paris: A Retelling

Christopher Marlowe's The Rich Jew of Malta: A Retelling

Christopher Marlowe's Tamburlaine, Parts 1 and 2: Retellings

Dante's Divine Comedy: A Retelling in Prose

Dante's Inferno: A Retelling in Prose

Dante's Purgatory: A Retelling in Prose

Dante's Paradise: A Retelling in Prose

The Famous Victories of Henry V: A Retelling

From the Iliad to the Odyssey: A Retelling in Prose of Quintus of Smyrna's Posthomerica

George Peele: Five Plays Retold in Modern English

George Peele's The Arraignment of Paris: A Retelling

George Peele's The Battle of Alcazar: A Retelling

George's Peele's David and Bathsheba, and the Tragedy of Absalom: A Retelling

George Peele's The Old Wives' Tale: A Retelling

The History of King Leir: A Retelling

Homer's Iliad: A Retelling in Prose

Homer's Odyssey: A Retelling in Prose

Jason and the Argonauts: A Retelling in Prose of Apollonius of Rhodes' Argonautica

The Jests of George Peele: A Retelling

John Ford: Eight Plays Translated into Modern English

John Ford's The Broken Heart: A Retelling

John Ford's The Fancies, Chaste and Noble: A Retelling

John Ford's The Lady's Trial: A Retelling

John Ford's The Lover's Melancholy: A Retelling

John Ford's Love's Sacrifice: A Retelling

John Ford's Perkin Warbeck: A Retelling

John Ford's The Queen: A Retelling

John Ford's 'Tis Pity She's a Whore: A Retelling

John Webster's The White Devil: A Retelling

King Edward III: A Retelling

The Merry Devil of Edmonton: A Retelling

Robert Greene's Friar Bacon and Friar Bungay: A Retelling

The Taming of a Shrew: A Retelling

Tarlton's Jests: A Retelling

The Trojan War and Its Aftermath: Four Ancient Epic Poems

Virgil's Aeneid: A Retelling in Prose

William Shakespeare's 5 Late Romances: Retellings in Prose

William Shakespeare's 10 Histories: Retellings in Prose

William Shakespeare's 11 Tragedies: Retellings in Prose

William Shakespeare's 12 Comedies: Retellings in Prose

William Shakespeare's 38 Plays: Retellings in Prose

William Shakespeare's 1 Henry IV, aka Henry IV, Part 1: A Retelling in Prose

William Shakespeare's 2 Henry IV, aka Henry IV, Part 2: A Retelling in Prose

William Shakespeare's 1 Henry VI, aka Henry VI, Part 1: A Retelling in Prose

William Shakespeare's 2 Henry VI, aka Henry VI, Part 2: A Retelling in Prose

William Shakespeare's 3 Henry VI, aka Henry VI, Part 3: A Retelling in Prose

William Shakespeare's All's Well that Ends Well: A Retelling in Prose

William Shakespeare's Antony and Cleopatra: A Retelling in Prose

William Shakespeare's As You Like It: A Retelling in Prose

William Shakespeare's The Comedy of Errors: A Retelling in Prose

William Shakespeare's Coriolanus: A Retelling in Prose

William Shakespeare's Cymbeline: A Retelling in Prose

William Shakespeare's Hamlet: A Retelling in Prose

William Shakespeare's Henry V: A Retelling in Prose

William Shakespeare's Henry VIII: A Retelling in Prose

William Shakespeare's Julius Caesar: A Retelling in Prose

William Shakespeare's King John: A Retelling in Prose

William Shakespeare's King Lear: A Retelling in Prose

William Shakespeare's Love's Labor's Lost: A Retelling in Prose

William Shakespeare's Macbeth: A Retelling in Prose

William Shakespeare's Measure for Measure: A Retelling in Prose

William Shakespeare's The Merchant of Venice: A Retelling in Prose

William Shakespeare's The Merry Wives of Windsor: A Retelling in Prose

William Shakespeare's A Midsummer Night's Dream: A Retelling in Prose

William Shakespeare's Much Ado About Nothing: A Retelling in Prose

William Shakespeare's Othello: A Retelling in Prose

William Shakespeare's Pericles, Prince of Tyre: A Retelling in Prose

William Shakespeare's Richard II: A Retelling in Prose

William Shakespeare's Richard III: A Retelling in Prose

William Shakespeare's Romeo and Juliet: A Retelling in Prose

William Shakespeare's The Taming of the Shrew: A Retelling in Prose

William Shakespeare's The Tempest: A Retelling in Prose

William Shakespeare's Timon of Athens: A Retelling in Prose

William Shakespeare's Titus Andronicus: A Retelling in Prose

William Shakespeare's Troilus and Cressida: A Retelling in Prose

William Shakespeare's Twelfth Night: A Retelling in Prose

William Shakespeare's The Two Gentlemen of Verona: A Retelling in Prose

William Shakespeare's The Two Noble Kinsmen: A Retelling in Prose

William Shakespeare's The Winter's Tale: A Retelling in Prose

Other Fiction*Candide's Two Girlfriends (Adult)**Honey Badger Goes to Hell — and Heaven**I Want to Die — Or Fight Back**The Erotic Adventures of Candide (Adult)***Children's Biography***Nadia Comaneci: Perfect Ten***Personal Finance***How to Manage Your Money: A Guide for the Non-Rich***Anecdote Collections***250 Anecdotes About Opera**250 Anecdotes About Religion**250 Anecdotes About Religion: Volume 2**250 Music Anecdotes**Be a Work of Art: 250 Anecdotes and Stories**The Coolest People in Art: 250 Anecdotes**The Coolest People in the Arts: 250 Anecdotes**The Coolest People in Books: 250 Anecdotes**The Coolest People in Comedy: 250 Anecdotes**Create, Then Take a Break: 250 Anecdotes**Don't Fear the Reaper: 250 Anecdotes**The Funniest People in Art: 250 Anecdotes**The Funniest People in Books: 250 Anecdotes**The Funniest People in Books, Volume 2: 250 Anecdotes**The Funniest People in Books, Volume 3: 250 Anecdotes**The Funniest People in Comedy: 250 Anecdotes*

The Funniest People in Dance: 250 Anecdotes

The Funniest People in Families: 250 Anecdotes

The Funniest People in Families, Volume 2: 250 Anecdotes

The Funniest People in Families, Volume 3: 250 Anecdotes

The Funniest People in Families, Volume 4: 250 Anecdotes

The Funniest People in Families, Volume 5: 250 Anecdotes

The Funniest People in Families, Volume 6: 250 Anecdotes

The Funniest People in Movies: 250 Anecdotes

The Funniest People in Music: 250 Anecdotes

The Funniest People in Music, Volume 2: 250 Anecdotes

The Funniest People in Music, Volume 3: 250 Anecdotes

The Funniest People in Neighborhoods: 250 Anecdotes

The Funniest People in Relationships: 250 Anecdotes

The Funniest People in Sports: 250 Anecdotes

The Funniest People in Sports, Volume 2: 250 Anecdotes

The Funniest People in Television and Radio: 250 Anecdotes

The Funniest People in Theater: 250 Anecdotes

The Funniest People Who Live Life: 250 Anecdotes

The Funniest People Who Live Life, Volume 2: 250 Anecdotes

The Kindest People Who Do Good Deeds, Volume 1: 250 Anecdotes

The Kindest People Who Do Good Deeds, Volume 2: 250 Anecdotes

Maximum Cool: 250 Anecdotes

The Most Interesting People in Movies: 250 Anecdotes

The Most Interesting People in Politics and History: 250 Anecdotes

The Most Interesting People in Politics and History, Volume 2: 250 Anecdotes

The Most Interesting People in Politics and History, Volume 3: 250 Anecdotes

The Most Interesting People in Religion: 250 Anecdotes

The Most Interesting People in Sports: 250 Anecdotes

The Most Interesting People Who Live Life: 250 Anecdotes

The Most Interesting People Who Live Life, Volume 2: 250 Anecdotes

Reality is Fabulous: 250 Anecdotes and Stories

Resist Psychic Death: 250 Anecdotes

Seize the Day: 250 Anecdotes and Stories

Discussion Guide Series

Dante's Inferno: A Discussion Guide

Dante's Paradise: A Discussion Guide

Dante's Purgatory: A Discussion Guide

Forrest Carter's The Education of Little Tree: A Discussion Guide

Homer's Iliad: A Discussion Guide

Homer's Odyssey: A Discussion Guide

Jane Austen's Pride and Prejudice: A Discussion Guide

Jerry Spinelli's Maniac Magee: A Discussion Guide

Jerry Spinelli's Stargirl: A Discussion Guide

Jonathan Swift's "A Modest Proposal": A Discussion Guide

Lloyd Alexander's The Black Cauldron: A Discussion Guide

Lloyd Alexander's The Book of Three: A Discussion Guide

Mark Twain's Adventures of Huckleberry Finn: A Discussion Guide

Mark Twain's The Adventures of Tom Sawyer: A Discussion Guide

Mark Twain's A Connecticut Yankee in King Arthur's Court: A

Discussion Guide***Mark Twain's The Prince and the Pauper: A Discussion Guide******Nancy Garden's Annie on My Mind: A Discussion Guide******Nicholas Sparks' A Walk to Remember: A Discussion Guide******Virgil's Aeneid: A Discussion Guide******Virgil's "The Fall of Troy": A Discussion Guide******Voltaire's Candide: A Discussion Guide******William Shakespeare's 1 Henry IV: A Discussion Guide******William Shakespeare's Macbeth: A Discussion Guide******William Shakespeare's A Midsummer Night's Dream: A Discussion Guide******William Shakespeare's Romeo and Juliet: A Discussion Guide******William Sleator's Oddballs: A Discussion Guide***